EINE
QUARTETT
DES
GRAUENS

to the LAND of THIEVES and PHANTOMS 6:54

...SUCH BEAUTIFUL FLOWERS 2:56

the STRANGLER 5:13

of CAVES, TOMBS, and COFFINS 4:54

· DYLAN JACK QUARTET ·

JERRY SABATINI · TRUMPET, CORNET, and EUPHONIUM

ERIC HOFBAUER · GUITAR and ELECTRONICS

TONY LEVA · BASS

DYLAN JACK · DRUMS and PERCUSSION

RECORDED at the ROTARY RECORDS

in WEST SPRINGFIELD, MA on NOVEMBER 5, 2022

ENGINEERED, MIXED, and MASTERED by WARREN AMERMAN

PRODUCED by WARREN AMERMAN and DYLAN JACK

DESIGN by BENJAMIN SHAYKIN

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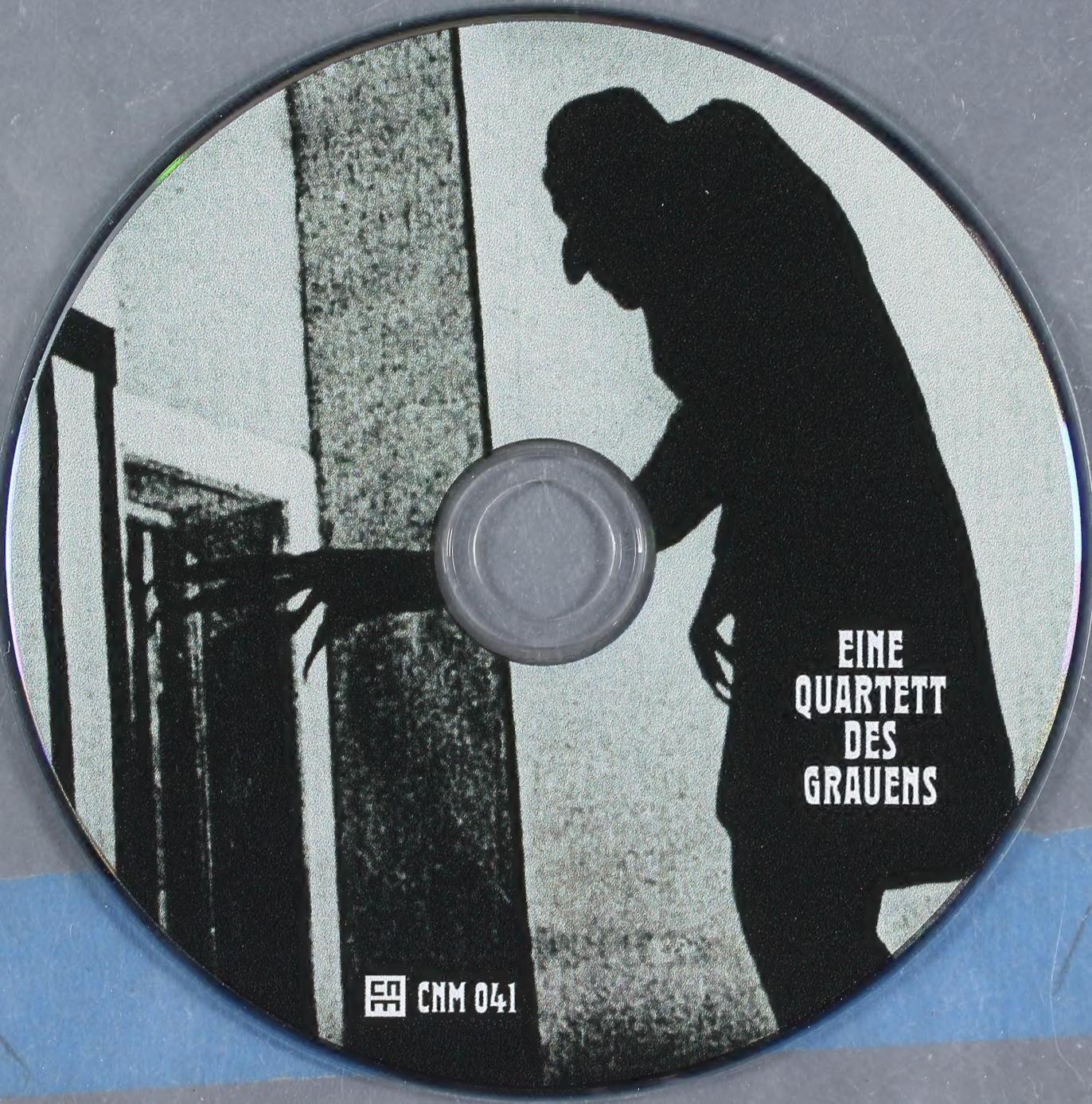
CNM 041

7 91512 42667 8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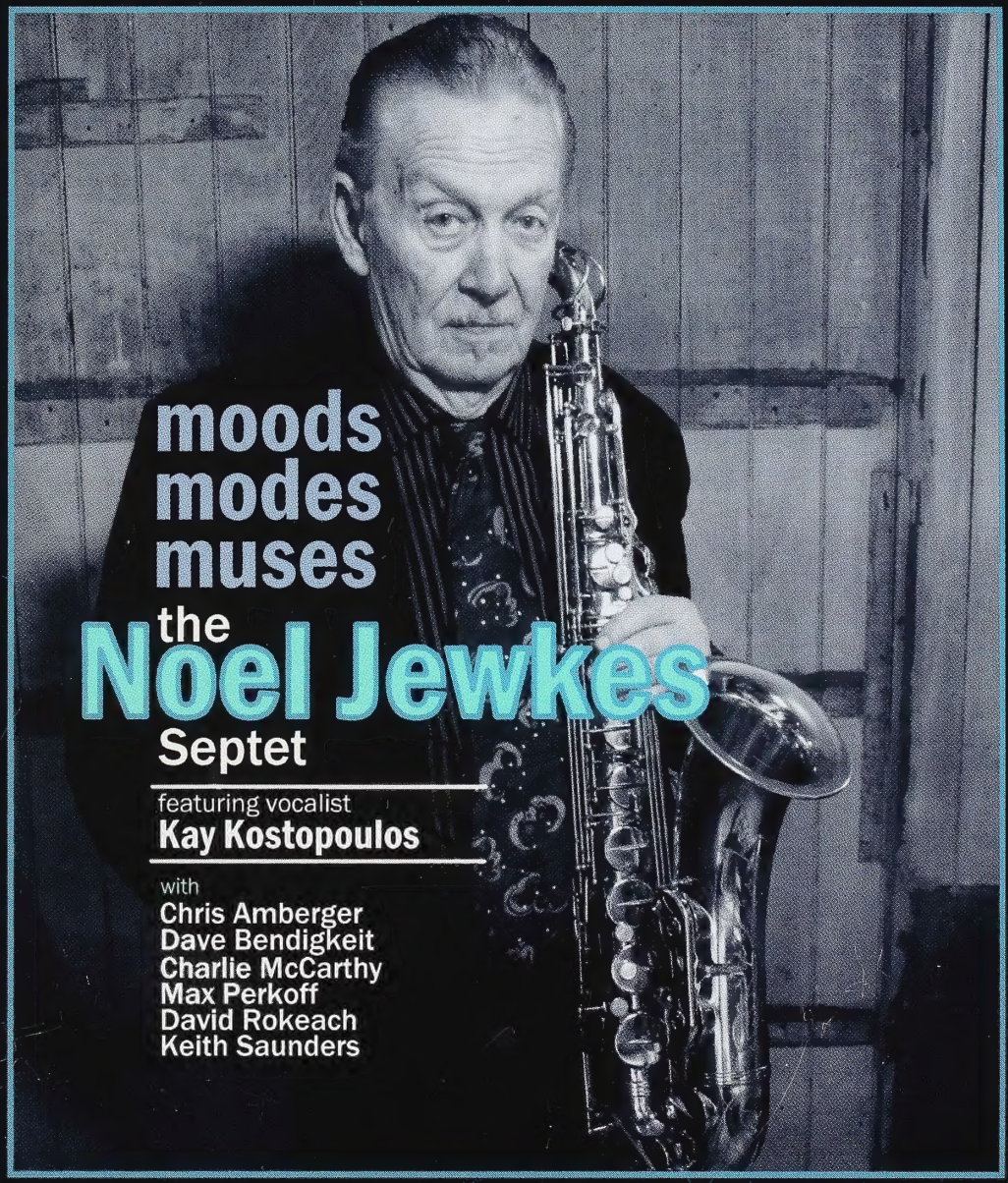
GRAUENS
CNM 041


moods
modes
muses
the
Noel Jewkes
Septet
featuring vocalist
Kay Kostopoulos
with
Chris Amberger
Dave Bendigkeit
Charlie McCarthy
Max Perkoff
David Rokeach
Keith Saunders

the Noel Jewkes septet

All arrangements by Noel Jewkes

1 **One by One** (Wayne Shorter) 5:44
2 **Temptation** (Nacio Herb Brown/Arthur Freed) 5:25
3 **Syeeda's Song Flute** (John Coltrane) 6:45
4 **Prisoner of Love** (Russ Columbo & Clarence Gaskill/Leo Robin) 6:30
5 **Musing on Miles** (Noel Jewkes) 5:08
6 **Get Happy** (Harold Arlen/Ted Koehler) 2:09
7 **The Mooche** (Duke Ellington) 6:29
8 **Dreamsville** (Henry Mancini) 5:41

moods modes muses

Noel Jewkes tenor/clarinet/soprano
Chris Amberger bass
Dave Bendigkeit trumpet/flugelhorn
Kay Kostopoulos vocals
Charlie McCarthy alto
Max Perkoff trombone
David Rokeach drums
Keith Saunders piano

with
Eli Smart bass on "Musing on Miles"

Production/Design/Photography Doug Hall & Cre Chaplin
noeljewkesmusic.com 415.786.6894 blackolivejazz.com 415.810.4924

1 95269 09352 5

the
Noel Jewkes
Septet
All arrangements by Noel Jewkes
1. One by One (Wayne Shorter) 9:44
2. Temptation (Nacio Herb Brown/Arthur Freed) 5:23
3. Syeeda's Song Flute (John Coltrane) 6:45
4. Prisoner of Love (Russ Columbo & Clarence Gaskill/Leo Robin) 6:30
5. Musing on Miles (Noel Jewkes) 8:08
6. Get Happy (Harold Arlen/Ted Koehler) 2:08
7. The Mooche (Duke Ellington) 8:29
8. Dreamsville (Henry Mancini) 9:42

CHARLI PERSIP AND SUPERBAND (II)

In Case You Missed It

CHARLI PERSIP AND SUPERBAND (II)

In Case You Missed It

Frank Gordon, Ron Tooley, Eddie J. Allen, Ambrose Jackson, Jack Walrath* - trumpets

Clarence Banks, Jason Forsythe, David Graf - trombones

Carl Kleinsteuber - tuba

Bobby Watson, Monty Waters - alto saxophones

Bill Saxton*, Orpheus Gaitanopoulos, Alan Givens - tenor saxophones

Fred Houn - baritone saxophone

Anthony Cox - bass

Richard Clements - piano

Eli Fountain - percussion

Charli Persip - drums

*Jack Walrath and Bill Saxton appear as guest soloists

Recorded September 12 and 13, 1984
al Vanguard Studios, New York
Engineer: David Baker

Mastered at PolyGram, Tribiano - Milano
Engineer: Gennaro Carone

Producer: Giovanni Bonandrini

Cover Photography: Chuck Stewart
Cover Art: Niridan

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CHARLI PERSIP AND SUPERBAND (II)

IN CASE YOU MISSED IT

SOUL NOTE

SOUL NOTE

SN 1079 CD

S.I.A.E.

COMPACT disc DIGITAL AUDIO

Made in France

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IREC Milano

1. *In Case You Missed It (Bobby Watson) - (5'44")*
2. *Marching Out And Dancing In (Jack Walrath) - (7'42")*
3. *'Round About Midnight (Thelonious Monk - Cootie M. Williams) - (7'36")*
4. *Plutonian Images (Frank Gordon) - (6'38")*
5. *Willow Weep For Me (Ann Ronell) - (8'03")*
6. *Killer Joe (Benny Golson) - (7'20")*

CHARLI PERSIP AND SUPERBAND (II)

In Case You Missed It

1.	**In Case You Missed It** (Bobby Watson, Lafiya Music - BMI)	5'44"
2.	**Marching Out And Dancing In** (Jack Walrath, Zordott & Gort Publ. - BMI)	7'42"
3.	**'Round About Midnight** (Thelonious Monk - Cootie M. Williams, Warner Bros. Music - ASCAP) (arrangement: Orpheus Gaitanopoulos)	7'36"
4.	**Plutonian Images** (Frank Gordon, Cafra Music - BMI)	6'38"
5.	**Willow Weep For Me** (Ann Ronell, Bourne Co. - ASCAP) (arrangement: Orpheus Gaitanopoulos)	8'03"
6.	**Killer Joe** (Benny Golson, Celedia Music Co. - BMI) (arrangement: Frank Gordon)	7'20"

SOUL NOTE
SN 1079 CD

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COMPACT disc DIGITAL AUDIO

CHARLI PERSIP AND SUPERBAND (II) - IN CASE YOU MISSED IT SN 1079 CD

CHARLI PERSIP AND SUPERBAND (II) - IN CASE YOU MISSED IT SN 1079 CD

TRIO PALOMA

A l air libre

Chloé Cailleton

Léonardo Montana

Joan Eche Puig

1. Melody (F. Rat Ferrero)
2. Cold Season (C. Cailleton)
3. Toni (L. Montana)
4. As Sem Razões Do Amor (C. Drummond de Andrade/L. Montana)
5. Entre Deux Jeux (L. Montana)
6. Canção Amiga (C. Drummond de Andrade/L. Montana)
7. Voguent (B. Laurent/C. Cailleton/J. Eche Puig)
8. Everyday Blues (C. Cailleton/L. Montana)
9. Nasceu Você (L. Montana)

A l'air libre

Chloé CAILLETON : voix & percussions
Jean ECHE PUIG : contrebasse
Leonardo MONTANA : piano
Enregistré, mixé, masterisé en 2016 au Studio Recall à Pompignan par Pikebrock
& Renaud Van Welden www.studiorecall.com
Crédit photo : Vincent BARTOLI www.pikebrock.fr

Contact :
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mail: cctriopaloma@gmail.com
site : www.chloecailleton.com

TRIO PALOMA

TRIO PALOMA

A l'air libre

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Chloé Cailleton

Léonardo Montana

Joan Eche Puig

Tyreek McDole

Open Up Your Senses

records

artwork

Tyreek McDole

Open Up Your Senses

PROMO CONTACT
US: lydia@lydialiebmanpromotions.com
FR: antonin@donnalee.fr

1- The Backward Step (Nicholas Payton)
Tyreek McDole (Vocals), Dylan Band (Soprano), Logan Butler (Electric Guitar), Caelan Cardello (Piano), Rodney Whitaker (Bass), Justin Faulkner (Drums)

2- The Umbrella Man (James Cavanaugh, Larry Stock, Vincent Rose)
Tyreek McDole (Vocals), Dylan Band (Tenor), Caelan Cardello (Piano), Rodney Whitaker (Bass), Justin Faulkner (Drums), Michael Louis (Trumpet)

3- The Creator Has A Master Plan (Intro) (Leon Thomas, Pharoah Sanders)
Tyreek McDole (Vocals, Percussion), Tyreek Sanders (Tenor, Percussion), Dylan Band (Soprano), Logan Butler (Electric Guitar), Caelan Cardello (Piano), Rodney Whitaker (Bass), Justin Faulkner (Drums)

4- The Creator Has A Master Plan (Leon Thomas, Pharoah Sanders)

5- Ugly Beauty (Thelonious Monk, Carmen McRae)
Tyreek McDole (Vocals), Kenny Barron (Piano), Rodney Whitaker (Bass), Justin Faulkner (Drums)

6- The Sun Song (Precious Energy) (Leon Thomas, Pharoah Sanders)
Tyreek McDole (Vocals), Sullivan Fortner (Hammond B3 Organ), Dylan Band (Soprano), Logan Butler (Electric Guitar), Caelan Cardello (Piano), Rodney Whitaker (Bass), Justin Faulkner (Drums), Warren Wolf (Vibraphone)

7- Somalia Rose (Allyn Johnson)
Tyreek McDole (Vocals), Dylan Band (Soprano), Emmanuel Michael (Guitar), Caelan Cardello (Piano), Kenny Wittman (Bass), Wendel Reinoso (Darbuka), Juan Martinez (Drums)

8- Wongolo Wale (Tradinional song)
Tyreek McDole (Vocals), Wendel Reinoso (Darbuka)

9- Won't You Open Up Your Senses (Horace Silver)
Tyreek McDole (Vocals, Percussion), Sullivan Fortner (Rhodes), Dylan Band (Tenor), Rodney Whitaker (Bass), Justin Faulkner (Drums), Warren Wolf (Vibraphone)

10- Under A Blanket Of Blue (Marty Symes, Al J. Neiburg)
Tyreek McDole (Vocals), Dylan Band (Tenor), Caelan Cardello (Piano), Rodney Whitaker (Bass), Justin Faulkner (Drums)

11- Love Is A Four-Letter Word (Word Poem by Tyreek McDole)
Tyreek McDole (Vocals), Dylan Band (Soprano), Logan Butler (Electric Guitar), Caelan Cardello (Rhodes), Rodney Whitaker (Bass), Justin Faulkner (Drums)

12- Everyday I Have The Blues (Aaron "Pinetop" Sparks, Milton Sparks)
Tyreek McDole (Vocals), Dylan Band (tenor saxophone), Caelan Cardello (Piano), Rodney Whitaker (Bass), Justin Faulkner (Drums)

13- The Sun Song (Reprise) (Leon Thomas, Pharoah Sanders)

Recorded on August 13th and 14th 2024 at Samurai Hotel Recording, NYC, by David Stoller
Mixed and Mastered on October 9th and 10th 2024 at Bass Hit Recording, NYC, by Dave Darlington
Produced by Brian Bacchus / Executive Production & coordination: Gail Boyd / A&R: Sébastien Vidal (Artwork Records) / Project Manager: Sébastien Chamaillard (Artwork Records)

Tyreek McDole
Open Up Your Senses
PIAS
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1 NOAH'S ARC 4:53
2 NEW HORIZONS 6:09
3 WINTER'S GONE 4:13
4 ONE FOR DUKE 6:05
5 I'M CONFESSIN' (THAT I LOVE YOU) 4:18
6 SONG TO KEKI 3:50
7 PRESENT TIME 7:11
8 THE GONG 2:44
9 SIXTEEN 3:08

Prop of Thomas Cunniffe

TT: (42:40)

8 88295 37513 9

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New Medicine

Race You To The Bottom

1. Laid
2. Rich Kids
3. Little Sister
4. End Of The World
5. Baby's Gone
6. Resolve To Fight
7. Never Heard
8. American Wasted
9. It's A War
10. Race You To The Bottom
11. Sun Goes Down
12. We Are The Fire
13. Amen
14. Love You Now

New Medicine
Race You To The Bottom
PHOTO FINISH
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Panjabi MC
Beware
1) Panjabi MC featuring Jay-Z
"Beware of the Boys" Jay-Z Remix
2) Mirza Part 2
3) Jogi
4) Sweeter
5) Soundz of the Des
6) Jatt Ho Giya Sharabee
7) Ghalla Gurian
8) Jindi Mahi
9) Challa
10) Yaaran Kollon Sikh I
11) True MC's
12) Jugni
13) Buzzin'
14) Mundian To Bach Ke
"Beware of the Boys" Original
sequence
For Press Info Please Contact gabe@jlmpr.com
For Retail Contact eric@ultrarecords.com

INTRODUCING
TEXAS
SON
BOOTLEG
BLUES
GUITAR

TEXAS SON ®

"BOOTLEG BLUES GUITAR"

SUGARSWEET... (KING/THOMPSON)
LEAVIN' YOU BABE
RATTLESNAKE
WILDCAT WOMAN
AIN'T NO REASON
SHE LOVES MY AUTOMOBILE... (GIBBONS/HILL/BEARD)
CHESTERS BLUES
BRADSHAW BOOGIE... (T. BRADSHAW)
SANDY'S SHUFFLE
RATTLE & ROLL... (RECORDED 1988)
SHOOT TOO HIGH }
GHOST BLUES }LIVE FROM WXXI RADIO(7/30/94)
SUGARSWEET }

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RECORDED AT HIGH ROCKS STUDIO
BRISTOL, NY #6753 BMI ©1996

TELECASTER RECORDS

MUSICIANS: TEXAS SON-GUITAR&VOCALS•DAVE DIMARZIO-BASS•
JOHN CHAFFER-DRUMS•"CARLOS" GRILLO-DRUMS 1,3,7
CHARLES RAU-DRUMS 6,10,11,12,13•HARRY FORD-
BASS 6,10•MIKE PATRIC-BASS 11,12,13

THANKS TO: JIM MCGRATH-WXXI RADIO -LT. JACK FAY-SANDY
JOE ROMAGNOLA-MAGRUDER-ROB ERB-FENDER GUITARS-
MIKE DRIES-SHARRON & RICH SCHNEIDER-DINO BBQ
"CHICAGO"JACK. TIM & STEPH • TEDDY"T." •DR. MIKE

FOR BOOKING INFORMATION-BOX 10682 ROCHESTER NY 14610
716-335-6502

TEXAS SON

BOOTLEG BLUES GUITAR

1. SUGARSWEET 3:30
2. I'M LEAVIN' YOU BABE 2:32
3. RATTLESNAKE 3:44
4. WILDCATTIN' WOMAN 4:34
5. AIN'T NO REASON WHY 3:41
6. SHE LOVES MY AUTOMOBILE 2:18
7. CHESTER'S BLUES 3:44
8. BRADSHAW BOOGIE 1:58
9. SANDY'S SHUFFLE 3:12
10. RATTLE & ROLL 3:34
11. SHOOT TOO HIGH 3:53
12. GHOST BLUES 5:29
13. SUGARSWEET 3:27

Mastered by Nashville Digital Inc.
2515 Eugenia Ave., Suite 103
Nashville, TN 37211

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P.O. BOX 10682
ROCH., NY 14610
#6753
321095.08
DIDX 035060

Toby Keith

White Trash with Money

Jason Fine--Rolling Stone--WTwMA16

Reborn

Album Street Date: 8/16/05

Produced By: Michael Sweet

Executive Producer: Bill Edwards

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888.780.5164

1. Open Your Eyes - 4:02
2. Reborn -3:26
3. When Did I See You Cry -3:34
4. Make You Mine - 4:01
5. Passion -3:48
6. Live Again -3:28
7. If I Die -3:44
8. Wait For You -3:21
9. Rain -3:41
10. 10,000 Years -3:14
11. I.G.W.T. -3:17

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1. LET US PRAY (ALFATIYA)
2. GOING TO HEAVEN (TEMNE SONG)
3. I WANNA BE HAPPY
4. WAMA (MENDE, KRIO
5. AFRO
(KRIO SONG)
10. WOMAN
11. TO BE A MAN
12. I LOVE YOU TOO
13. IGNORANCE OF THE LAW
14. UNITED WE'LL STAND
samuel prince fornah
i wanna be happy
SPF5903

America's Sweetheart

diamond demo

DEMO FROM UPCOMING CD PRODUCED BY GODFREY DIAMOND

1. LIQUID CENTER
2. COOL GIRL
3. HEADY L'AMOUR
4. CUTE BUT DUMB
5. MUSIC NOTE

AS@AMERICASSWEETHEART.TV
584 8TH AVENUE, SUITE 801
NEW YORK, NY 10018
917.669.9375

VALERIE GERMAIN GUITAR/VOCALS; ANASTASIA KINSELLA, BASS/VOCALS; TRISH NAUDON, DRUMS/BACK VOCALS; CHRIS THOMAS, GUEST GUITAR. ENGINEERED, MIXED, & PRODUCED BY GODFREY DIAMOND AT PERFECT MIXES IN BROOKLYN, NY. CO-PRODUCTION ON ALL TRACKS AND ENGINEERING ON "MUSIC NOTE" BY CHRIS THOMAS IN ROOM 801

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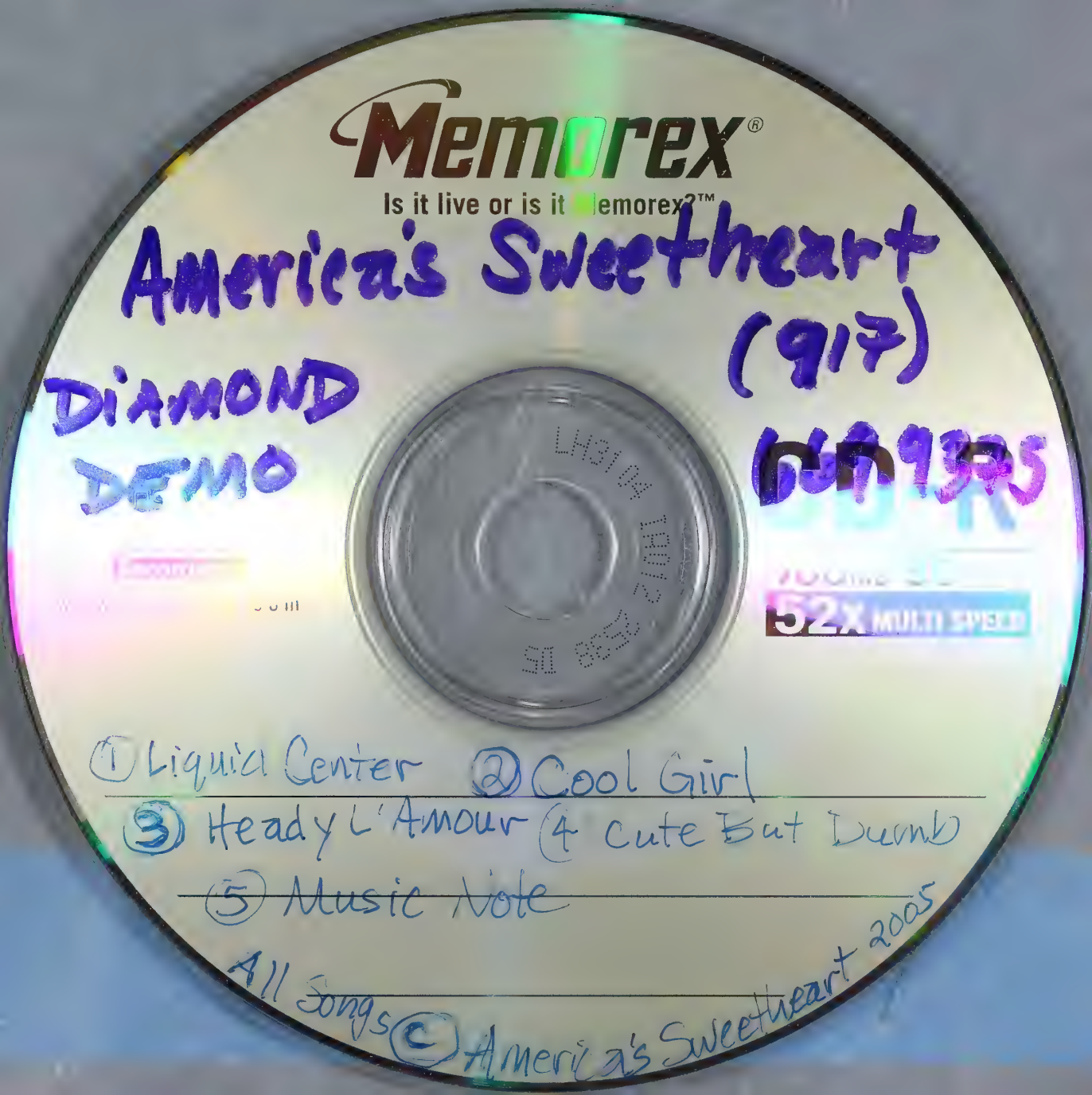

① Liquid Center ② Cool Girl

③ Heady L'Amour ④ Cute But Dumb

⑤ Music Note

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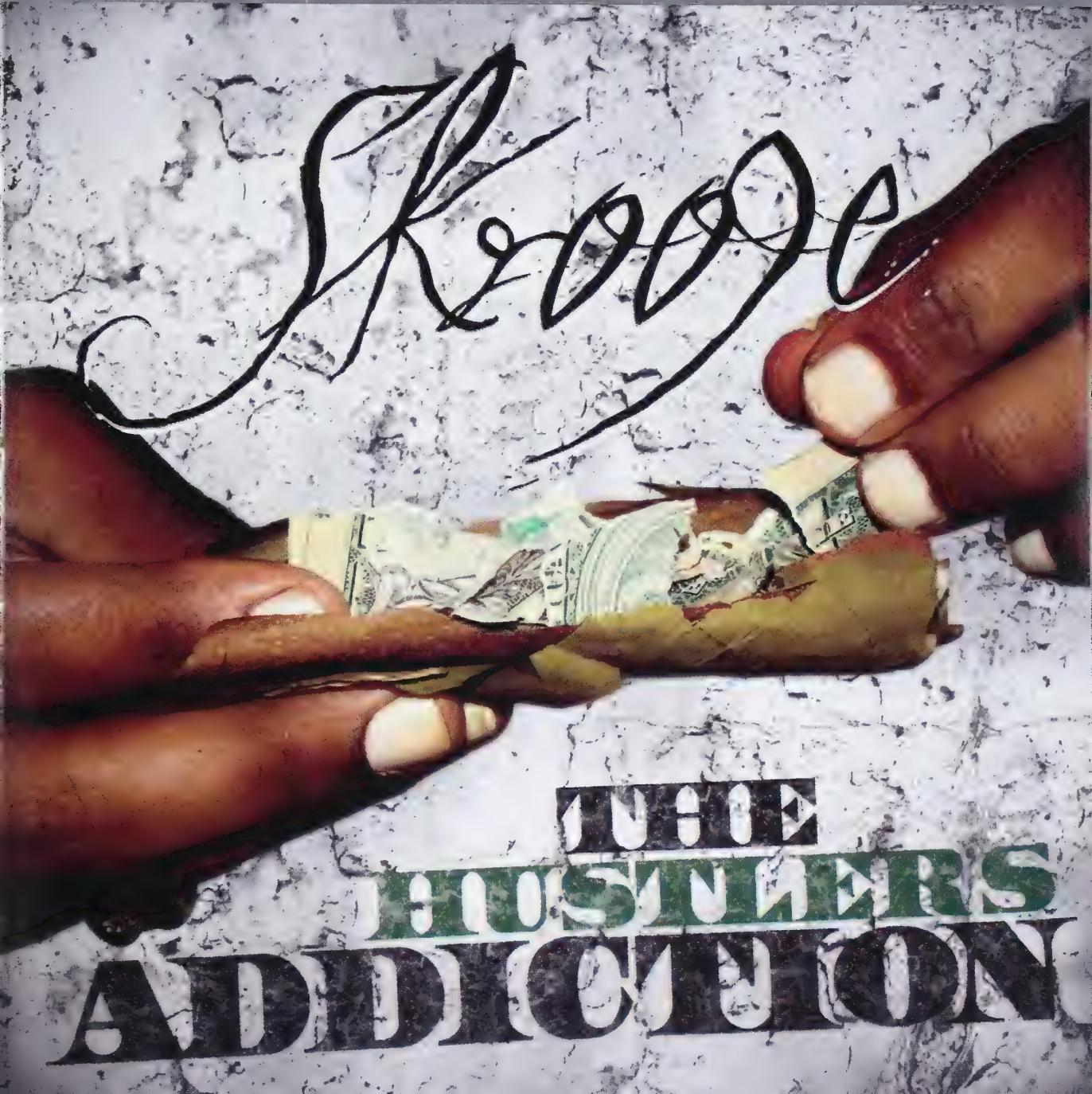
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THE
HUSTLERS
ADDICTION

Skrooge

THE HUSTLERS ADDICTION

1. BOW YOUR HEAD
2. GANGSTA
3. I GOT A PLACE
   FEATURING STARZ
4. EVERY PRETTY FACE
5. THEY KNOW ME
6. WOH
7. F.U.
8. SITN
9. LET ME GO
   FEATURING
   LADY NICOLE
10. I WANT TO BE...
    FEATURING CHANEESE
11. WELL WORTH IT
12. WHERE I'M FROM
13. YOU'S A LIE
14. IS LIFE A DREAM
    FEATURING CHANEESE

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GRAPHICS BY: MYSPACE.COM/HUGPRODUCTIONS

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Skrooge

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1. BOW YOUR HEAD
2. GANGSTA
3. I GOT A PLACE
   FEATURING STARZ
4. EVERY PRETTY FACE
5. THEY KNOW ME
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    FEATURING CHANEESE

WRITTEN BLOOD RECORDS

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GRAPHICS BY: MYSPACE.COM/HUGPRODUCTIONS

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SKROOGE THE HUSTLERS ADDICTION

SKROOGE THE HUSTLERS ADDICTION

BeBe & CeCe
relationships

BeBe's Thank You's:

The Producers: David Foster - an honor / Arif Mardin - a pleasure / Rhett Lawrence - a lifetime / Cedric Caldwell - a future together / Steve Harvey - a great beginning
Family & Friends: Debra D. Winans - a wonderful woman / Alvin Love - a wonderful man / The entire Winans family - a whole lotta people we love / Roni Burks - a mall / Kirke Martin & Associates - a money saver / Kurt Christian - a new body / Louis Upkins - a right hand / Marc Harris - a left hand / Joe Moscheo - a strong hand / Whitney Houston - just because / Evan Lamberg - there are no words / Barbara Slane - we felt the love in everything you've done / Bob Phillips - a lesson learned / To Gary Gersh (a friend and pioneer) and the rest of the Capitol family new and old - Thank You. / To Billy Ray Hearn and Bill Jr. and the rest of the entire Sparrow family - Let's keep flying together. / To Lee Young Jr. - we'll never forget, Thank You. / To Ken Kraus - Thanks for now and the future. / To Joe Mardin - A very special thanks to you. / Last but not least, to my Lord and Savior Jesus Christ (my lifeline).

CeCe's Thank You's:

Life without relationships isn't really life at all. I've been blessed in having meaningful relationships with friends, family, loved ones and most importantly my Lord and Savior Jesus Christ. / I would like to thank a few wonderful people who helped make this album possible. First to my husband Alvin L. Love II - Thank you for your constant love and support. I love you with all my heart. / To my two beautiful children Alvin Lemar Love III and Ashley Rose Love for allowing mommy to do what she had to do. / Thank you Joe Moscheo for stepping in right on time. / To Evan Lamberg, thank you for your kind, patient and determined spirit. / Thank you Barbara Slane for everything. I love you. / To Kirke Martin and the Great Associates thank you for watching out for me. / Thanks to Gary Gersh and all of Capitol Records for believing in us. / To Billy Ray, Bill Hearn and the entire Sparrow family we will never forget what you did for us. We love you. / Finally I would like to thank my Lord and Savior Jesus Christ for allowing me to have a loving relationship with him and for teaching me how to have a loving relationship with others. I love you Lord with all of my heart, mind and soul. - Sincerely, Your servant CeCe Winans.

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SPD1417

Executive Producer: BeBe Winans
A&R: Evan Lamberg

SPARROW

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CZ 7243 8 51417 2 0
SPD1417

1. Intro - Count It All Joy (6:31)
(BeBe Winans/Jud Friedman/Allan Rich)

2. Love Of My Life (4:54)
(BeBe Winans/Keith Thomas)

3. Don't Let Me Walk This Road Alone (5:17)
(David Fincher/Linda Thompson/Keith Thomas)

4. Both Night & Day (4:24)
(BeBe Winans/Rhett Lawrence)

5. Stay With Me (4:51)
(BeBe Winans/Steve Harvey)

6. He's Always There (3:50)
(CeCe Winans/Madeline Stone)

7. Right Away (4:53)
(BeBe Winans/Steve Harvey)

8. If Anything Ever Happened To You (4:18)
(Jud Friedman/Allan Rich)

9. These What Abouts (5:00)
(BeBe Winans)

10. (If I Was Only) Welcomed In (5:14)
(BeBe Winans/Rhett Lawrence)

11. We Can Make A Difference (3:52)
(CeCe Winans/Madeline Stone)

Executive Producer: BeBe Winans
A&R: Evan Lamberg

SPARROW

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BeBe & CeCe Winans • relationships

THE GOSPEL DIVAS

featuring
KAREN CLARK-SHEARD
VICKIE WINANS
VANESSA BELL ARMSTRONG
KIM BURRELL
DOTTIE PEOPLES
DELEON
BEVERLY CRAWFORD
and others

ALBUM ADVANCE

JESUS I'LL NEVER FORGET VANESSA BELL ARMSTRONG
I CAN FEEL HIM DAMITA
HE LOVES ME (I DON'T KNOW WHY) KIM BURRELL
CELEBRATE LEXI
DON'T LET IT GET YOU DOWN DELEON
NOTHING YOU CAN DO NANCEY JACKSON
JUST FOR ME KAREN CLARK-SHEARD
BABYFACE MS. TONEX: YVETTE 'ZSA ZSA' WILLIAMS
I WON'T GO ON BEVERLY CRAWFORD
RUNNIN' SHELLEY GAINES
SOON ANGIE & DEBBIE WINANS
J.E.S.U.S. VICKIE WINANS
TESTIFY DOTTIE PEOPLES

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THE GOSPEL DIVAS

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Matt Otto
UMBRA

ORIGIN RECORDS

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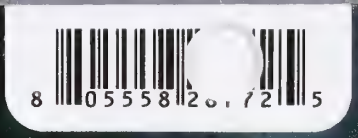

1 LITTLE THINGS 8:02
2 HAWK 5:00
3 MOUSAI 3:17
4 PREZ 6:35
5 PAW PAW 7:13
6 UMBRA 3:22
7 WANJIKU 5:39
8 ESTHESIS 6:44
9 MELISMA 7:04

All compositions by Matt Otto | ottotto music ASCAP

Matt Otto TENOR SAX
Jeff Harshbarger BASS
John Kizilarmut DRUMS
Hermon Mehari TRUMPET (1,4,8)
Matt Villinger RHODES (1,2,4,6,8)
Alex Frank GUITAR (1,2,4,6,8)

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Matt Otto
UMBRA
LC 29049
ORIGIN RECORDS
1 LITTLE THINGS 8:02
2 HAWK 5:00
3 MOUSAI 3:17
4 PREZ 6:35
5 PAW PAW 7:13
6 UMBRA 3:22
7 WANJIKU 5:39
8 ESTHESIS 6:44
9 MELISMA 7:04

Sullivan Fortner

Southern Nights

records

artwork

Sullivan Fortner

Southern Nights

1- **Southern Nights** (Allen Toussaint)
2- **I Love You** (Cole Porter)
3- **9 Bar Tune** (Sullivan Fortner)
4- **Tres Palabras** (Osvaldo Farres)
5- **Waltz For Monk** (Donald Brown)
6- **Again, Never** (Bill Lee)
7- **Discovery** (Consuela Lee)
8- **Daahoud** (Clifford Brown)
9- **Organ Grinder** (Woody Shaw)

Sullivan Fortner: Piano
Peter Washington: Bass
Marcus Gilmore: Drums

Recorded at Sear Sound Recording Studios on July 08th 2023
Album engineered by Todd Whitelock
Engineering Assistant: Steve Sacco
Mixed by Todd Whitelock at Amplified Art and Sound
Produced by Sullivan Fortner

PROMO CONTACT
US: lydialiebmanjazz@gmail.com
FR: antonin@donnalee.fr

[PIAS]

records
artwork
Sullivan Fortner
Southern Nights
PIAS
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SOMETHING OLD
SOMETHING NEW
SOMETHING RHYTHM
SOMETHING BLUES
EIGHT · TO · THE · BAR

Something Old • Something New
Something Rhythm • Something Blues

Produced by **Collin Tilton**
Recorded at **Bar None Studio,** Cheshire, CT.

Cynthia Lyon, vocals, keyboards, piano
Michael Corsini, basses & vocals
Anne Donohue, vocals & percussion
Jon Peckman, drums, percussion & vocals
Collin Tilton, tenor saxophone
Tom Whalen, guitar & vocals

Spotlight on ETTB's sound man **Dave Donahue,**
perpetual band hero

Art & design: **Todd Lyon** Photos: **Steve Blazo**

Thanks to our favorite clubs:
The **Last Call** in Providence, R.I., the **Oceanmist** in Matunuck, R.I., the **Coffee Pot** in Roanoke, VA. and **Moby Dick's** in Waterford, CT.
Thanks also to Michael Bingham for his monster machine, JoAnne DiVerdi for her wonderful Quarkiness, and Vic Steffens for his technical sympathy and advice.
Most of all, thanks to our **fans**—especially the **hardcores** in the tiny yet rhythmic state of **Rhode Island** who give us reason to live.

Eight to the Bar and **Bar None Studio,**
P.O. Box 425, Cheshire, CT 06410, (203) 272-0597

1 • T'AIN'T WHAT YOU DO
(OLIVER/YOUNG) 4:31
2 • CLEAN UP WOMAN
(REID/CLARK) 4:25
3 • (NOT ANOTHER) LOVE IN VAIN
(LYON) 3:55
4 • RIVER DEEP, MOUNTAIN HIGH
(SPECTOR/BARRY/GREENWICH) 3:55
5 • SOUL SERENADE
(DIXON) 4:24
6 • BOOT 'EM UP
(SINGLETON/MCCOY) 3:33
7 • COLD, COLD, COLD
(LYON) 5:38
8 • YOU CAN'T MAKE ME
(DONOHUE) 3:55
9 • (GET UP I FEEL LIKE
BEING A) SEX MACHINE
(BROWN/BYRD/LENHOFF) 4:28
10 • THESE ARMS OF MINE
(REDDING) 4:16
11 • SHORT LIFE OF TROUBLE
(LYON) 3:32
12 • TELL ME WHAT I DID WRONG
(BROWN) 3:44
13 • DO YOU WANNA JUMP, CHILDREN?
(DONAHUE/VAN HEUSEN/BRYANT/SELSMAN) 4:15
PRODUCED BY COLLIN TILTON
PRINTED IN U.S.A.
DDD
Big Noise
BGCD2106
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SOMETHING OLD • SOMETHING NEW
SOMETHING RHYTHM • SOMETHING BLUES
EIGHT • TO • THE • BAR

EIGHT·TO·THE·BAR

SOMETHING OLD•SOMETHING NEW•SOMETHING RHYTHM•SOMETHING BLUES

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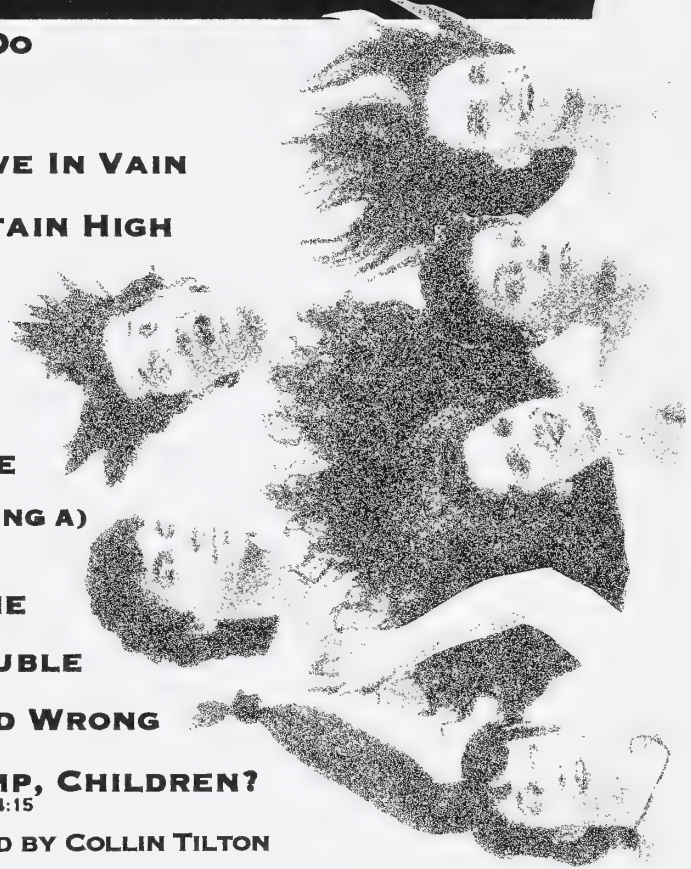

PRODUCED BY COLLIN TILTON

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JITTERBOP! records

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SOMETHING OLD•SOMETHING NEW•
SOMETHING RHYTHM•SOMETHING BLUES
EIGHT TO THE BAR
BGCD 2106

Cinema Swing

HOT CLUB OF LOS ANGELES

"This band is an LA treasure" -- Jackson Browne

1 **Cinema Swing** *(Carl Byron)* Baroody Music BMI
2 **Douce Ambiance** *(Jean "Django" Reinhardt)* Publications Francis Day SACEM
3 **Cynthia** *(Paul Eckman)* Sonhando Music ASCAP
4 **Bossa Sepulveda** *(Carl Byron)* Baroody Music BMI
5 **Swing Gitan** *(A. Masselier/A. Petitjean/A. Beaume)* Emilhenco Editions SACEM
6 **Nuages** *(Jean "Django" Reinhardt/Jacques Larue)* Publications Francis Day SACEM
7 **Sylvain** *(Paul Eckman)* Sonhando Music ASCAP
8 **Valse Angeles** *(Carl Byron)* Baroody Music BMI
9 **After You've Gone** *(Turner Layton/Henry Creamer)* public domain
10 **Drinking Song** *(Paul Eckman)* Sonhando Music ASCAP
11 **Óči čjórnye/Black Eyes** (trad. arr. Hot Club of Los Angeles)
12 **Noto Swing** *(Lulu Reinhardt)* EMHA SACEM

Josh Workman: guitar
Jake Bluenote: guitar, vocal (11)
Carl Byron: accordion, piano, vocal (6)
Paul Eckman: bass
Jim Doyle: drums
with Jeffrey Paul Ross: laud & bağlama (11), guitar (1, 3, 5, 8, 9, 10, 12)

Recorded by Jim Doyle at Hoover Studios, Los Angeles, CA and at Doyle Audio, Los Angeles, CA.
Acoustic piano recorded by Kevin Smith at Groove Masters Studio, Santa Monica, CA.
Mixed by Kevin Jarvis at Sonic Boom Room, Venice, CA. Arranged by Hot Club of Los Angeles.
PRODUCED AND MASTERED BY JIM DOYLE.
Cover art: Dustin Stanton.

Special thanks to Jackson Browne for his inspiration and generosity.
We're also forever grateful to our super fans Dianna Cohen and Tony Bill.
Thanks to Jeffrey Paul Ross & Peter Kavanaugh for helping launch this project.
Our gratitude as always to Rod, Tommy and all our Cinema Bar fans.

Dedicated to the memory of B. E. Byron, Kimberly Cheek Potter and Bill Workman.

ALL SONGS ARE FCC COMPLIANT

Booking inquiries: (310) 948-3961 · jdoyle4@mac.com

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Kim Grant
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HOT CLUB
OF
LOS ANGELES
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Anita Donndorff

fresh sound new talent

THIRSTY SOUL

1. NO MOON AT ALL (D.Mann-R.Evans) 4:47 2. CHARADE (H.Mancini-J.Mercer) 3:37
3. THE OLD COUNTRY (N.Adderley-C.Lewis) 3:00 4. DON'T EXPLAIN (B.Holiday-A.Herzog Jr.) 4:19
5. THE GREAT CITY (Curtis Lewis) 4:53 6. THIRSTY SOUL (Anita Donndorff) 5:03
7. LONELY HOUSE (Kurt Weill) 4:21 8. YOU'D BE SO NICE TO COME HOME TO (Cole Porter) 3:26
9. ANA LUIZA (Antonio Carlos Jobim) 5:07

ANITA DONNDORFF, vocals; SERGIO WAGNER, trumpet
JUAN CANOSA, trombone; GUIDO BAUCIA, tenor sax
RAMIRO PENOVI, guitar; PETER BERNSTEIN, guitar on #2 & 9
DANTE PICCA, piano; PAUL SIKIVIE, bass except #5
FELIPE ARCE, bass on #5; ELOY MICHELINI, drums
CAROLINA COHEN, congas; SOL LIEBESKIND, vocals on #6

Arrangements on #1, 3- 8 by Paul Sikivie recorded by Javier Mazzarol
at Estudios ION, Buenos Aires, Argentina, February 3 & 4, 2022
Vocals on #1, 3- 8 recorded by Javier Mazzarol at CA Estudio, Buenos Aires
Argentina, January 23, 2024
Tracks #2 & 9 recorded by Daniel Sanint at Flux Studios, New York, August 19, 2024
Mixed by Javier Mazzarol. Mastered by Pieter de Wagter
Cover Design by Andrea Florentin. Photos by Juan Diego Puentes
Produced by Aurelio Donndorff. Executive Producer: Jordi Pujol

Anita
DonnDorff
THIRSTY
SOUL
fresh sound new talent
FSNT 710
D.L.B 8864/25
SGAE
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fresh sound new talent

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8 427328 437073

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Anita Donndorff Thirsty Soul
fresh sound new talent FSNT 707

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Anita Donndorff Thirsty Soul

Hat Fitz & Cara
Rhythm & Roots Festival
Rhythm Stage
Sept. 3, 2016

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Hat Fitz
and
Cara

Rhythm and
Roots 2016

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COLUMBIA JAZZ MASTERPIECES

MILES & COLTRANE

COMPACT disc
DIGITAL AUDIO
DIGITALLY MASTERED
ANALOG RECORDING

44052

MILES & COLTRANE

1. **AH-LEU-CHA** (5:49)
2. **STRAIGHT, NO CHASER** (8:48)
3. **FRAN-DANCE**
   (PUT YOUR LITTLE FOOT RIGHT OUT) (7:12)
4. **TWO BASS HIT** (4:09)
5. **BYE BYE BLACKBIRD** (9:16)
6. **LITTLE MELONAE**† (7:20)
7. **BUDO**† (4:16)

Original Recordings Produced by Teo Macero
†Produced by George Avakian

Columbia

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MILES DAVIS AND JOHN COLTRANE

MILES AND COLTRANE

1. AH-LEU-CHA
—C. Parker—
2. STRAIGHT, NO CHASER
—T. Monk—

CK 44052

COLUMBIA

COMPACT disc DIGITAL AUDIO

3. FRAN-DANCE (PUT YOUR LITTLE FOOT RIGHT OUT)
—M. Davis—
4. TWO BASS HIT
—J. Lewis—D. Gillespie—
5. BYE BYE BLACKBIRD
—M. Dixon—R. Henderson—
6. LITTLE MELONAE
—J. McLean—
7. BUDO
—M. Davis—

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CK 44052 MILES DAVIS AND JOHN COLTRANE-"MILES AND COLTRANE" COLUMBIA

0 7464-44052-2

MILES & COLTRANE

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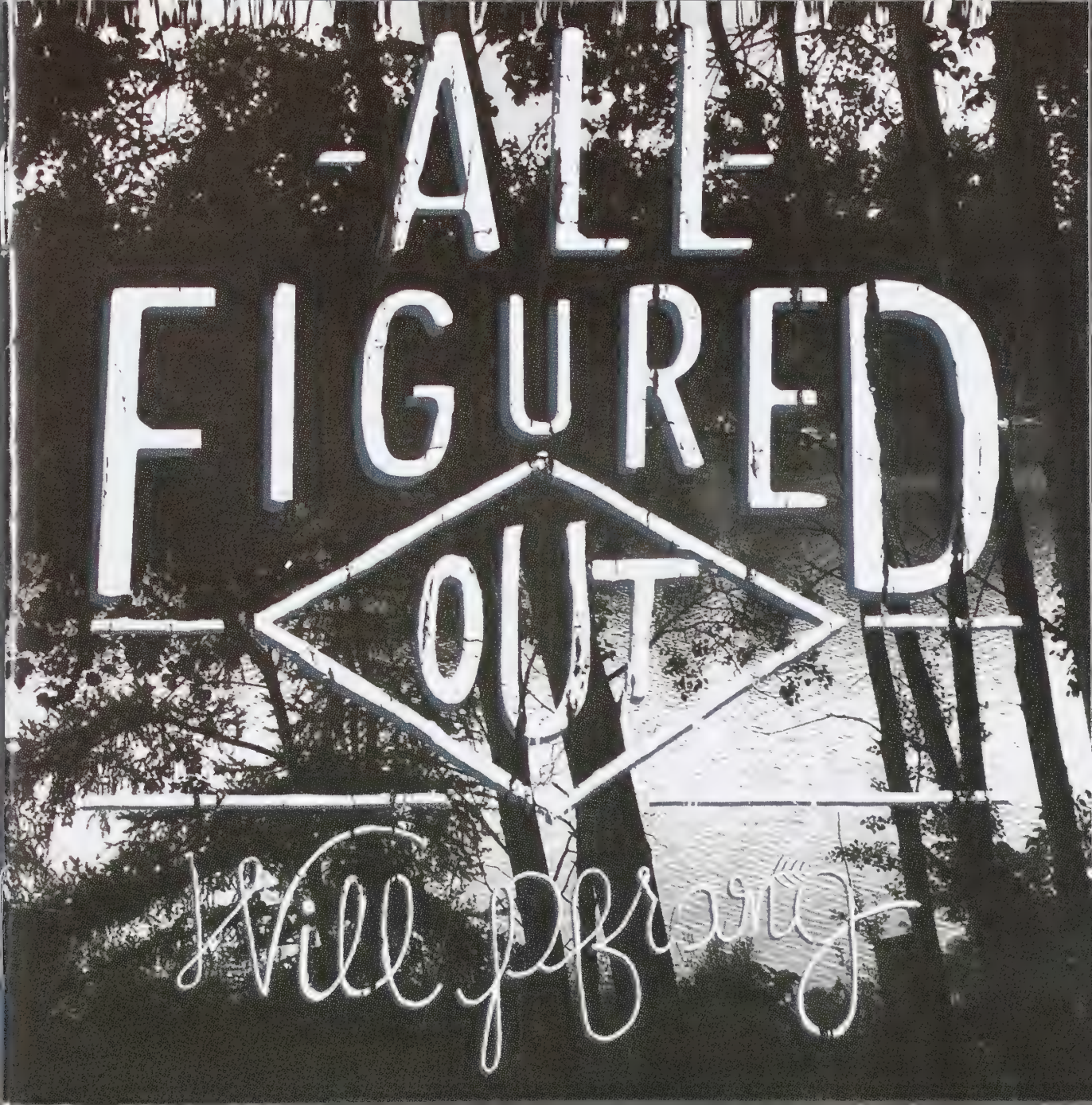
ALL
FIGURED
OUT
Will pray

1. Best We Both Can Be
2. Through the Dark
3. My Kind of Madness
4. All Figured Out
5. More than Words
6. Old Time Rhythm
7. Undone
8. A Day before Thanksgiving
9. I'm Right Here
10. Beautiful Life
11. Hit or Miss
12. Stones in my Passway

Executive Producer Will Pfrang
Produced by Ric Probst and Michael Posegate
Engineered and mixed by Ric Probst
Cover Art - The Peak Design
CD Layout & Logo Design – Diana Miller

Back Line Producers, Total Care Group, Mark & Nina Koenig, John & Angie Weinrich, Ron & Eileen Bloemers, Randy & Bonnie Jones.

I'd like to thank the following musicians for lending their exquisite talent and time to this record: Michael Posegate, Evan Paydon, Dave Schoepke, Paul Bretl, Michael Cameron, Lileah Kroening, Matt Schroeder, Louie Schurrer and Mastering by Gary Tanin at Daystorm

Huge Thanks to Ric Probst, Michael Posegate and everyone at Remote Planet Recording for their support and expertise on this record.

1. Best We Both Can Be 2. Through the Dark 3. My Kind of Madness 4. All Figured Out 5. More than Words 6. Old Time Rhythm 7. Undone 8. A Day before Thanksgiving 9. I'm Right Here 10. Beautiful Life 11. Hit or Miss 12. Stones in my Passway
WILL PFRANG
ALL FIGURED OUT

1.	Best We Both Can Be	3:16
2.	Through the Dark	3:01
3.	My Kind of Madness	3:24
4.	All Figured Out	3:26
5.	More than Words	3:08
6.	Old Time Rhythm	4:22
7.	Undone	2:51
8.	A Day before Thanksgiving	2:36
9.	I'm Right Here	4:03
10.	Beautiful Life	3:51
11.	Hit or Miss	3:26
12.	Stones in my Passway	3:41

All songs written and performed by Will Pfrang
Stones in my Passway written by Robert Johnson
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Hit or Miss Productions LLC
ASCAP
www.willpfrang.com | 877-747-8672
Booking.willpfrang@gmail.com
Charlie@willpfrang.com

Jefferson Airplane

Sweeping Up The Spotlight:
Jefferson Airplane Live At The Fillmore East 1969

1. Volunteers
2. Good Shepherd
3. Plastic Fantastic Lover
4. Uncle Sam Blues
5. 3/5 Of A Mile In 10 Seconds
6. You Wear Your Dresses Too Tight
7. Come Back Baby
8. Won't You Try/ Saturday Afternoon
9. Ballad Of You 7 Me & Pooniel
10. White Rabbit
11. Crown Of Creation
12. The Other Side Of This Life

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Jefferson Airplane
Sweeping Up The Spotlight:
Jefferson Airplane Live At The Fillmore East 1969
LEGACY
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MOTOR FOLKIN'
john gorka

JOHN GORKA

motor folkin'

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JOHN GORKA

MOTOR FOLKIN'

HD94.33

HD94-33

JOHN GORKA

motor folkin'

1 *mystery to me* 3:43 2 *the campaign trail* 4:02 3 *good noise* 3:05

4 *furniture* (RECORDED LIVE AT THE MOUNTAIN, KMTT, SEATTLE) 3:59

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© 1994 HIGH STREET RECORDS HD 94-33

john gorka motor folkin'

john gorka motor folkin'

HD94-33

Katie Wilson

The music on this CD is a product of the love and support of many people...

I want to thank the men who have changed my life through music. Dick Neal, musician and producer extraordinaire! The brains and the brawn of this entire endeavor – I have enjoyed learning your process of crafting lyrics, and breathing life into grooves and melodies. George Evanish, a master voice teacher and a kind mentor. You gave me the tools to find my own voice. Ben Rogers, my best friend and comic relief! You taught me how to break through my own walls, and lyrically find the things I've always wanted to say. Michael Paolucci, the most excellent partner in music and life. You make all my days harmoniously sweet and bright: I love you tremendously!

I'd also like to thank all the musicians, artists, and inspirations who contributed so much to this adventure of song development: Jordan Janez, Larry Deming, Mike Paolucci, Bob Csugie, Mark Mirando, Anne Marie Menta, Lisa Furman, T. Davis Whalley, that Mountain Man, and Junebug. There are no better guys (...and gals) than you!

Everyone who was so kind to have set me upon this path: my parents, the Alfandres, Kim & Erick Feucht, George Yakush, Adam Wilson, Josh Cohen, Pete Orlanski, Sarah Breton, Johnny Lee, Trey Britt, Jen & Brian Adams, Beth Tinker, Fred Bieberboch, Ben Frankel, Katie Clement, Chris Wasik, Sue Truax, Char Reppenhagen, The Mo'Folkies, Kat – my Jedi Legionette, Spinray & Dawn, Rob Maresca, Mark Lyon, Jeff Martinson, Shakedown, and to anyone I may have (and I most certainly have...) forgotten: I'm sorry, but I thank you just the same!

I also want to give thanks and praise to
The Divine Spirit
from which all creation comes...

To all of you, I am grateful.

Katie Wilson
www.KatieWilsonMusic.com
1. Seashells On The Shore - 2:18 2. Nothin' But A Woman - 3:30
3. More Than Love - 2:30 4. Jericho - 3:40 5. Beacon - 2:50
6. Man On The Mountain - 3:55 7. Kentucky Moonshine - 3:00
8. The Weeping Widow - 4:10 9. Likker Blues - 3:00
10. Sugaree - 5:25 11. Feels So Far Away - 3:00
Produced by Dick Neal - All rights reserved Prime Numbers Productions, LLC ℗© 2009

This recording is dedicated to the ever-loving memory of both my beautiful grandmothers,
Betty Pritz (February 12, 1923 - January 5, 2009) and Regina Wilson (September 3, 1922 - March 12, 2009)
Your example will resonate in me always.

Katie Wilson

1. SEASHELLS ON THE SHORE (Neal) 2:18
2. NOTHIN' BUT A WOMAN (Wilson/Neal) 3:30
3. MORE THAN LOVE (Neal) 2:30
4. JERICHO (Wilson) 3:40
5. BEACON (Neal) 2:50
6. MAN ON THE MOUNTAIN (Wilson/Rogers) 3:55
7. KENTUCKY MOONSHINE (Goshorn) 3:00
8. THE WEEPING WIDOW (Neal) 4:10
9. LIKKER BLUES (Woodie) 3:00
10. SUGAREE (Garcia/Hunter) 5:25
11. FEELS SO FAR AWAY (Wilson) 3:00

Produced by Dick Neal for Prime Numbers Productions
Engineered and Mixed by Dick Neal
Recorded at Circle Sound in Stratford, CT
Mastered by Vic Steffens for Horizon Music Group
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PRIME NUMBERS PRODUCTIONS

HORIZON MUSIC GROUP

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PNR-02

KATIE WILSON

KATIE WILSON

PNR-02

TriBeCaStan

NEW SONGS FROM THE OLD COUNTRY

01 Bwiti
02 Auto Rickshaw
03 First Gnossienne
04 Dance of the Terrible Bear
05 Corned Beef and Sake
06 Communist Modern
07 Night Train to the Ukraine
08 Gordana's Dream
09 Saloniki Reb
10 The Road to Koprivnica
11 Adrian's Leap
12 The Blue Sky of Your Eyes
13 Natal Spring
14 Kecapi Rain
15 Blame it on the Moon
16 Persian Nightingale

Produced by John Kruth & Jeff Greene
Engineered by Jim Clouse

www.tribecastan.tv

www.evergreenemusic.com
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TriBeCaStan

NEW SONGS FROM THE OLD COUNTRY

www.tribecastan.tv

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MICHAEL ECHANIZ
SEVEN SHADES OF VIOLET (Rebiralost)

01 Prologue – 0:47
02 Seven Shades of Violet – 7:22
03 Proxima Centauri – 6:31
04 Clockwork (Un carillon à musique dans la fumée poétique) – 14:50
05 Interlude – 5:06
06 Prince of Darkness – 6:45
07 Edulretni – 3:08
08 Everything Is Embarrassing (feat. Dann Zinn) – 6:58
09 Gernika (Bask Balms) (feat. Silvestre Martinez) – 11:01
10 Fantaisie 73 (feat. Friction Quartet) – 9:05
11 Epilogue – 6:36

6 66449 18229 7

Produced by
Jeff Denson

Music and Lyrics by
Michael Echaniz
(Except Tr. 6, 8)

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MICHAEL ECHANIZ

SEVEN SHADES OF VIOLET

(Rebiralost)

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09 Gernika (Bask Balms) (feat. Silvestre Martinez) 11:01
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11 Epilogue 6:36

RIDGEWAY RECORDS

WILD
IRIS
BRASS
BAND
WAY
UP

01) We're The Wild Iris (Coffin/Mason) 4:13
02) 9 to 5 (Parton) 4:36
03) Eye Of The Cyclops (Coffin) 6:17
04) Bramble Ramble (Coffin) 4:52
05) Steppin' Up (Coffin) 4:19
06) The Slow Express (Coffin) 5:20
07) Let It Slide (Coffin/Mason) 3:25
08) To The Bone (Mason/Coffin) 5:48

Jeff Coffin – tenor/soprano/bari sax, electro-sax, clarinet, bass clarinet, Ray Mason – trombone, Emmanuel Echem – trumpet
Jovan Qualle – alto sax, Neil Konouchi – sousaphone, Justin Amaral – drums/percussion, Ryoko Suzuki – tambourine

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EarUpRecords.com

EUR0451

SPECIAL GUESTS: Steven Bernstein – electric slide trumpet, Bela Fleck – banjo, Bernardo Aguilar – Brasilian percussion
Bob Lanzetti – guitar, Weedie Braimah – djembe, congas • Vocals: The Wild Iris, additional guest on Let It Slide: Yuko Bannai

WILD IRIS BRASS BAND

WAY UP

01) We're the Wild Iris (Coffin/Mason) 4:13

02) 9 to 5 (Parton) 4:36

03) Eye of The Cyclops (Coffin) 6:17

04) Bramble Ramble (Coffin) 4:52

05) Steppin' Up (Coffin) 4:19

06) The Slow Express (Coffin) 5:20

07) Let It Slide (Coffin/Mason) 3:25

08) To The Bone (Mason/Coffin) 5:48

EAR UP RECORDS

EUR0451

Jeff Coffin - tenor/soprano/hari sax, electro-sax, clarinet, bass clarinet
Ray Mason - trombone; Emmanuel Echem - trumpet
Jovan Quallo - alto sax; Neil Konouchi - sousaphone
Justin Amaral - drums/percussion; Ryoko Suzuki - tambourine
SPECIAL GUESTS: Steven Bernstein - electric slide trumpet; Bela Fleck - banjo
Bernardo Aguiar - Brasilian percussion; Bob Lanzetti - guitar
Weedie Braimah - djembe, congas; Vocals: The Wild Iris
Additional guest on Let It Slide: Yuko Bannai

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EMERGE DANCING
Suzanne Pittson
with Jeff Pittson

1	**Blackbird** John Lennon, Paul McCartney	3:52
2	**Everything I Love** Cole Porter	3:42
3	**The Secret Life of Plants** Stevie Wonder	7:37
4	**It All Goes 'Round And 'Round** Bernard Ighner	4:45
5	**Blues and the Abstract Truth** Oliver Nelson, Jeff Pittson	3:56
6	**You've Got a Friend** Carole King	6:05
7	**I Get Sentimental Over Nothing** Minette Allton, Nat King Cole	6:07
8	**Never Never Land** Comden, Green, Styne	6:06
9	**Without a Song** Youmans, Rose, Eliscu	5:00
10	**Love's the Thing*** Slide Hampton, Mike Holober	5:42
11	**Something More** Buster Williams	5:22
12	**What Can I Do?** Wayne Green, Brian Potter	7:29

Suzanne Pittson voice, piano soli (8)

Jeff Pittson piano, chromatic harmonica (4)

Featuring

Evan Pittson viola (5, 11, 12)

*Love's the Thing. Instrumentally known as "Frame for the Blues," music by Slide Hampton, lyrics and arrangement by Mike Holober.

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VINELAND RECORDS

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DANCING
Suzanne Pittson
VINELAND
RECORDS
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ANDREA WOLPER
Wanderlust
John Di Martino Ken Filiano
Michael TA Thompson Jeff Lederer Charlie Burnham

ANDREA WOLPER
Wanderlust

1. LIGHT OUT OF DARKNESS (5:18)
2. DOG DAY AFTERNOON (5:12)
3. SOBE E DESCE (4:00)
4. STILL LIFE (3:31)
5. THE MUSIC IS THE MAGIC (5:22)
6. THE NATURE OF LIFE (5:31)
7. BEEN TO CANAAN (5:37)
8. NEVERMORE (6:09)
9. EVENTIDE (4:36)
10. I BURN FOR YOU (4:15)
11. CISLUNA (5:03)
12. THE WINTER OF OUR CONTENT (3:51)

total time 58:45

Produced by Jeff Lederer and Andrea Wolper
Recorded and mixed by David Kowalski, Teaneck Sound
Mastered by Mike Marciano
Recorded March 12-13, 2023

Andrea Wolper, shruti on "The Nature of Life"

Photographs by Janis Wilkins

Andrea Wolper, *vocals*
John Di Martino, *piano*
Ken Filiano, *bass*
Michael TA Thompson, *drums*
Charlie Burnham, *violin*
Jeff Lederer, *clarinet, flute*

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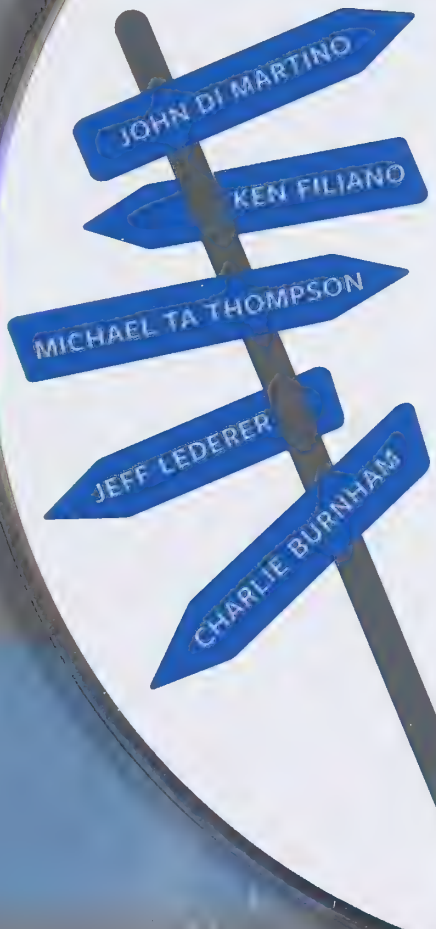
Moonflower Music
MM001

Wanderlust

ANDREA WOLPER



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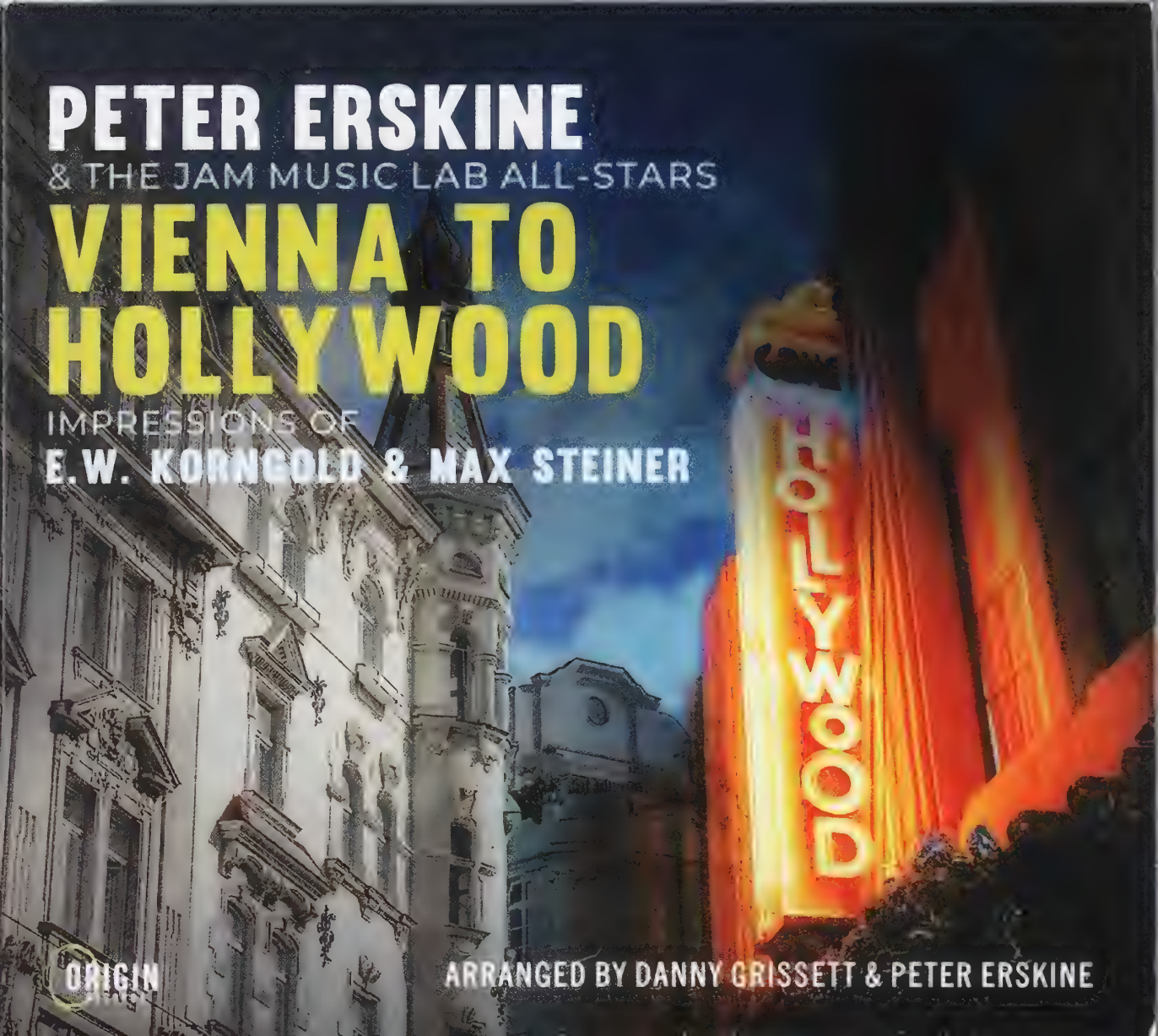
PETER ERSKINE

& THE JAM MUSIC LAB ALL-STARS

VIENNA TO HOLLYWOOD

IMPRESSIONS OF

E.W. KORNGOLD & MAX STEINER



ORIGIN

ARRANGED BY DANNY GRISSETT & PETER ERSKINE

jammusiclab.com | petererskine.com

LC 29049

1 MARCH OF THE MERRY MEN 7:09
2 STERBELIED (FROM LIEDER DES ABSCHIEDS, OP. 14) 6:12
3 OLD SPANISH SONG 5:32
4 THE BOYS GO TO PLAY 5:04
5 CONCERTO MINIATURE (THEME FROM VIOLIN CONCERTO 2ND MVT.) 1:09
6 ROMANCE (VIOLIN CONCERTO, 2ND MVT.) 5:13
7 TARA'S THEME 4:48
8 BELLE WATLING 6:27
9 JOHNNY BELINDA 3:33
10 STRING QUARTET NO. 2 IN E-FLAT MAJOR, OP. 26 (LARGHETTO) 9:53
11 A SUMMER PLACE 4:54
12 GHOST CODA 1:09

COMPOSED BY:
(1,2,3,4,5,6,10) by E.W. KORNGOLD
(7,8,9,11) by MAX STEINER
ARRANGED BY:
(1,4,5,7,9,11) by PETER ERSKINE
(2,3,6,8,10) by DANNY GRISSETT

Produced by PETER ERSKINE, JEFF LEVENSON & MARCUS RATKA
Arrangements by DANNY GRISSETT & PETER ERSKINE
Engineered by ANDREAS RATHAMMER & MARTIN KLEBAHN
at 4tune audio productions, Vienna, Austria, January 24-26, 2024
Mixed by AARON WALK at Puck Productions, Santa Monica, CA
Mastered by JON D'UVA, Brooklyn, NY
Band Photographs by MARTIN ZAUNSCHIRM & PETER ERSKINE
Cover design & layout by JOHN BISHOP

JAM MUSIC LAB UNIVERSITY

VERWERTUNGSVERBAND

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& THE JAM MUSIC LAB ALL-STARS
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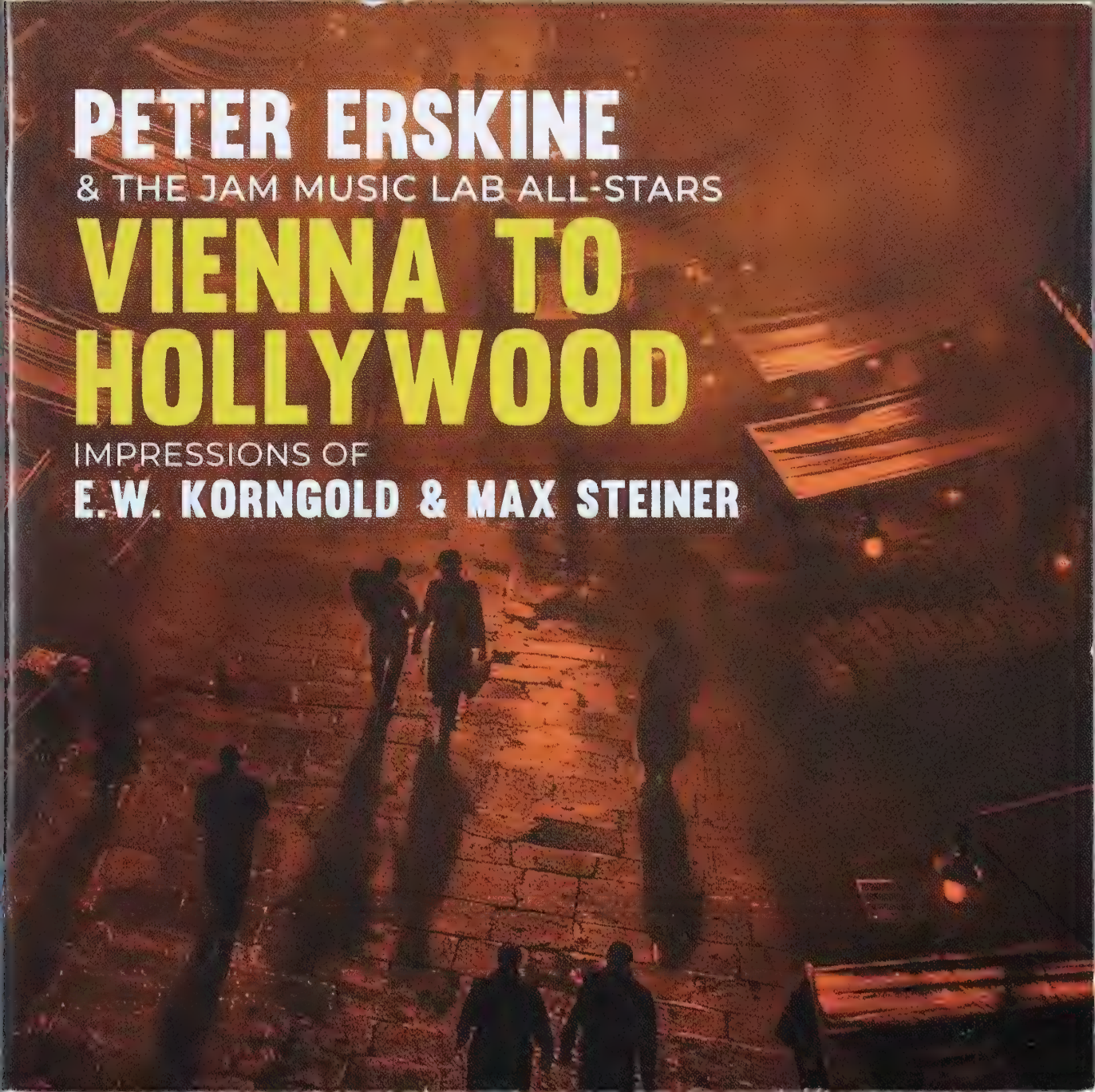
IMPRESSIONS OF E.W. KORNGOLD & MAX STEINER
LC 29049
ORIGIN RECORDS
1 MARCH OF THE MERRY MEN 2 STERBELIED 3 OLD SPANISH SONG
4 THE BOYS GO TO PLAY 5 CONCERTO MINIATURE 6 ROMANCE 7 TARA'S THEME
8 BELLE WATLING 9 JOHNNY BELINDA
10 STRING QUARTET NO. 2 IN E-FLAT MAJOR, OP. 26
11 A SUMMER PLACE 12 GHOST CODA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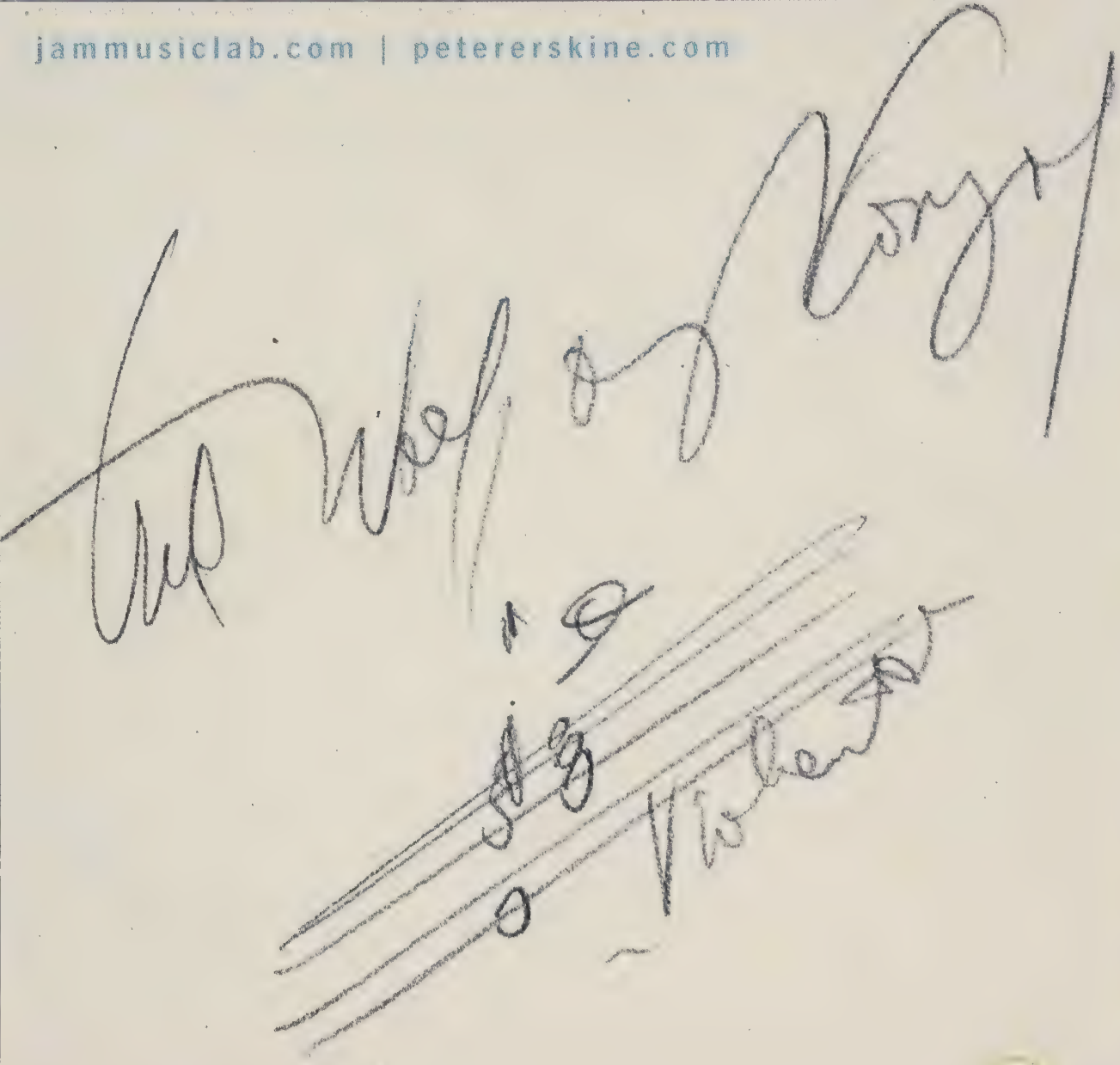


ORIGIN
RECORDS

Leap Day Trio

Live at The Cafe Bohemia

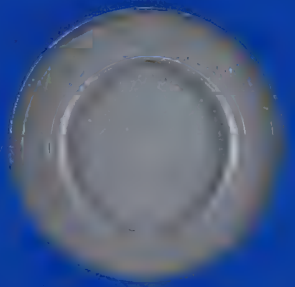
GiantStep Arts

Dewey Spirit 11:27
Leap of Faith 7:32
The Dream Weaver 6:18
Ghost Town 6:53
Strival for Survival 7:13
Leap Leap 8:00
Wind Spirit 7:44
Gospel Flowers 6:08
For Friends 7:12

Produced by Jimmy Katz, Matt Wilson, Mimi Jones & Jeff Lederer
Recorded by Jimmy Katz on Feb. 28th & 29th, 2020 at the Cafe Bohemia in New York City
GIANTSTEP Arts

Leap Day Trio
Live At The Cafe Bohemia

Dewey Spirit
Leap of Faith
The Dream Weaver
Ghost Town
Strival for Survival
Leap Leap
Wind Spirit
Gospel Flowers
For Friends



GiantStepArts

Matt Wilson - Drums
Mimi Jones - Bass
Jeff Lederer - Tenor Sax

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DANNY GRISSETT

VICENTE ARCHER
BILL STEWART

TRAVELOGUE

SAVANT RECORDS INC.
SCD 2220

1. **THE LONG WAY HOME** 5:24
2. **WONDER WANDER** 4:46
3. **INTERLUDE: INBOUND** 2:43
4. **THE PEOPLE IN THE CITY** 7:07
5. **PICTURE IN PICTURE** 5:16
6. **WHISPER NOT** 4:34
   [Benny Golson] [Time Step Music] ASCAP
7. **INTERLUDE: OUTBOUND** 2:00
8. **THE AFTER HOURS** 5:19
9. **HERE'S THAT RAINY DAY** 5:21
   [Johnny Burke / Jimmy Van Heusen]
   [Marke Music Publishing Co.] ASCAP
10. **SPIN CYCLE** 6:23

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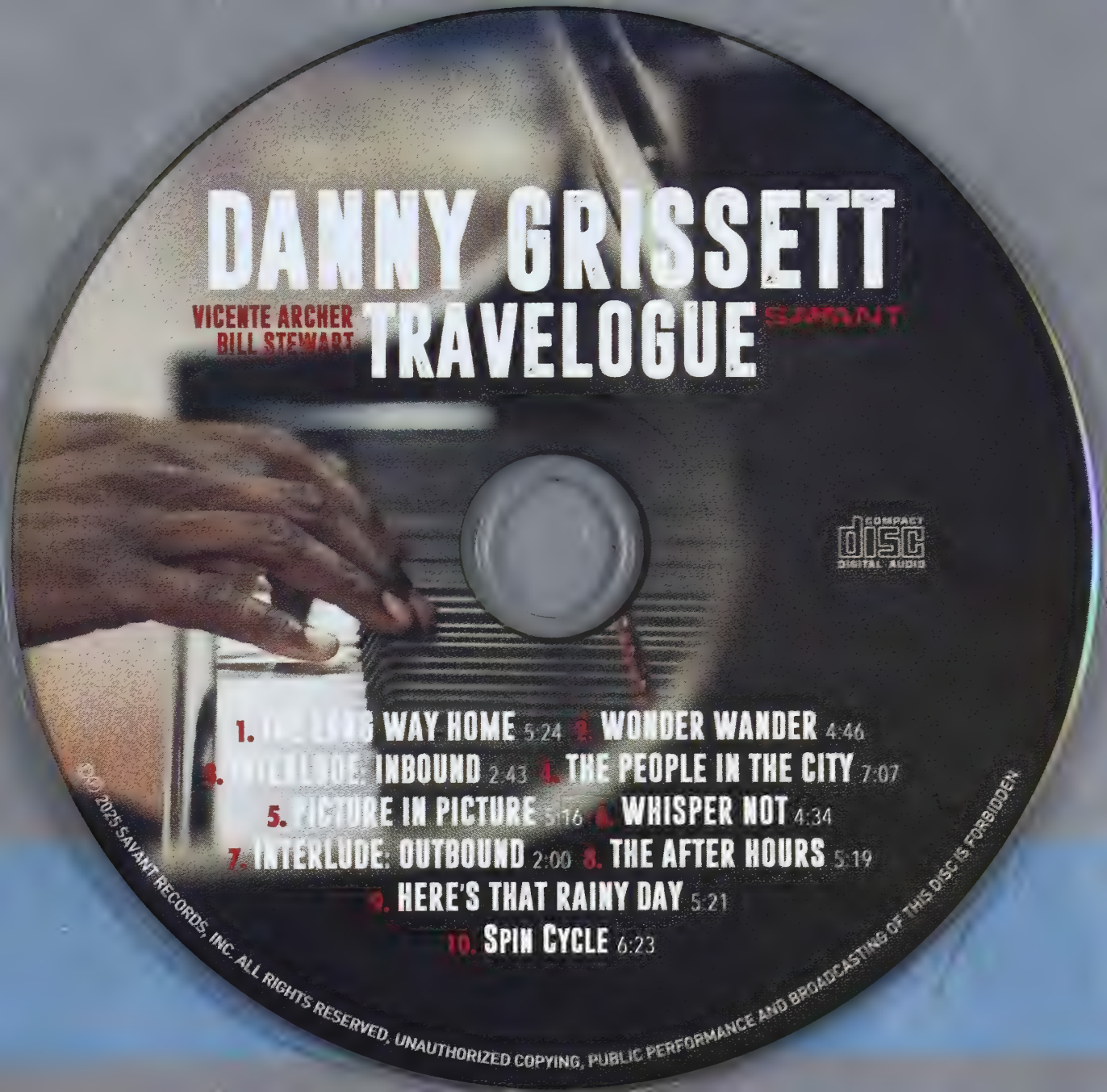
DANNY GRISSETT
VICENTE ARCHER
BILL STEWART
TRAVELOGUE
SAVANT
COMPACT
disc
DIGITAL AUDIO
1. [illegible] WAY HOME 5:24
3. WONDER WANDER 4:46
4. [illegible] INBOUND 2:43
4. THE PEOPLE IN THE CITY 7:07
5. PICTURE IN PICTURE 5:16
6. WHISPER NOT 4:34
7. INTERLUDE: OUTBOUND 2:00
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9. HERE'S THAT RAINY DAY 5:21
10. SPIN CYCLE 6:23
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1. THE LONG WAY HOME 5:24
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6. WHISPER NOT 4:34
7. INTERLUDE: OUTBOUND 2:00
8. THE AFTER HOURS 5:19
9. HERE'S THAT RAINY DAY 5:71
10. SPIN CYCLE 6:13

Produced by **Danny Grissett**
Executive Producer: **Barney Fields**
Recorded at Van Gelder Studio,
Englewood Cliffs, NJ on October 8, 2024
Engineered by **Maureen Sickler**
Mixed and mastered by **Katsuhiko Naito**
Photography by **Andreas Hofweber**
Cover photo by **Danny Grissett**

Vicente Archer uses Pirastro strings and appears courtesy of Cellar Live

SAVANT SCD 2220 RECORDS INC.

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SAVANT SCD 2220 DANNY GRISSETT TRAVELOGUE
SAVANT SCD 2220 DANNY GRISSETT TRAVELOGUE

Stephanie Taylor Diaz
Toys For Sale
Christmas Heirlooms

God Bless
2008

Christmas Heirlooms
Stephanie Taylor Diaz

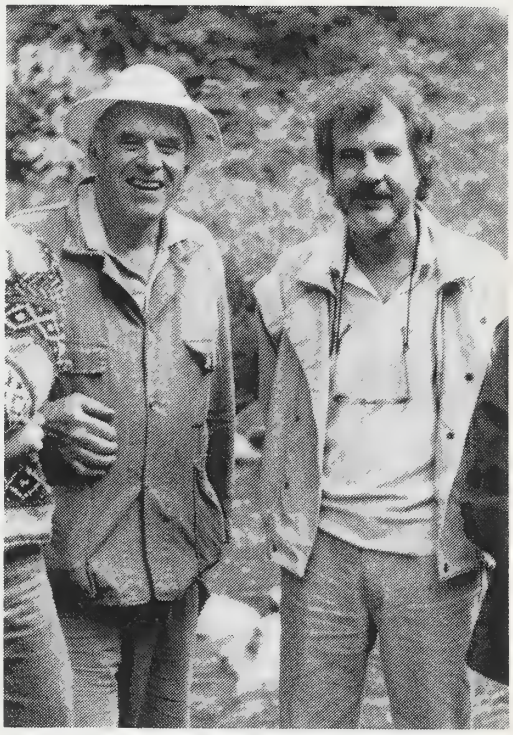
1. Heirlooms
2. What Child Is This
3. Dream Of Heaven (Mary's Song)
4. Wexford Carol
5. O Holy Night*
6. Gesu Bambino (with O Come All Ye Faithful)
7. Silent Night
8. The Most Wonderful Time Of The Year
9. The Christmas Song (Chestnuts Roasting)
10. Santa Claus Is Coming To Town (duet with Jadeland Diaz)
11. Winter Wonderland
12. I'll Be Home For Christmas*
13. Jingle Bells
14. Rockin' Around The Christmas Tree
15. Let It Snow
16. Sending You A Little Christmas*
17. Have Yourself A Merry Little Christmas
Stephanie Taylor Diaz
Christmas Heirlooms
* Jimmy Evitts - Piano
Recorded at Charlie Chalmers Productions
Branson, MO
Stephanie Taylor Diaz 417/230-2291

CHRISTMAS CLASSICS

EXPLORING NATURE WITH MUSIC

Dan Gibson has won many international awards, both for his work as a wildlife film-maker and for the superb nature soundtracks in his films. Dan's interest in sound led him to pioneer many popular recording techniques. Throughout his career, which includes some 150 TV programs and countless films, Dan has produced numerous nature albums. Since 1981, he has produced 21 albums in the Solitudes series, attaining sales in excess of one million albums. CHRISTMAS CLASSICS indeed benefits from the vast resources of sound that Dan has compiled.

Hennie Bekker has enjoyed a very active and successful musical career. He first played piano professionally at age fifteen, and for ten years he led numerous bands in the fusion-jazz field. Through the early seventies, Hennie directed the Gallo Record Company of Southern Africa. He then took his many skills to London, England. There, he arranged, conducted, and produced albums for such artists as Freddie Cole, Magna Carta, and Stanley Black. His career works cover 1200 TV drama and documentary series, and 14 feature film soundtracks. Hennie's vast experience in scoring films has allowed him to effectively compose music to the mood creating nature sounds of CHRISTMAS CLASSICS.



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All music arranged and performed by Hennie Bekker (SAMRO)
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CHRISTMAS CLASSICS

EXPLORING NATURE WITH MUSIC

(SOCAN)

A
Dan Gibson's
Solitudes®
PRESENTATION

CDG 108

DDD

COMPACT
disc
DIGITAL AUDIO

Music arranged and performed by Hennie Bekker.
Produced by Dan Gibson and Gordon Gibson.
*Please refer to liner notes for listening guidelines.
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Make this Christmas special by taking a sleigh ride out to the lake to skate a waltz with a friend. Along the way, you will be surprised that there is still wildlife around, so listen for some familiar voices. If you have stayed out too long, you will enjoy the music around the fireplace. As you warm up, ease back in your chair and let the ringing of nearby church bells fill you with the spirit of the season. Your imagination, and this combination of classical music and the sounds of a natural Christmas, is all that is required to make these events seem real.

Dan Gibson's

Solitudes®

CHRISTMAS CLASSICS

EXPLORING NATURE WITH MUSIC

Program Time (51:36)

1. DELIBES "PIZZICATO" (5:10)
2. WALTEUFEL'S "SKATER'S WALTZ" (4:06)
3. TCHAIKOVSKY'S "DANCE OF THE REED FLUTES" (4:49)
4. CHOPIN'S "WALTZ IN C# MINOR" (3:00)
5. TCHAIKOVSKY'S "DANCE OF THE SUGAR PLUM FAIRY (3:10)
6. "MERRY GENTLEMEN" * (5:22)
7. "GREENSLEEVES" * (5:37)
8. BACH'S "JESU, JOY OF MAN'S DESIRING" (4:31)
9. GOUNOD'S "AVE MARIA" (4:43)
10. ADAM'S "O HOLY NIGHT" (4:59)

Produced by Dan Gibson and Gordon Gibson

Nature sounds recorded digitally on PCM/DAT System by Dan Gibson

Music arranged and recorded digitally on Synclavier by Hennie Bekker

* Public Domain music by anonymous composer.

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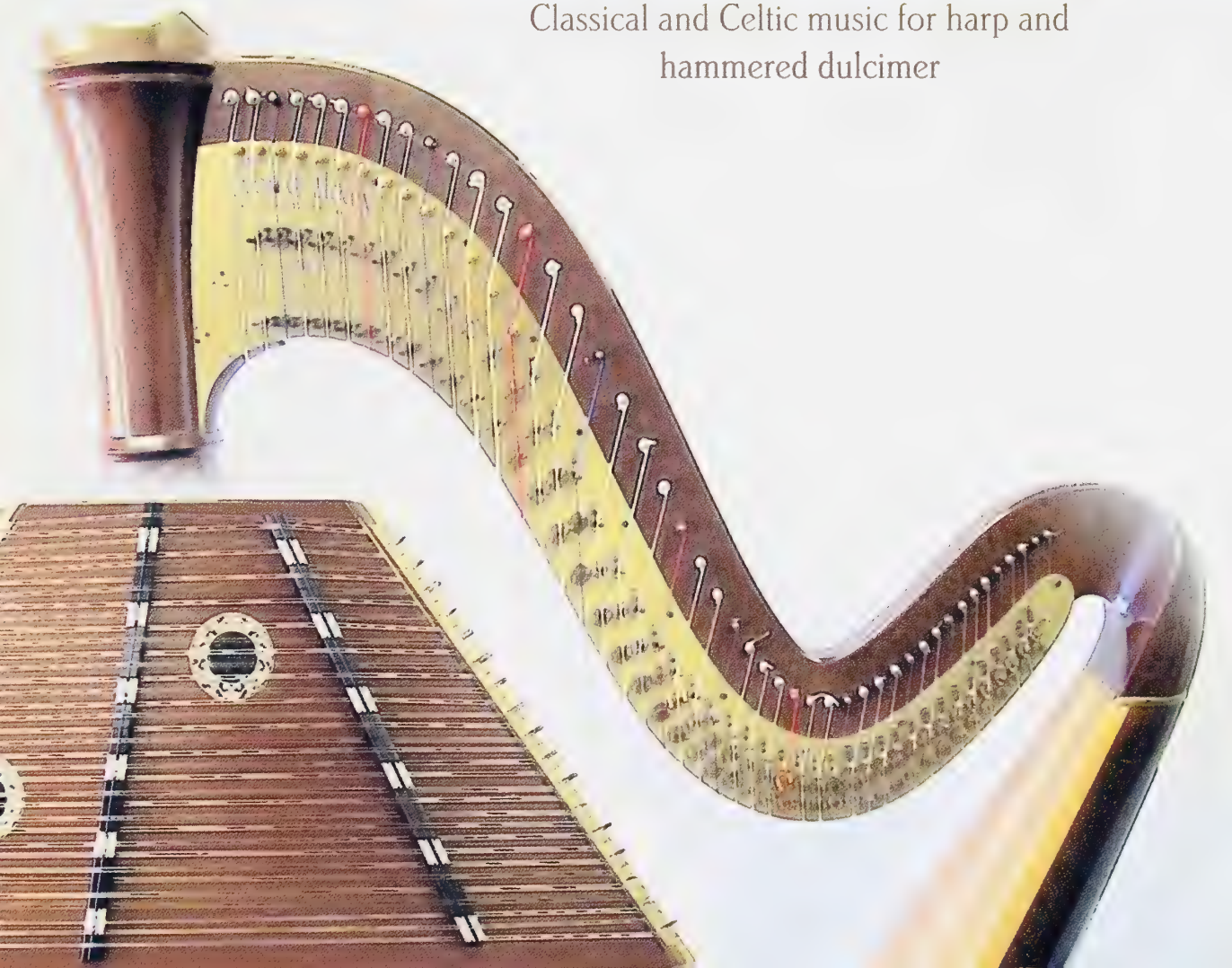
Dan Gibson's Solitudes CHRISTMAS CLASSICS CDG 108

Dan Gibson's Solitudes CHRISTMAS CLASSICS CDG 108

DONNA GERMANO

harmonious

Classical and Celtic music for harp and hammered dulcimer



DONNA GERMANO *harmonious*

Donna Germano:
pedal harp, Celtic harp, hammered dulcimer

Additional musicians

Paul Ghost Horse: cello

Rita Hayes: flute

Jeff Johnson: classical guitar

Engineered and Mastered at Braidstream Studios
by Adam Johnson

All selections arranged by Donna Germano,
cello part for Canon arranged by Rita Hayes

Graphic Design by Ultra Design, Asheville, NC

For more information contact Donna Germano at 828-658-2103
Web: www.classictouch.bigstep.com Email: dmgermano@hotmail.com

DONNA CERMAC
BRAMPTON

Classical and Celtic music for harp and hammered dulcimer

1	Harmonious Blacksmith (Air and Variations from Suite No. 5)	G.F. Handel
2	Galley of Lorne	Scottish traditional
3	El Noy De La Mare/Gartan Mother's Lullaby	Traditional Catalonian/Scottish melodies
4	Minuet	WA Mozart
5	Canon in D	J. Pachelbel
6	Farewell to the Island of Skye/Annie Laurie/Blind Mary	Traditional Scottish/Irish melodies
7	Bouree in E Minor	JS Bach
8	Jesus Joy of Man's Desiring	JS Bach
9	O Mio Babbino Caro	Giacomo Puccini

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For more information contact
Donna Germano at 828-658-2103
Web: www.classictouch.bigstep.com
Email: dmgermano@hotmail.com

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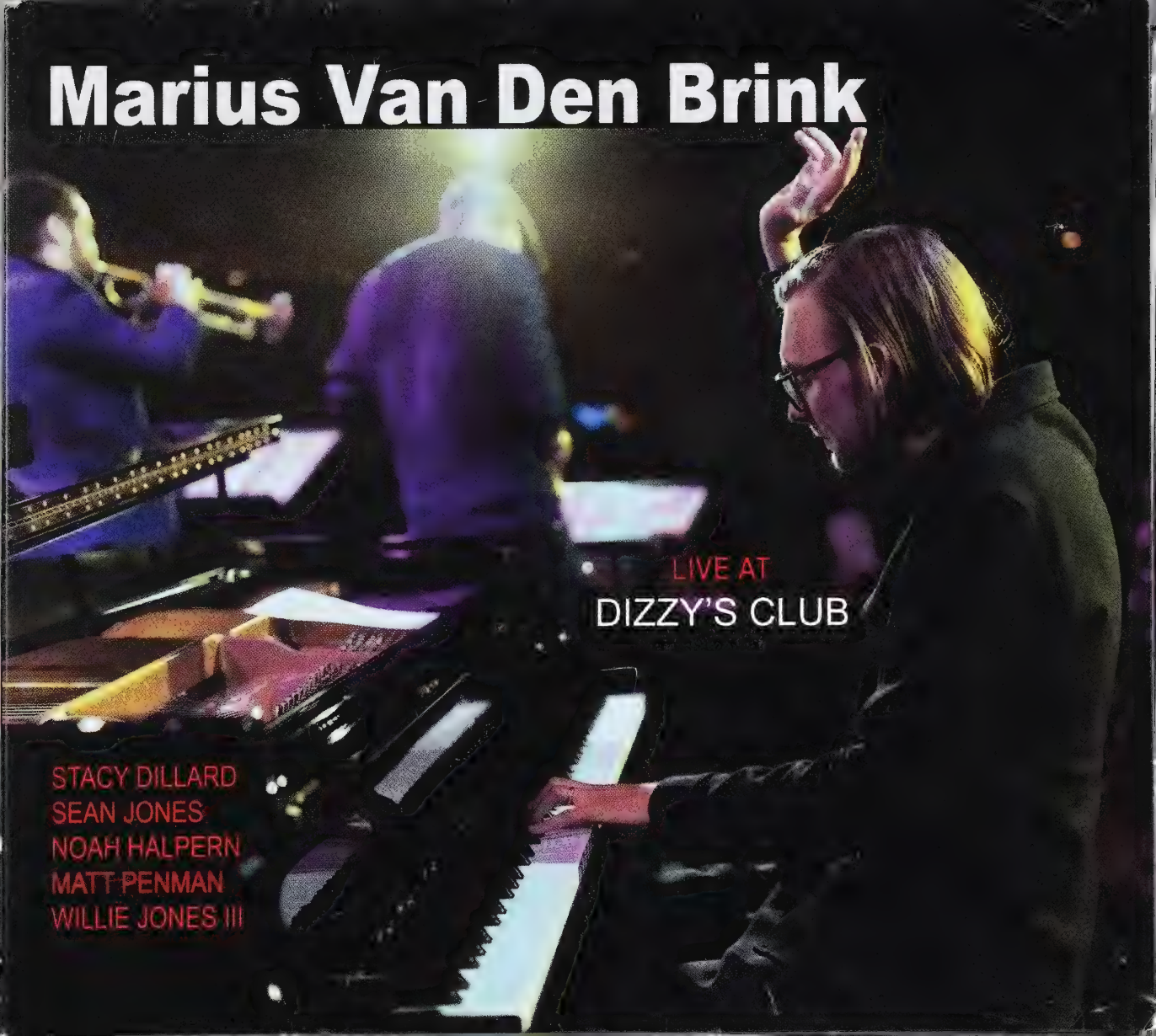
DONNA GERMANO

DONNA GERMANO

Marius Van Den Brink



LIVE AT
DIZZY'S CLUB

STACY DILLARD
SEAN JONES
NOAH HALPERN
MATT PENMAN
WILLIE JONES III

MARIUS VAN DEN BRINK - PIANO
STACY DILLARD - SAXOPHONE
SEAN JONES - TRUMPET (7,8,9)
NOAH HALPERN - TRUMPET (2,3,4)
MATT PENMAN - DOUBLE BASS
WILLIE JONES III - DRUMS

1 INTRODUCTION
2 DOM'S GROOVE
3 NEW YORK KNOCK
4 MARGOT
5 THE LION
6 IN GREECE WE DRINK
7 JIN
8 CAMARA
9 CAMARA (REPRISE)

All compositions by Marius Van Den Brink
Produced by Marius Van Den Brink and HighLine Music NYC.
Published by Highline Music NYC offic.
mariusvandenbrink.com
highlinemusicnyc.com

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Marius Van Den Brink
LIVE AT
DIZZY'S CLUB

WHITNEY JAMES
the nature of love

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Whitney James

the nature of love

WHITNEY JAMES THE NATURE OF LOVE

Featuring **Ingrid Jensen** trumpet & flugelhorn
Joshua Wolff piano **/ Matt Clohesy** bass **/ Jon Wikan** drums & percussion

1. **Tenderly** (W. Gross, J. Lawrence) / 2. **Whisper Not** (B. Golson, L. Feather)
3. **A Timeless Place (The Peacocks)** (J. Rowles, N. Winstone)
4. **Long Ago and Far Away** (J. Kern, I. Gershwin) / 5. **My Love Is You** (A. Lincoln)
6. **The Very Thought Of You** (R. Noble) / 7. **How Deep Is the Ocean** (I. Berlin)
8. **Be Anything** (I. Gordon) / 9. **In April** (B. Evans, R. Schore)

Recorded and Mixed by Michael Brorby at Acoustic Recording, Brooklyn, NY

Mastered by A.T. Michael MacDonald at AlgoRhythms, Brooklyn, NY

Produced by Michael Brorby, Whitney James
Artistic Consultant Jay Clayton

For more information about Whitney James please visit **whitneyjames.com**

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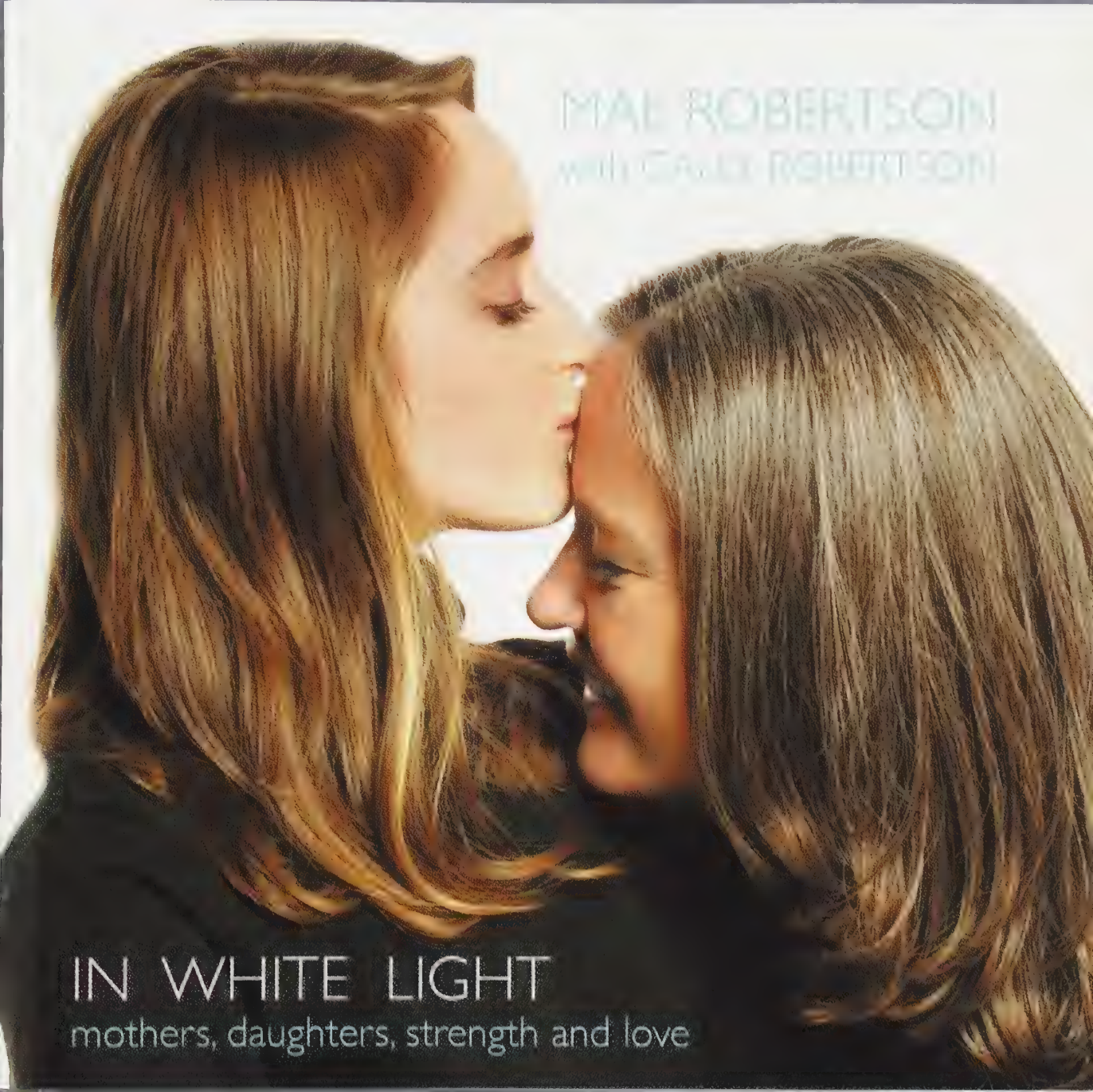
WHITNEY JAMES *The Nature of Love*

WHITNEY JAMES THE NATURE OF LOVE


MAL ROBERTSON
with CAROL ROBERTSON
IN WHITE LIGHT
mothers, daughters, strength and love

MAE ROBERTSON
with CALLY ROBERTSON

IN WHITE LIGHT
mothers, daughters, strength and love

Produced by
BOB DAWSON,
WEBB ROBERTSON,
and MAE ROBERTSON

LYRIC PARTNERS
www.lyricpartners.com

1. Burgundy Heart-Shaped Medallion 2. Lullabies 3. Irish Heartbeat
4. One Moment More 5. What Remains Is Love 6. Stone by Stone
7. The One Who Knows 8. Single Drop of Rain (song for Cally)
9. Mama Said 10. I Will Not Be Broken
11. Meet the Sun Halfway 12. The Land of 10,000 Mothers
13. Julia 14. Rather Have the Song 15. Child of Mine
16. Tomorrow Night 17. Seven Shades of Blue
18. In White Light 19. Every December Sky
20. Smile

IN WHITE LIGHT

mothers, daughters, strength and love

1. Burgundy Heart-Shaped Medallion 1:51
2. Lullabies 3:06
3. Irish Heartbeat 4:15
4. One Moment More 3:48
5. What Remains Is Love 4:36
6. Stone by Stone 3:15
7. The One Who Knows 4:28
8. Single Drop of Rain 3:45
9. Mama Said 3:39
10. I Will Not Be Broken 3:32
11. Meet the Sun Halfway 3:18
12. The Land of 10,000 Mothers 3:02
13. Julia 4:28
14. Rather Have the Song 4:53
15. Child of Mine 3:22
16. Tomorrow Night 4:37
17. Seven Shades of Blue 3:30
18. In White Light 4:57
19. Every December Sky 3:46
20. Smile 3:05

Produced by Bob Dawson,
Webb Robertson, and Mae Robertson

www.lyricpartners.com

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MAE ROBERTSON

with CALLY ROBERTSON

Breast Cancer Research Foundation
OF ALABAMA

The Breast Cancer Research Foundation of Alabama was formed in 1996 to raise money for breast cancer research at the UAB Comprehensive Cancer Center in Birmingham, Alabama. Since its inception, BCRFA has donated over 2 million dollars, which helps the UAB Cancer Center pursue promising new therapies, recruit and retain top scientists from around the world, and provide leverage in the acquisition of federal funding. For every dollar raised by the Foundation, the Cancer Center can compete successfully for $10 in federal funding.

All costs associated with the production and manufacture of this CD were donated and 100% of the proceeds from your purchase will go directly to BCRFA. Thank you.

www.bcrfa.org

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MAE ROBERTSON IN WHITE LIGHT LYR4509-2

MARINA PA WSKI

NEW JAZZ STANDARDS VOLUME 7

The Music of Carl Saunders

SUMMIT

CARL SAUNDERS

August 2, 1942 – February 25, 2023

MARINA PACOW

NEW JAZZ STANDARDS VOLUME 7

The Music of Carl Saunders

SUMMIT RECORDS

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SUMMIT RECORDS

MARINA PACOWSKI • NEW JAZZ STANDARDS VOL 7

1. August In New York [5:04]
Music by Carl Saunders, Lyrics by Pat Thrasher
(Carl Saunders Music, BMI)

2. High On Blueberry Pie [4:29]
Music by Carl Saunders, Lyrics by Pat Thrasher
(Carl Saunders Music, BMI)

3. Theme For Jobim [4:49]
Music by Carl Saunders, Lyrics by Pat Thrasher
(Carl Saunders Music, BMI)

4. Feels Like Home [4:07]
Music by Carl Saunders, Lyrics by Alan Bergman
(Carl Saunders Music, BMI)

5. Is That Asking Too Much? [4:59]
Music and Lyrics by Carl Saunders
(Carl Saunders Music, BMI)

6. Looking at You [4:04]
Music by Carl Saunders, Lyrics by Frederick Fries
(Carl Saunders Music, BMI)

7. I Need a Dream [3:31]
Music and Lyrics by Marina Pacowski (ASCAP)

8. Sweet Talk [7:21]
Music by Carl Saunders, Lyrics by Pat Thrasher
(Carl Saunders Music, BMI)

9. You're So Cute [4:03]
Music by Carl Saunders, Lyrics by Michael Dees
and Carl Saunders (Carl Saunders Music, BMI)

10. Do Be Do Be Do [5:58]
Carl Saunders (Carl Saunders Music, BMI)

11. Alone [5:56]
Music by Carl Saunders, Lyrics by Laura Fowler
(Carl Saunders Music, BMI)

12. Can You Dig Being Dug? [5:41]
Music and Lyrics by Carl Saunders
(Carl Saunders Music, BMI)

13. Always In My Heart [4:50]
Music by Carl Saunders, Lyrics by Tom Adair
(Carl Saunders Music, BMI)

14. Minute Waltz [2:57]
Fantasia, Carl Saunders

MARINA PACOWSKI

NEW JAZZ STANDARDS VOLUME 7

The Music of Carl Saunders

Marina Pacowski, voice (1–13), piano (14)
Roy McCurdy, drums (1, 2, 3, 5, 6, 7, 8, 9, 10, 12)
John Clayton, bass (1, 4, 5, 6, 7, 8, 12)
Josh Nelson, piano (all except 14)
Rickey Woodard, tenor (1, 5, 9, 12) and soprano sax (3, 10)
Ron Stout, trumpet (1, 3, 6, 9, 10, 12)
Larry Koonse, guitar (1, 3, 9, 10, 12)
Ken Wild, bass (2, 3, 9, 10)
Scott Whitfield, trombone (1, 3, 5, 7, 9, 10, 12, 13)

Special Guests:
John Proulx, voice (8)
Ken Peplowski, clarinet (8)

Produced by Marina Pacowski,
Scott Whitfield, and Ken Poston

SUMMIT RECORDS

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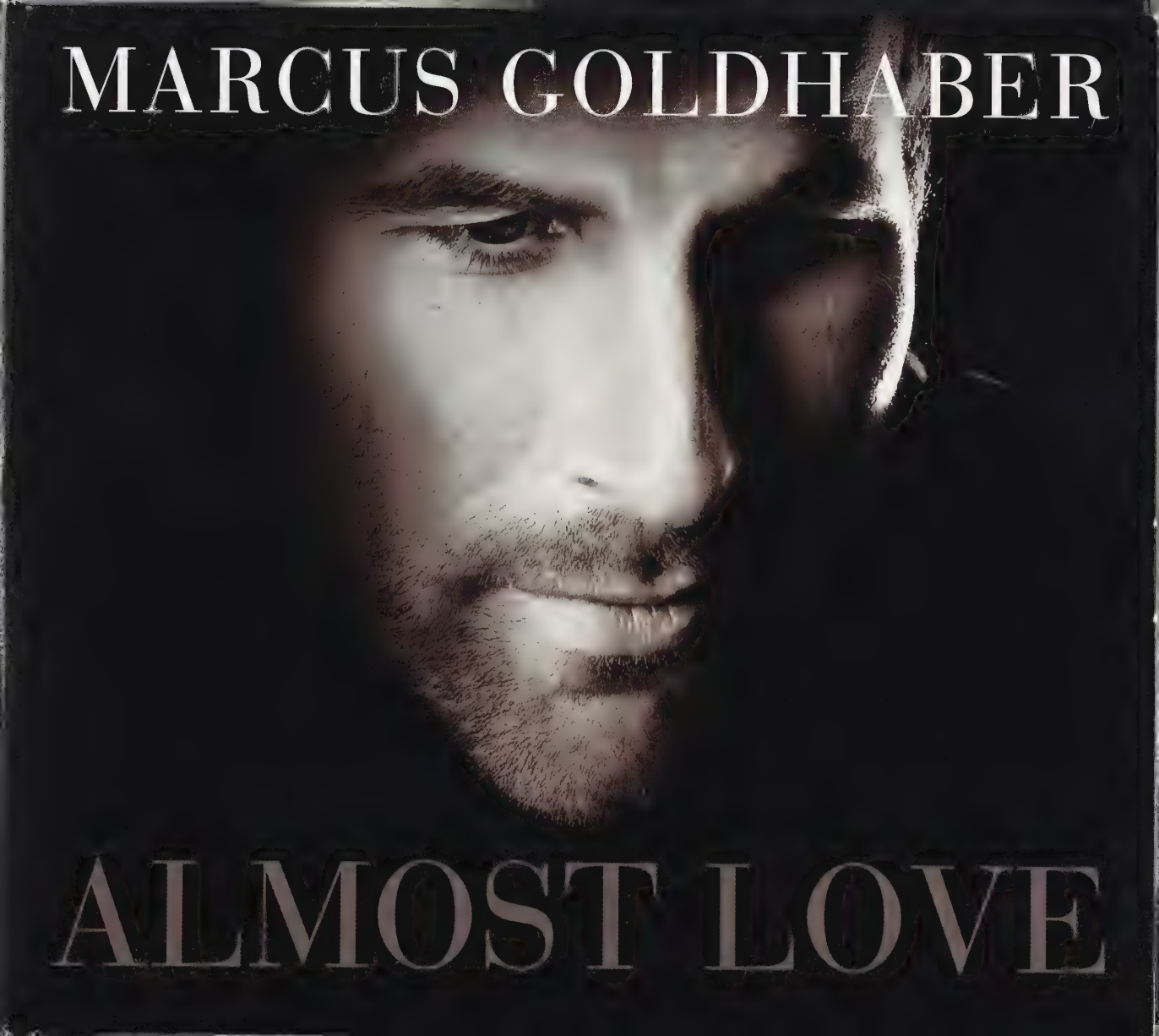
MARINA PACOWSKI • NEW JAZZ STANDARDS VOL 7

SUMMIT RECORDS

DCD 832

MARCUS GOLDHABER



ALMOST LOVE

TRACK LIST

1. **Love Me Tonight** – *Music & Lyrics by Marcus Goldhaber* -- 3:58
2. **I Love you More** – *Music & Lyrics by Marcus Goldhaber* -- 3:25
3. **Hide Away** – *Music & Lyrics by Marcus Goldhaber* -- 3:44
4. **Almost Love** – *Music & Lyrics by Marcus Goldhaber* -- 5:18
5. **Somebody In Love** – *Music & Lyrics by Marcus Goldhaber* -- 4:09
6. **I Wanna Know** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* -- 3:52
7. **Last Night I Found A Melody** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* -- 4:51
8. **As Long As I'm With You** – *Music & Lyrics by Marcus Goldhaber* -- 3:07
9. **If I Knew Better** – *Music & Lyrics by Marcus Goldhaber* -- 5:22
10. **It Won't Be Long** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* -- 4:16
11. **What If** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* -- 3:29
12. **Let's Be Foolish Together** – *Music & Lyrics by Marcus Goldhaber* -- 4:32
13. **As Long As I Am Falling In Love** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* -- 4:49

Total Time: 54:55

Personnel

Marcus Goldhaber, *voice*
Jon Davis, *piano & B3 Hammond Organ*
Martin Wind, *bass*
Marcello Pellitteri, *drums & percussion*
John Hart, *acoustic, 12 string & electric guitar (1, 2, 4, 5, 7, 12)*
Joel Frahm, *tenor & soprano saxophone (5, 8, 9, 10)*
Erik Friedlander, *cello (3, 4, 6)*
Lauren Kinhan, *voice (9)*
Joe Magnarelli, *trumpet (6)*

Arrangement for *If I Knew Better* by Marcello Pellitteri.
All other arrangements by Marcus Goldhaber and Jon Davis.

Recorded at Avatar Studios in NYC on March 5th & 6th, 2012
Engineer: Robert Smith
Assistant engineer: Akihiro Nishimura

Mixed at DEFY Recordings in NYC
Engineer: Robert Smith

Mastered by A.T Michael Macdonald at Algorhythms on June 5th & 11th, 2012

Produced by Marcello Pellitteri

Album design and photography by Eric Van den Brulle (evbcreative.com, evbfilm.com, evdphoto.com)

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randex@randexpr.com
www.randexpr.com

Note

Lauren Kinhan appears courtesy of Eone Ent.
Marcello Pellitteri uses Istanbul Mehmet cymbals, Regal Tip Sticks, Evans drumheads
Joel Frahm plays Roberto's Woodwinds reeds and ligatures exclusively
Martin Wind plays D'addario Strings, Acoustic Image Amplifiers and the David Gage Realist Pick-up

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marcusgoldhaber.com,
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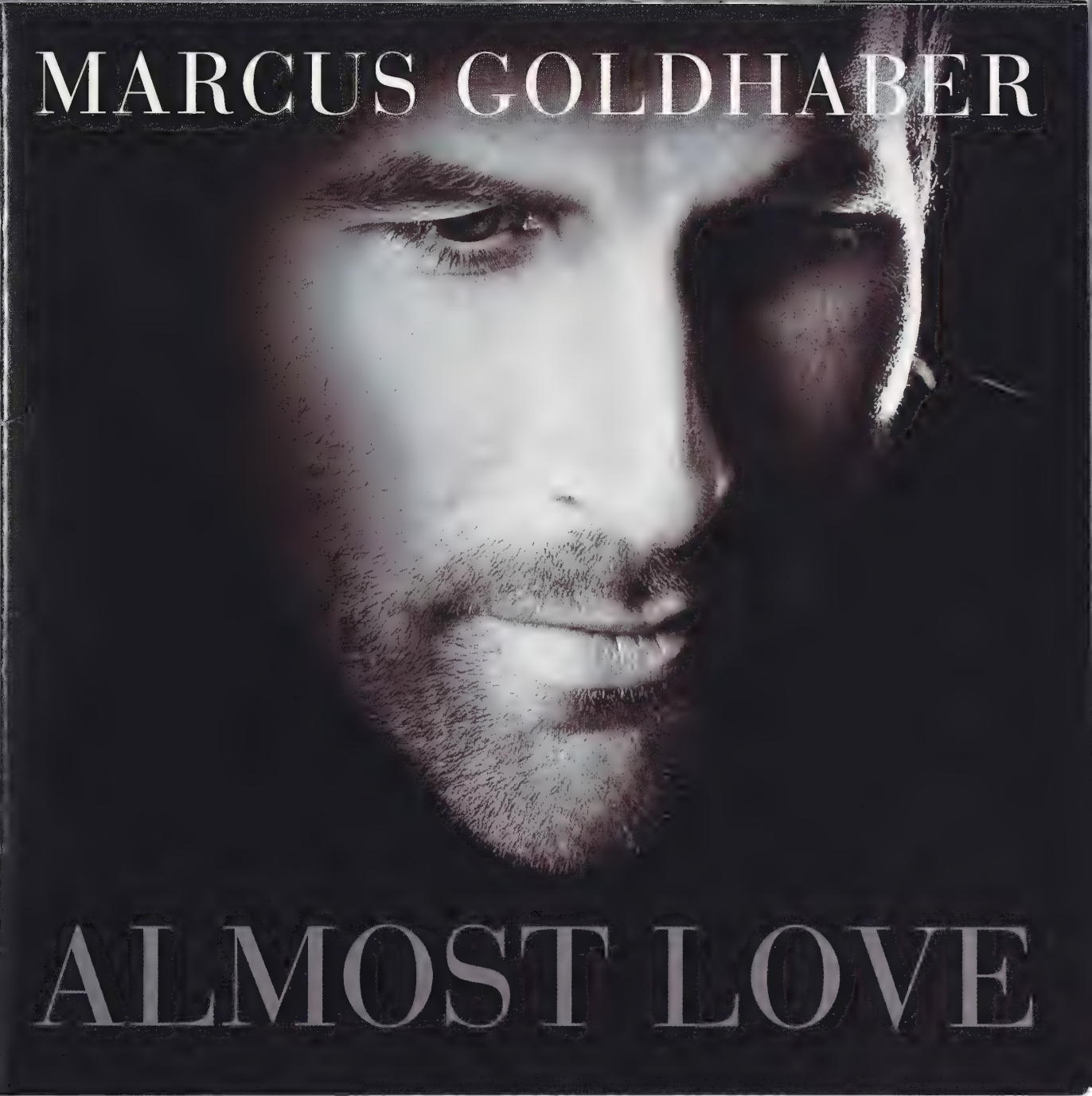
fallen apple

MARCUS GOLDHABER
ALMOST LOVE
marcus goldhaber take me anywhere ©2012 Fallen Apple Records, LLC. All rights reserved. Unauthorized duplication is a violation of all applicable laws. Made in U.S.A.

MARCUS GOLDHABER



ALMOST LOVE

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7. **Last Night I Found A Melody** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* – 4:23
8. **As Long As I'm With You** – *Music & Lyrics by Marcus Goldhaber* – 3:58
9. **If I Knew Better** – *Music & Lyrics by Marcus Goldhaber* – 4:14
10. **It Won't Be Long** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* – 4:08
11. **What If** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* – 4:25
12. **Let's Be Foolish Together** – *Music & Lyrics by Marcus Goldhaber* – 3:35
13. **As Long As I Am Falling In Love** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* – 4:34

Total Time: 75:11

Personnel

Marcus Goldhaber, *voice*
Jon Davis, *piano & B3 Hammond Organ*
Martin Wind, *bass*
Marcello Pellitteri, *drums & percussion*
John Hart, *acoustic, 12 string & electric guitar (1, 2, 4, 5, 7, 12)*
Joel Frahm, *tenor & soprano saxophone (5, 8, 9, 10)*
Erik Friedlander, *cello (3, 4, 6)*
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Note

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Marcello Pellitteri uses Istanbul Mehmet cymbals, Regal Tip Sticks, Evans drumheads
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& CDbaby.com

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fallen apple

VLADIMIR
KORNEEV
GEMA
VKUS-8302
RÉCITAL
FRENCH CHANSONS,
RUSSIAN ROMANCES,
& ONE HILARIOUS SONG
IN GERMAN
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BACK TO THE GARDEN

JUDY WEXLER

"If someone thinks that peace and love are just a cliche that must have been left behind in the 60s, that's a problem. Peace and love are eternal." - John Lennon

1. **Get Together** 6:00
2. **Up on the Roof** 4:41
3. **American Tune** 4:03
4. **Big Yellow Taxi** 3:24
5. **The Times They Are A-Changin'** 4:45
6. **Since You've Asked** 3:27
7. **For What It's Worth** 3:53
8. **Everybody's Talkin'** 3:32
9. **Forever Young** 6:10
10. **Who Knows Where the Time Goes** 5:15

Total Time: 45:16

Produced by **Judy Wexler** and **Jeff Colella**
Arrangements by **Jeff Colella** (1,2, 4-9) and **Josh Nelson** (3,10)
String arrangements by **Jeff Colella**
Trumpet arranged by **Jeff Colella**
Background vocal arrangements by **Erin Bentlage** (1,7,9)
Background vocal arrangement by **Jeff Colella & Erin Bentlage** (4)

Judy Wexler vocals
Jeff Colella piano, melodica, bkgnd vocals
Larry Koonse nylon string & electric guitar
Gabe Davis bass
Steve Hass drums
Bob Thiele, Jr. electric & baritone guitar
Erin Bentlage bkgnd vocals
Danny Janklow alto sax
Jay Jennings trumpet
Hendrik Meurkens harmonica
Sara Caswell violin
Joel Pargman violin
Carrie Kennedy violin
Rodney Wirtz viola
Stefanie Fife cello
Talley Sherwood bkgnd vocals

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JUDYWEXLER.COM

Jewel City Jazz

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BACK TO THE GARDEN

JUDY WEXLER

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RICHARD X BENNETT & MATT PARKER

PARKER PLAYS X

1. Style V Substance 3:30
2. Countertransference 5:15
3. Bus 61 2:40
4. Semi Vintage 5:52
5. Barbaric Yawp 2:44
6. Joy Comes With The Morning 2:43
7. No Cigarettes No Coffee No Weed No Sleep 1:28
8. Two Years Later 3:19
9. Belly First 3:05
10. Night Hawk 3:44
11. Everyman Parker 2:07
12. Sagebrush 2:43

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RICHARD X BENNETT
& MATT PARKER
PARKER
PLAYS X

Parker Plays X

All compositions by Richard X Bennett
"Joy Comes With The Morning" and "Two Years Later"
co-composed by Paula Jeanine Bennett
Matt Parker – tenor saxophone, soprano saxophone
and spoken word
Richard X Bennett – piano, melodica and vibes
Adam Armstrong – bass
Julian Edmond – drums
Produced by Richard X Bennett and Matt Parker
Recorded at The Bunker Studio (Brooklyn, NY) on May 24, 2021
Engineered by John Davis
Mixed and mastered by Dave Darlington at Bass Hit Studio
Album designed by Double Major, LLC (double-major.com)
Photography by Javier Oddo (javieroddo.com)
Notes by Richard X Bennett
Matt Parker is a D'Addario Artist and plays exclusively
on La Voz reeds
Matt plays a TM Custom unlacquered tenor saxophone

richardxbennett.com
Mattparkermusic.com
BYNKrecords.com

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PADRAIG
ALLEN
CELTIC
EVOLUTION

SINCE TIME BEGUN THINGS HAVE CHANGED, SOME FOR BETTER SOME FOR WORSE. CHANGE IS SOMETHING THAT HAPPENS TO ALL OF US. NOW WE HAVE THE OPTION OF LOOKING AT CHANGE IN THE FACE OR JUST THROWING IT TO ONE SIDE. SOMETIMES WE CAN'T HOLD ON TO EVERYTHING. MUSIC HOWEVER IS ALSO CHANGING IN TIME. IT EVOLVES AROUND DIFFERENT STYLES, PERSONALITIES AND NATURE OF MILLIONS OF PEOPLE. EVERY DAY I HEAR A NEW SONG OR A NEW PIECE OF MUSIC BEING CREATED. THIS IS WHERE THE MAGIC COMES IN. IN MY EYES, WE CAN HOLD ONTO THE MUSIC WE ALREADY HAVE AND LOOK FORWARD TO WHAT MUSIC THE FUTURE BRINGS. ISN'T IT WORTH HOLDING ONTO? ...*Padraig Allen*

PADRAIG ALLEN

CELTIC EVOLUTION

1. SOUTH TO THE BORDER
2. PAST THE POINT
3. YOUR SPARK
4. AMAZED
5. A DAY WE HAD FOREVER
6. IN THE SKY
7. FRIEND OF THE DEVIL
8. AN OLD STORYBOOK
9. DREAMS WILL COME
10. THE HOMES OF DONEGAL

WWW.PADRAIGALLEN.COM

PACD-1

PADRAIG ALLEN

1. SOUTH TO THE BORDER 3:40
2. PAST THE POINT 3:50
3. YOUR SPARK 3:20
4. AMAZED 3:44
5. A DAY WE HAD FOREVER 4:42
6. IN THE SKY 2:54
7. FRIEND OF THE DEVIL 4:26
8. AN OLD STORYBOOK 2:56
9. DREAMS WILL COME 3:25
10. THE HOMES OF DONEGAL 5:02

6 63445 13612 5

File Under
Celtic-Irish

CELTIC EVOLUTION

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PADRAIG ALLEN CELTIC EVOLUTION PACD-1

PADRAIG ALLEN CELTIC EVOLUTION PACD-1

RITT HENN
GOIN' BACK

RITT HENN
GOIN' BACK
1. ESTABLISHING A GROOVE FOR THE TITLE TRACK :22
2. GOIN' BACK 4:02
3. TOUCH MY HEART 3:46
4. TINA 3:18
5. [illegible] OAK ST. BROOKLINE, MA 01426 :12
6. JAKE'S SLATE :06
7. CHANGE SOCKS 2:40
8. "LISTENING..." :10
9. TIME OF DAY 3:44
10. MATCH MADE IN HEAVEN 3:46
11. BORN TO HOLD YOU IN MY ARMS 3:53
12. DON'T SQUEEZE IT, PULL IT OR SCREW IT TOO TIGHT 1:18
13. [illegible] ON THE RANGE 4:22
14. JUST GOTTA LAUGH 1:34
15. X-Y-Z 2:55
16. EVERY PORT 3:07
17. BEAUTIFUL DREAMER 1:52
18. ALL YOU NEED IS LOVE 3:46
19. THE PROVERBIAL "MYSTERY TRACK" ?:??
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SP1058

SP 1058

RITT HENN GOIN' BACK

THE CUTS (IN ORDER OF APPEARANCE):

1. ESTABLISHING A GROOVE FOR THE TITLE TRACK (MONO MIX) :22
2. GOIN' BACK 4:02
3. TOUCH MY HEART 3:46
4. TINA 3:18
5. 213 OAK ST.
   BROOKLINE, MA 01426 :12
6. JAKE'S SLATE :06
7. CHANGE SOCKS 2:40
   -DUET W. D.C. ANDERSON
8. "LISTENING..." :10
9. TIME OF DAY 3:44
10. MATCH MADE IN HEAVEN 3:46
11. BORN TO HOLD YOU IN MY ARMS 3:53
12. DON'T SQUEEZE IT, PULL IT
    OR SCREW IT TOO TIGHT 1:18
13. HOME ON THE RANGE 4:22
    -DUET W. WANDA L. HOUSTON
14. JUST GOTTA LAUGH 1:34
15. X-Y-Z 2:55
16. EV'RY PORT 3:07
17. BEAUTIFUL DREAMER 1:52
18. ALL YOU NEED IS LOVE 3:45
19. THE PROVERBIAL "MYSTERY TRACK" ?:??

...IT ALL ADDS UP TO 47 SWINGIN' MINUTES OF MUSIC!

THE CATS (IN ORDER OF APPEARANCE):

RITT HENN
BASS, VOX, WHISTLING & FLUKE

JAMES GADSON
DRUMS (1, 2, 11 & 19)

NEIL LARSEN
HAMMOND B-3

JOE JEWELL
GUITAR

GREG SMITH
BARI (SOLOS) & TENOR SAX

BEVERLY DAHLKE-SMITH
BARI SAX (SECTION) & FLUTE

LESTER LOVETT
TRUMPET

JAKE JACOBS
DRUMS

WANDA L. HOUSTON
VOX

LOU LEVY
PIANO

D.C. ANDERSON
VOC

PLUS MA & PA
AS THEMSELVES

PRODUCED BY RITT HENN
W. TOM MANCHE & LESLIE CHEW

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RITT HENN GOIN' BACK
Soundpost records

Jake
and the rest of the Jewels

A Lick
and a Promise

A Lick and a Promise

JAKE AND THE REST OF THE JEWELS

1. Rings
2. Stay in Shape
3. Just a Stone's Throw
4. For No One But the Moon
5. Annabelle
6. Willy and Toots
7. Kinky Afternoon
8. Dusty
9. Long Lost Friend
10. Apply to You
11. Lou's Brazilian Cook
12. A Little Too Much
13. Guitar, Guitar
14. Locked Inside the City
15. Don't Let It Go
16. Lullaby of the Train

www.jakeandthejewels.com

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Jake
and the rest of the
Jewels
A Lick
and a
Promise

Jake
and the rest of the Jewels

A Lick and a Promise

Who played and sang what.....

RINGS.....Jake- guitars, lead vocal and harmonies, foot tap, fingersnap and bongo drums

STAY IN SHAPE.....Jake-guitar and Hawaiian guitars, Dan Mansolino-organ, Bobo Lavorgna-bass, Bernie Soroko-drums, Bunky Skinner and Jake-vocal harmonies

JUST A STONE'S THROW.....Jake-acoustic and electric guitars, Terry Adams-piano, organ and toy piano, Tom Ardolino-drums, T-Bone Wolk-bass, Bunky, Jake, and Garry Bonner-harmonies

FOR NO ONE BUT THE MOON.....Jake-guitar and vocals, Dan Mansolino- electric piano, Paul Ossola-bass, Murray Weinstock-bass and baritone vocal, Angel Rissoff-second tenor, Michael D'Amore-first tenor and falsetto

ANNABELLE.....Jake-guitars, lead vocal, Dan Mansolino- electric piano, Paul Ossola- bass, Bunky and Jake-harmonies

WILLY AND TOOTS.....Jake-guitars and vocal, Dan Mansolino-organ, Paul Ossola-bass, Steve Asetta-alto sax, Bunky and Jake-harmonies

KINKY AFTERNOON..... Jake- guitar, Hawaiian and baritone guitars and vocal, Paul Ossola-bass, Keith Yarborough-tuba, Steve Asetta-tenor sax

DUSTY.....Jake-guitars, Hawaiian solo and vocal, Dan Mansolino-organ and synths, David"Bobo" Lavorgna-bass, Garry Bonner and Jake-harmonies

LONG LOST FRIEND.....Jake-guitars and vocal, Dan Mansolino-keyboards, Paul Ossola-bass

APPLY TO YOU.....Jake-guitars and vocal, Dan Mansolino-banjoizer and electric piano, Bobo Lavorgna-bass, Joe Butler from " The Lovin' Spoonful" and Jake-harmonies

LOU'S BRAZILIAN COOK.....Instrumental..... Jake-guitar,Hawaiian and baritone guitars, bass and keyboards

A LITTLE TOO MUCH.....Jake-guitars , Hawaiian guitar and vocal, Dan Mansolino-organ, Paul Ossola-bass

GUITAR, GUITAR..... Jake-guitars, Hawaiian guitar and vocals, Dan Mansolino-organ,Bobo Lavorgna-bass, Bernie Soroko-drums

LOCKED INSIDE THE CITY.....Jake-guitars, phoney mandolins and vocal, Dan Mansolino-strings and synths, Paul Ossola-bass, Yukie Sato- melodica solo

DON'T LET IT GO.....Jake- guitars and vocal, Ryan Stansky-hand drum, Bunky-maracas, Bunky and Jake-harmonies

LULLABY OF THE TRAIN.....Jake-guitars and vocal, Dan Mansolino- piano, toy piano and strings, Paul Ossola-bass, Bunky-harmony

Drums programmed by Jake except "stay in shape", " just a stone's throw"," guitar, guitar"and "don't let it go"

all songs written by Jake Jacobs except " Don't Let It Go"which was written by Bo Diddley with different words and other stuff by Jake

CHARITY

JACK FURLONG & SEAN GOUGH

All proceeds from this album will be donated to three charities:

1. Oxfam, dedicated to ridding the world of the injustice of poverty.
Visit www.oxfam.org for more information.

2. ASPCA, the American Society for the Prevention of Cruelty to Animals.
Visit www.aspca.org for more information.

3. The OSIP Foundation. Founded by Jack Furlong, OSIP provides financial aid and assistance to those affected by acts of aggression due to poor sportsmanship and/or fanship while raising awareness of the need for better sportsmanship in all capacities throughout sports.
Visit www.osipfoundation.org for more information.

WHAT WONDROUS LOVE IS THIS / AMAZING GRACE // PUBLIC DOMAIN
7:40

LAMB OF GOD // AGNUS DEI FROM THE MASS OF REMEMBRANCE // MARTY HAUGEN. © 1987, GIA PUBLICATIONS, INC
4:32

SHALL WE GATHER AT THE RIVER // ROBERT LOWRY. PUBLIC DOMAIN
3:29

ON EAGLE'S WINGS // MICHAEL JONCAS. © 1979, NEW DAWN MUSIC
5:43

SOON AND VERY SOON // ANDRAE CROUCH. © 1976, BUD JOHN SONGS, INC/CROUCH MUSIC/ASCAP
4:57

WE ARE THE LIGHT OF THE WORLD // JEAN A. GREIF. © 1966, VERNACULAR HYMNS PUBLISHING CO.
3:30

Produced by: Anthony Chiappetta, Alba & Dave DePaola, Chris Eng, Mike Fragassi, Tim Frey, Jess Furlong, Rob & Karin Geoghan, Susan Gherardi, Jon Glick, Joe Gough, Welling Howell, Geoff Levitt, Katelyn Mulligan, Mark & Lisa Pizza, Mike Shaw, George Simonka, Chas Snyder and Bob Thick.
Executive Producers: Allison Caufield, Cindy Panetti Cyr, Ryan Hutchison, Jack Furlong and Sean Gough.

CHARITY

JACK FURLONG
& SEAN GOUGH

WHAT WONDROUS LOVE IS THIS/AMAZING GRACE 7:48 // LAMB OF GOD 4:32 // SHALL WE GATHER AT THE RIVER 3:29

ON EAGLE'S WINGS 5:43 // SOON AND VERY SOON 4:57 // WE ARE THE LIGHT OF THE WORLD 3:30

CHARITY
CHARITY

The meaning of the album title is in some ways obvious. With a quarter of the money raised from the initial crowd-funding campaign, and with over half of the proceeds from future record sales: we will make ongoing donations to Oxfam, to ASPCA, and to the OSIP Foundation, a sports-related charitable organization that Jack (baseball umpire and manager) is also using this album as the occasion to launch, announce, and invite you to support as OSIP gets off the ground.

Meanwhile, the reasons for the source material on the album—Christian hymns—may be less obvious. Surveys do show that a majority of Americans still associate charity and morality with religion. Still, it's safe to say that the activity of religion often belies it. In a quest to establish who's in and who's out of the club, and who's doctrinally right and who's eternally wrong, religion too easily provides safe places for the already safe, to assert nominal superiority and practice empty habits: speaking well of charity, but tacitly looking down not only on those with less fortunate circumstances, but those who don't consent to a given faction's story or authority.

As religious organizations go, so goes America, and vice versa. Certainly, the scope of religious membership, infrastructure, facilities, and tax exemptions is unmatched. What if that great gift were devoted foremost to universal love and charity, instead of maintenance of status and property?

So this album also stands as a fervent wish for actual CHARITY - empathy - generosity - grace - dignity - for EVERYONE. We believe this to be completely connected with music and especially improvised music, which is most of what you hear on the album.

A note on making this album: After playing through an initial group of the best hymns we know, we decided to save some for concert only and jettison some more that don't work well for sax and piano. With that, we could put a premium on coming up with the most concise group for the album, and the most open arrangements possible that keep the melody intact. If we had stopped there and followed the arrangements only, it would make for a strange record of one-minute tracks. But upon arriving at these minimal arrangements, as improvisers, we get straight to the music. ENJOY!

RECORDING/MIXING ENGINEER: TIM FREY

ALL SONGS USED WITH PERMISSION FOR THIS ALBUM
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WWW.JACKFURLONG.COM

ARTWORK BY LAURA HULLFISH DESIGNS, 2013
WWW.LAURAHULLFISH.COM

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B&T

CHARITY - JACK FURLONG & SEAN GOUGH

CHARITY - JACK FURLONG & SEAN GOUGH

How rhythm was born

michigan jake

Mark Hale
lead

Drew Kirkman
tenor

Joel Wilson
baritone

Greg Hollander
bass

How rhythm was born
michigan jake
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MJ0406CD

michigan jake

How rhythm was born

1 > Something's Coming 2 > Too Marvelous for Words 3 > Twilight Time 4 > The Old Piano Roll Blues 5 > Tangerine 6 > Hey, Good Lookin' 7 > Time Was 8 > Look Me Up When You're in Dixie 9 > Wrap Your Troubles in Dreams 10 > Somebody Knows 11 > Once in a Lifetime 12 > That's How Rhythm was Born 13 > Bill Bailey Montage

How rhythm was born

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DDD MJ0406CD

Michigan Jake

How rhythm was born • michigan jake

MJ0406CD

JULIEN LABRO &
the SPEKTRAL QUARTET
FROM THIS POINT FORWARD
Azica

Prop. of Thomas Cunniffe

JULIEN LABRO (bandoneon, accordion, accordina)
SPEKTRAL QUARTET:
AUSTIN WULLIMAN (violin), AURELIEN PEDERZOLI (violin),
DOYLE ARMBRUST (viola), RUSSELL ROLEN (cello)

1. LA CATEDRAL *(III-Allegro Solemne)* AGUSTÍN BARRIOS 4:37
2. MINGUITO DINO SALUZZI 6:00
3. EL CLUB DE LA SERPIENTE* MIGUEL ZENÓN 7:34
4. MELODIA SENTIMENTAL from *A Floresta do Amazonas* HEITOR VILLA-LOBOS 3:31
5. SUITE NORTE, SUL, LESTE, OESTE HERMETO PASCOAL 4:54
6. DE AHORA EN MÁS FERNANDO OTERO 5:29
7. VELEIRO* from *A Floresta do Amazonas* HEITOR VILLA-LOBOS 5:52
8. LIQUIDO 5 DIEGO SCHISSI 5:05
9. CANCIÓN DE CUNA ERNESTO GRENET 5:10
10. MILONGA LOCA ASTOR PIAZZOLLA 3:33

TT: (52:29)

*with MIGUEL ZENÓN (alto saxophone)
All tracks arranged by JULIEN LABRO except for #6 and #8, which were arranged by the composers.

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JULIEN LABRO & the SPEKTRAL QUARTET
FROM THIS POINT FORWARD
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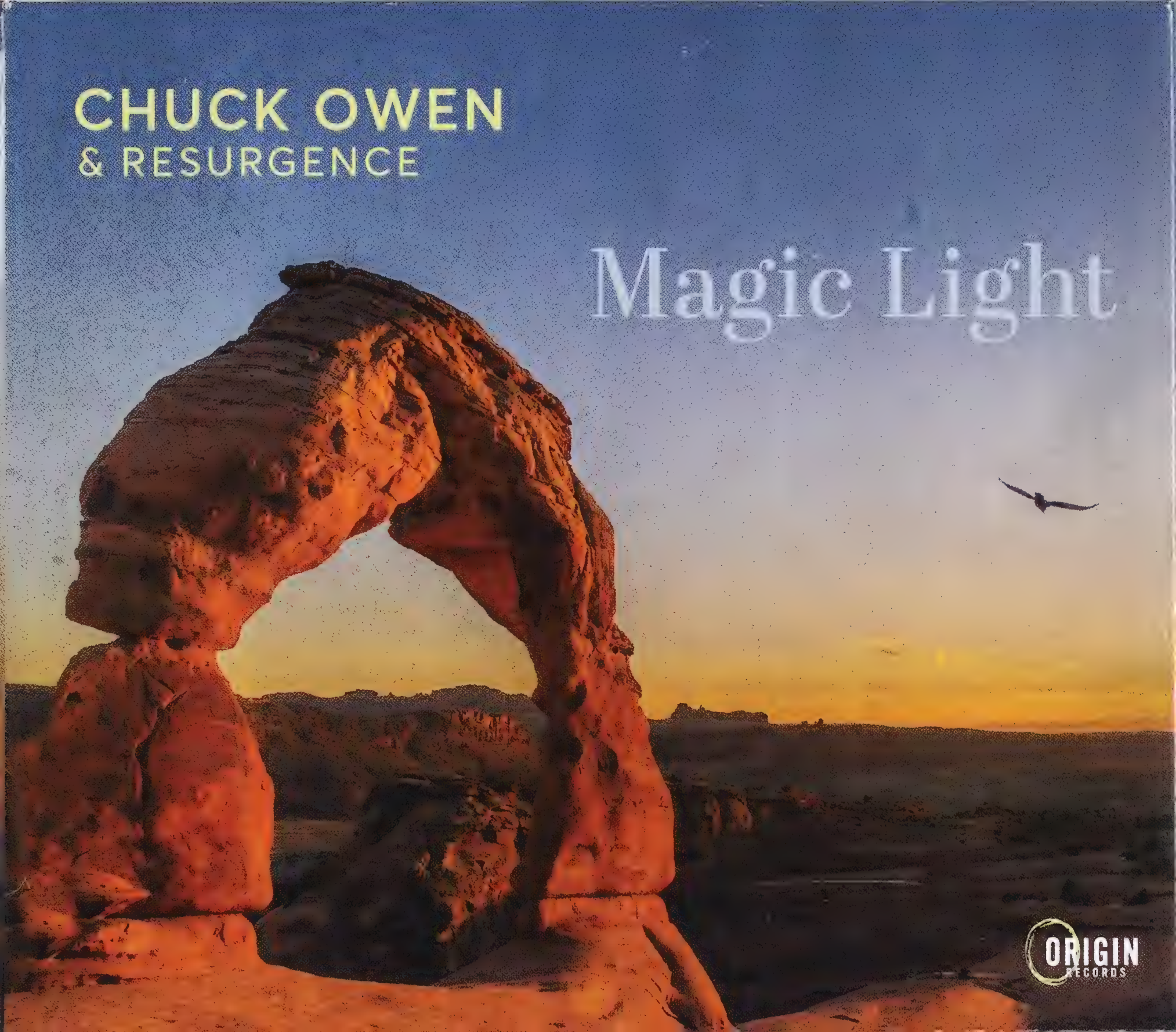
CHUCK OWEN
& RESURGENCE
Magic Light
ORIGIN
RECORDS

LC 29048

1 Spinning Wheel 5:41
2 Can't Remember Why 8:41
3 . . . And Your Point Is?? 9:37
4 Omaha 6:52
5 Apalachicola 10:52
6 We Rise 6:34
7 What Once Was Lost 10:01
8 Magic Light 5:30

Lyrics & Music Composed & Arranged by Chuck Owen (ASCAP), except "Spinning Wheel" (comp. by David Clayton-Thomas)

KATE McGARRY Vocals (1,2,4,6,8)
SARA CASWELL Violin
JACK WILKINS Saxophones
COREY CHRISTIANSEN Guitars
CHUCK OWEN Piano, Keyboard, Accordion, & Hammered Dulcimer
MARK NEUENSCHWANDER Bass
DANNY GOTTLIEB Drums (1,2,4,6,8)
MATT WILSON Drums (3,5,7)
Additional horns (1,6):
JAMES SUGGS Trumpet
TAMI DANIELSSON Alto Sax
TOM BRANTLEY Trombone

Produced by Chuck Owen
Recorded & mixed by Jim Morris & Tom Morris at Morrisound Studios, Tampa, FL
Recorded on Aug. 28-29, 2019, Jan. 9-10, 2023
Additional mix assistance: Keith Ganz
Mastered by Jim Morris at Morrisound Studios, Tampa, FL
Photos: Cover by Ken Cheung; Musicians by Steve Splane and Carson Owen
Cover design & layout by John Bishop

chuckowen.com

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ORIGIN RECORDS

CHUCK OWEN
& RESURGENCE
Magic Light
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ORIGIN
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KIRSTEN LAMBERT

FROM A WINDOW TO A SCREEN

featuring: John Brown · Will Campbell · Nels Cline · Jim Crew · Dan Davis · Bill Frisell · Scott Sawyer · Chris Stamey

HIGH FIDELITY

FROM A WINDOW TO A SCREEN

KIRSTEN LAMBERT

JOHN BROWN, acoustic bass; WILL CAMPBELL, sax; NELS CLINE, guitar, treatments;
JIM CREW, piano; DAN DAVIS, drums; BILL FRISELL, guitar; SCOTT SAWYER, guitar

1. WHAT IS THIS MUSIC THAT I HEAR?
2. ON AN EVENING SUCH AS THIS
3. THE WOMAN WHO WALKS THE SEA
4. OCCASIONAL SHIVERS
5. INSOMNIA
6. SONG FOR JOHNNY CASH
7. I DIDN'T MEAN TO FALL IN LOVE WITH YOU
8. THERE'S NOT A CLOUD IN THE SKY
9. FROM A WINDOW TO A SCREEN
10. THERE'S A LOVE
11. 27 YEARS IN A SINGLE DAY
12. AND I LOVE HIM

8 69775 00033 8

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www.kirstenlambert.com

From a Window to a Screen is the debut album by North Carolina chanteuse Kirsten Lambert. Produced and written by Chris Stamey, the predominantly acoustic jazz collection features performances by an NC jazz "dream team" of Will Campbell (saxes), John Brown (bass), Jim Crew (piano), Scott Sawyer (guitar), and Dan Davis (drums), along with special appearances by Bill Frisell (guitar), Nels Cline (treated and untreated guitars), Brent Lambert (nylon-string guitar), Allyn Love (steel), Matt Douglas (bass clarinet), James Wallace (additional drums), and the Modrec Strings.

"I like finding the moment a song goes from hopeful to heartache," Lambert reports. And her effortless and highly personal interpretations display an intimate knowledge of the material; with her resonant and expressive alto, she has clearly made it her own. Stamey describes how it evolved: "We workshopped the material for several months, meeting every Sunday afternoon with pianist Wes Lachot, picking keys and tempos and revising charts, writing new songs and rediscovering older ones. Then rehearsals moved to Duke under John Brown's watchful eye. Jim Crew and Dan Davis worked hard to master every twist and turn of the music, and their sensitivity and attentiveness are a big reason that the recordings feel so intimate and immediate. Our sessions at the Fidelitorium, with Will Campbell completing the ensemble and Kirsten singing live with the band, felt like we'd found an

organic home for the music—perhaps because the original inspiration for the Kernersville studio was, in part, Rudy Van Gelder's legendary NJ space, home to the 50s Blue Note and Atlantic sessions that were a template for us. We moved to Modern Recording for some finishing touches, with Frisell adding his parts in Seattle, then left it in Scott Solter's hands for the mix. Kitchen Mastering put it all together in the end."

"Chris and I have known each other a long time, and even toured together back in 1993," Kirsten adds. "I think, because of that, I could really immerse myself in his songs. The rest of the band I chose not just because of their talent on their respective instruments—which is immense—but because we also all go way back. These friendships are at the heart of this record."

BellaJu
Viva-tonal Recording
Electrical Process
Kirsten Lambert
BellaJu Music
BJM-1901C
FROM A WINDOW TO A SCREEN
1. WHAT IS THIS MUSIC THAT I HEAR?
2. ON AN EVENING SUCH AS THIS
3. THE WOMAN WHO WALKS THE SEA
4. OCCASIONAL SHIVERS
5. INSOMNIA
6. SONG FOR JOHNNY CASH
7. I DIDN'T MEAN TO FALL IN LOVE WITH YOU
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9. FROM A WINDOW TO A SCREEN
10. THERE'S A LOVE
11. 27 YEARS IN A SINGLE DAY
12. AND I LOVE HIM
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ANTHONY E. NELSON Jr.

Swinging Sunset

with

Kyle Koehler

Cecil Brooks III

ANTHONY E. NELSON Jr.

Swinging Sunset

1. Canadian Sunset *6:24*
2. One More Once *1:03*
3. Girl Talk *6:42*
4. Uno Mas Por Roberto *4:05*
5. These Foolish Things *5:52*
6. Minor Chant *5:07*
7. Mildew *4:11*
8. Why Did I Choose You *6:32*
9. On A Misty Night *5:51*
10. Three Little Words *3:28*
11. Walk With Me *6:07*
12. Last Call (for Gryce) *7:00*

Anthony E. Nelson, Jr. *tenor sax & composer*
Kyle Koehler *hammond B3 organ*
Cecil Brooks III *drums*

1 95269 23000 5

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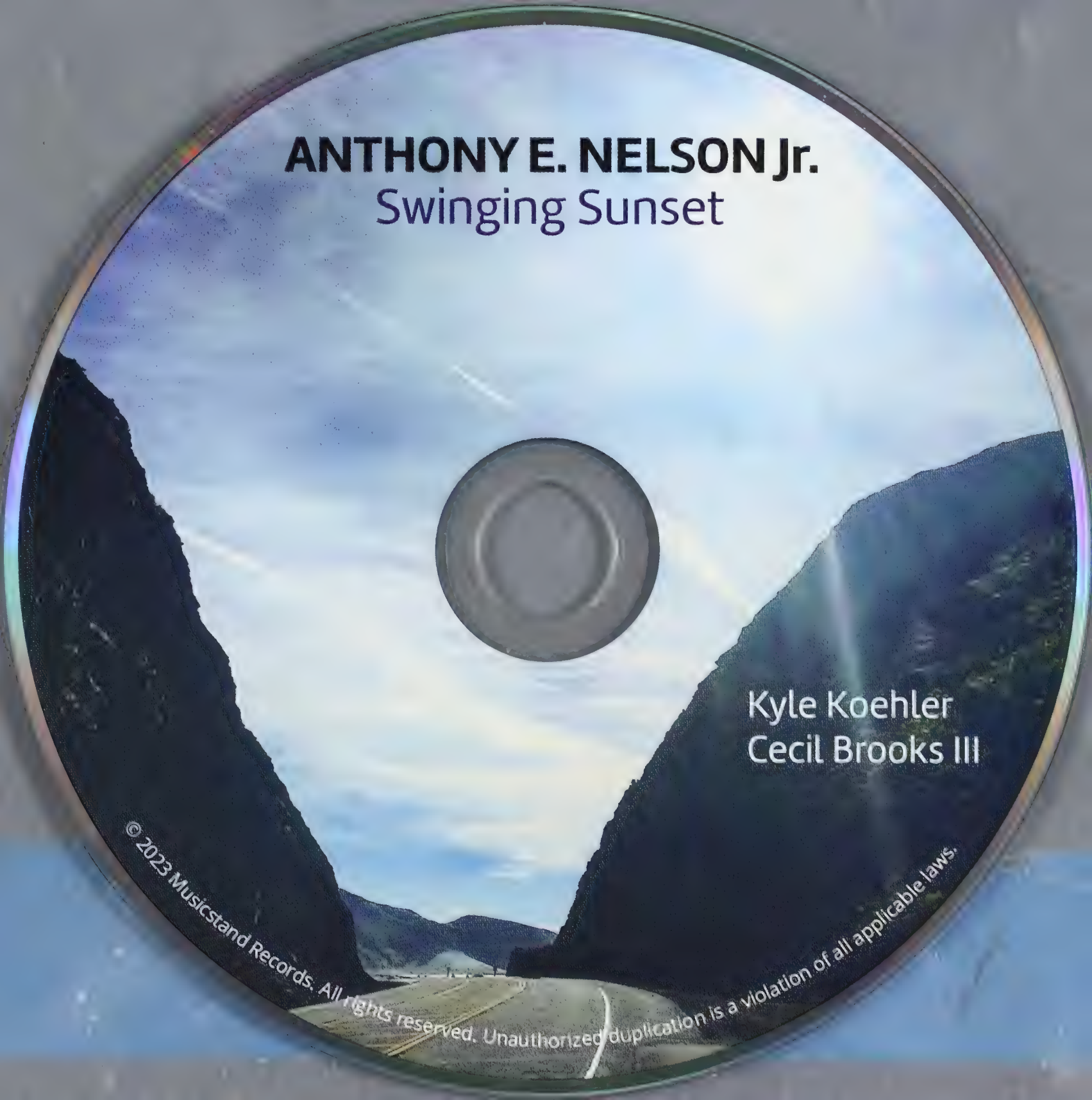
ANTHONY E. NELSON Jr.

Swinging Sunset



Kyle Koehler
Cecil Brooks III

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Dianne Fraser
YOU AND I
The Words
and Music of
Leslie Bricusse

1 At the Crossroads / After Today (3:23)
2 Pure Imagination (3:34)
3 Feeling Good (4:10)
4 Crazy World / If I Ruled the World (3:31)
5 Le Jazz Hot (2:57)
6 Happiness (3:08)
7 Look at That Face / Something in Your Smile (Featuring Damon Kirsche) (3:41)
8 You and I (3:14)
9 This is the Moment / Once in a Lifetime (3:02)
10 Two for the Road (2:02)

Vocals by Dianne Fraser
Arranged and Produced by Todd Schroeder

blujazz

Please visit Dianne at
www.diannefraser.com

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Dianne Fraser

blujazz

YOU AND I

The Words and Music of Leslie Bricusse

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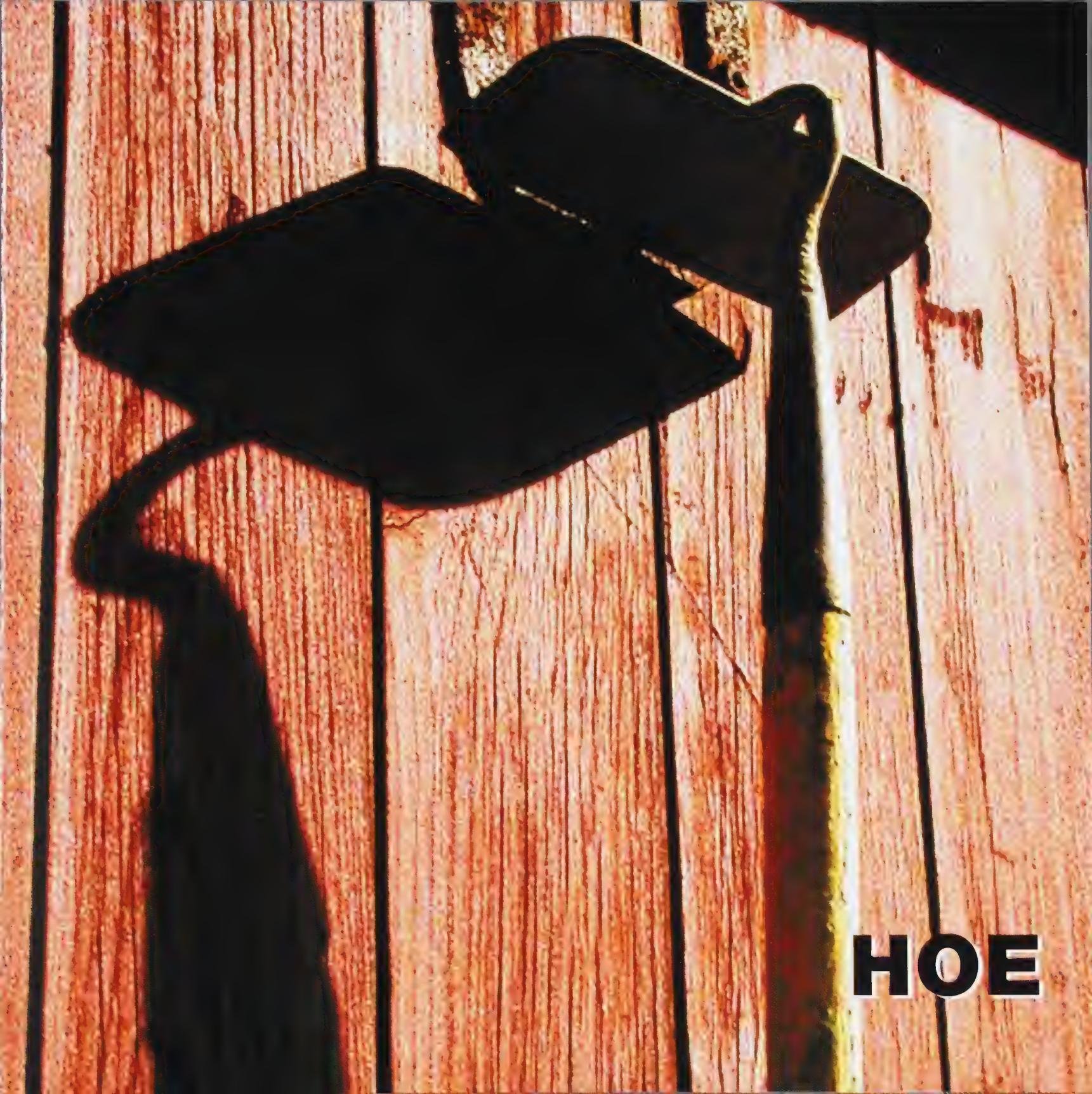
04-2022
Made in USA

1. At the Crossroads / After Today • 2. Pure Imagination • 3. Feeling Good • 4. Crazy World / If I Ruled the World • 5. Le Jazz Hot • 6. Happiness • 7. Look at That Face / Something in Your Smile (Featuring Damon Kirsche) • 8. You and I • 9. This is the Moment / Once in a Lifetime • 10. Two for the Road


HOE

1. Piece of that Pie
(Richard Neal)

2. Whiskey Lake
(Richard Neal & Chris Teskey)

3. In This World
(Richard Neal & Chris Teskey)

4. Walker's Mill
(Richard Neal)

5. On Saturday Night
(Richard Neal)

6. Everybody Got Some (But Me)
Richard Neal, Glenn Behrle,
Steve Combs, & Chris Teskey)

7. The Broken Hearted Maid
(Richard Neal)

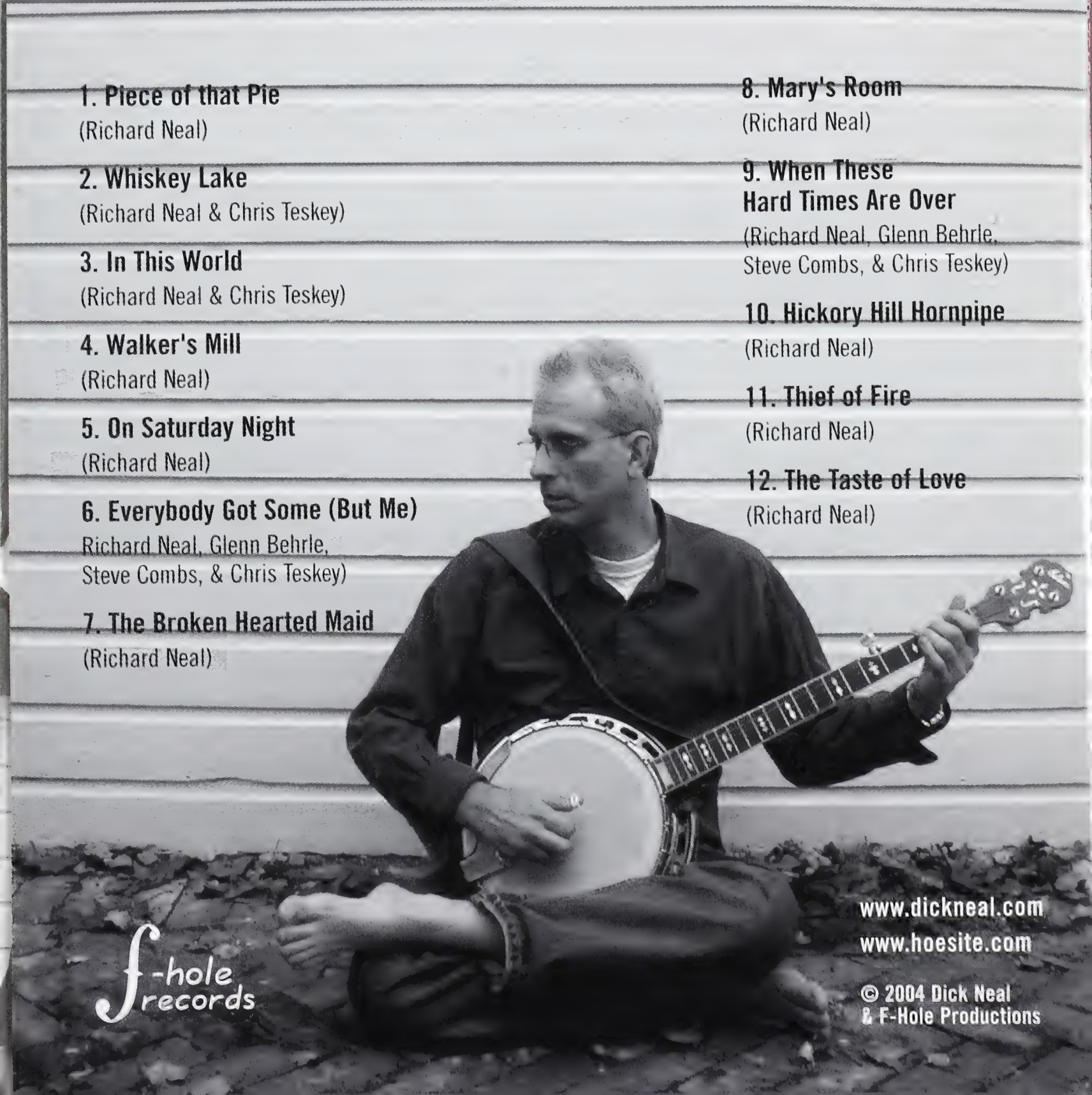
8. Mary's Room
(Richard Neal)

9. When These Hard Times Are Over
(Richard Neal, Glenn Behrle,
Steve Combs, & Chris Teskey)

10. Hickory Hill Hornpipe
(Richard Neal)

11. Thief of Fire
(Richard Neal)

12. The Taste of Love
(Richard Neal)



f-hole records

www.dickneal.com
www.hoesite.com

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Dick Neal
HOE
1. Piece of that Pie 2:06
2. Whiskey Lake 3:46
3. In This World 2:40
4. Walker's Mill 2:33
5. On Saturday Night 3:47
6. Everybody Got Some (But Me) 2:05
7. The Broken Hearted Maid 2:54
8. Mary's Room 1:50
9. When These Hard Times Are Over 2:17
10. Hickory Hill Hornpipe 2:13
11. Thief of Fire 4:44
12. The Taste of Love 3:18
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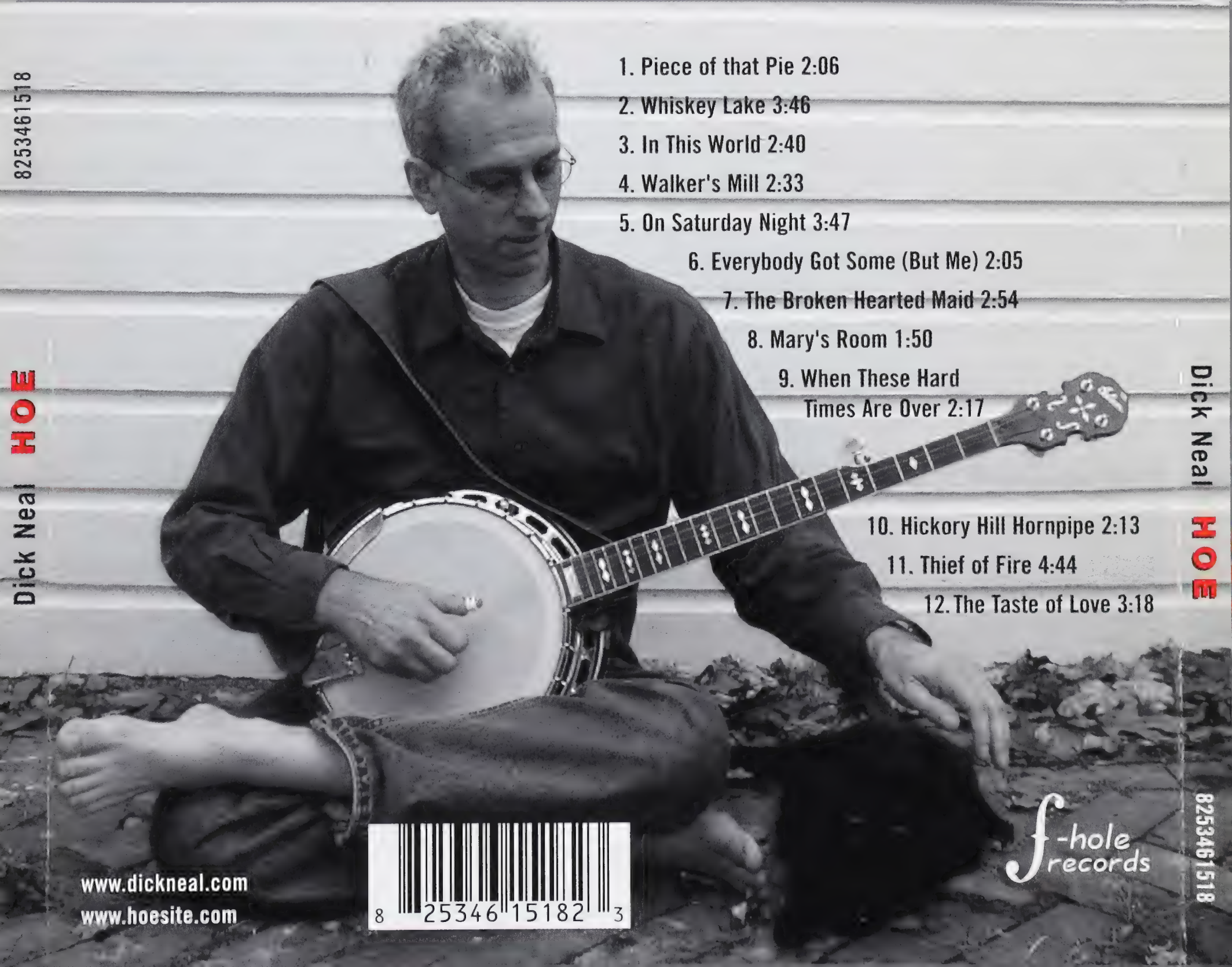
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Dick Neal HOE
1. Piece of that Pie 2:06
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3. In This World 2:40
4. Walker's Mill 2:33
5. On Saturday Night 3:47
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SHAMS

SHUJAAT HUSAIN KHAN KATAYOUN GOUDARZI

IMAMYAR HASANOV ABHIMAN KAUSHAL

1. SATIATED 10:41

2. SHAMS 10:42

3. GO NOT WITHOUT ME 9:17

4. O MY SOUL 12:11

5. OPIUM 12:47

6. WHIRLING 14:24

Sitar by SHUJAAT HUSAIN KHAN
Poetry recitation by KATAYOUN GOUDARZI
Kamancha by IMAMYAR HASANOV
Tabla by ABHIMAN KAUSHAL
Poetry by MOWLĀNĀ JALĀL AL-DIN MUHAMMAD BALKHI (RUMI)
Recording by ADAM BERG, LA, CA 2008
Mixed and mastered at SONIC DESIGN STUDIOS, LA, CA 2008
Engineered by RAMIN ZAMANI
Poetry translations by HASAN JAVADI, FRANKLIN LEWIS, FARINAZ FIROUZI
Shujaat Khan's Photo by DANIEL NEUMAN
Katayoun's Photo by ANTHONY RHOADES
Imamyar's Photo by KEITH GARY
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FARINAZ FIROUZI, AFSHIN GOODARZI, ANTHONY RHOADES,
DANIEL NEUMAN, ADAM BERG & RAMIN ZAMANI

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SHUJAAT HUSAIN KHAN KATAYOUN GOUDARZI
IMAMYAR HASANOV ABHIMAN KAUSHAL
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SHAMS

شمس

SHUJAAT HUSAIN KHAN KATAYOUN GOUDARZI
IMAMYAR HASANOV ABHIMAN KAUSHAL

1. SATIATED 2. SHAMS 3. GO NOT WITHOUT ME
4. O MY SOUL 5. OPIUM 6. WHIRLING

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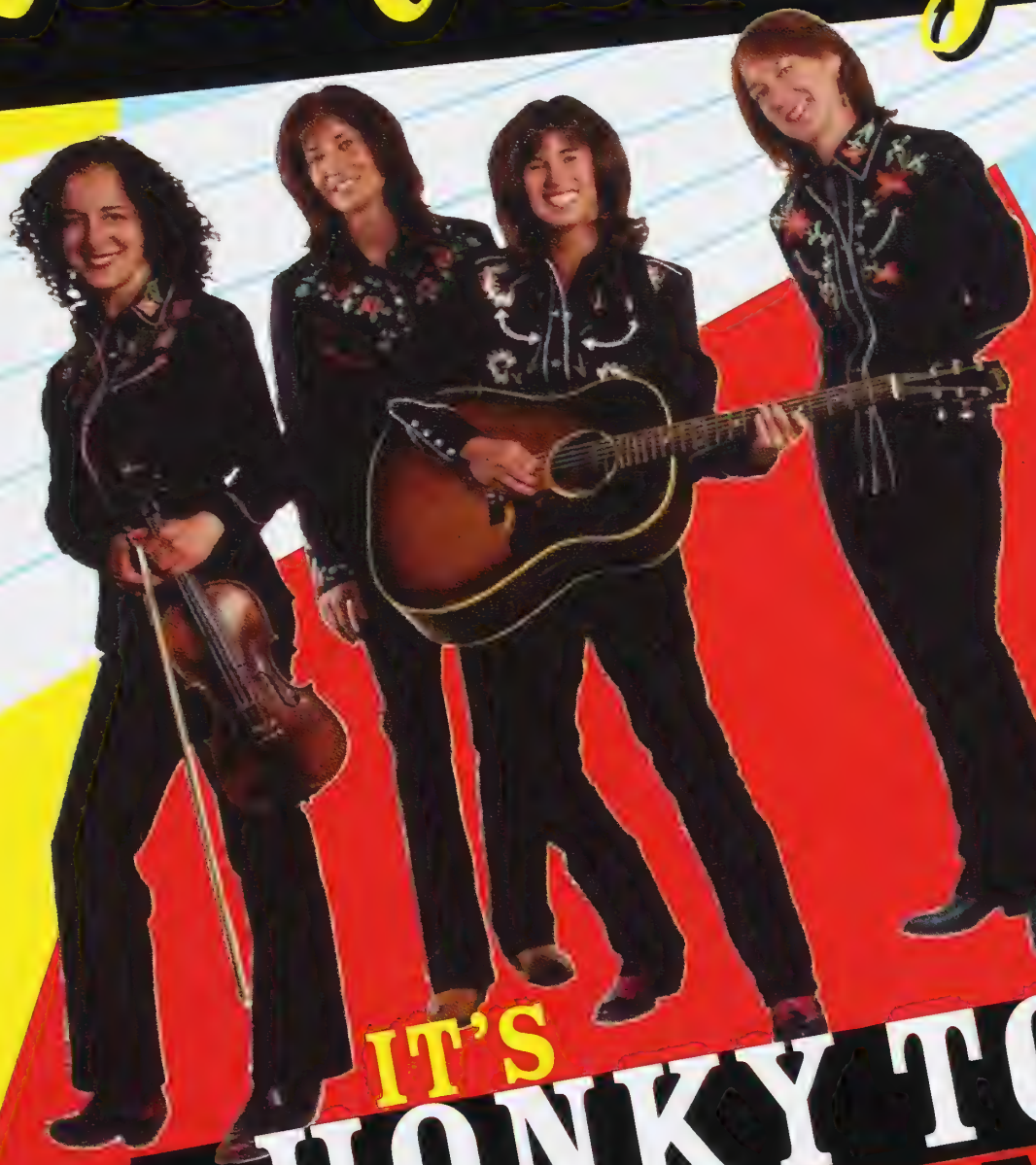
SHAMS SHUJAAT HUSAIN KHAN KATAYOUN GOUDARZI IMAMYAR HASANOV ABHIMAN KAUSHAL

SHAMS SHUJAAT HUSAIN KHAN KATAYOUN GOUDARZI IMAMYAR HASANOV ABHIMAN KAUSHAL

Girl Howdy



IT'S
HONKY TONK
TIME!

Girl Howdy

Recorded by Chris Cantwell, July 2005.
Mixed and mastered by Joe Podlesney,
Avocet Studios, Shelburne, MA.
Cover photos: Natalie Cass
Inside photos: Lisa Brande
Design: Adrienne Cremins
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Betsy-Dawn Williams: guitar, lead vocal on 1, 3, 6; harmony on 2, 4, 5

Paula Bradley: piano, lead vocal on 2, 4, 5; harmony on 6

Rose Sinclair: steel guitar, harmony vocal on 4

Emma O'Donnell: fiddle

--with special guests--

June Drucker: bass

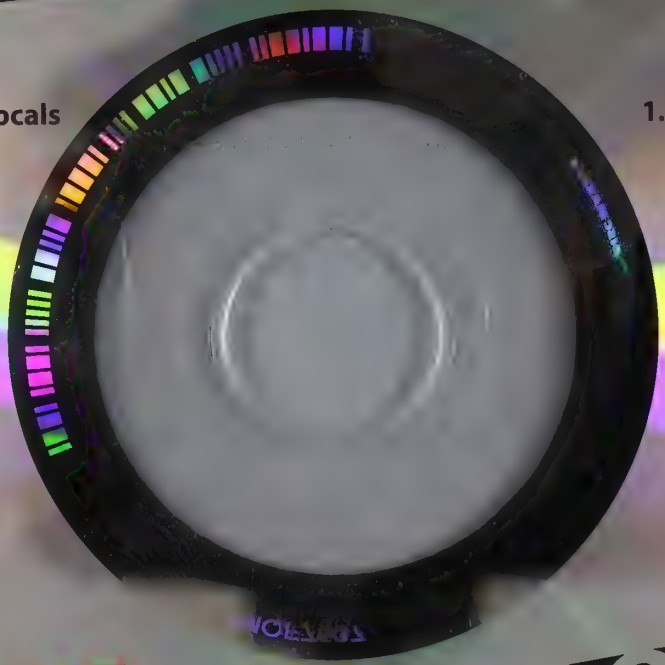
Paul McTaggart: drums

GIRL HOWDY gives an appreciative tip of the hat to the following musicians who have lent their talents to the band along the way: Rani Arbo, Natalya Weinstein-Roberts, Jeff Potter and Guy DeVito.

Heartfelt thanks to Andy Turrett for his generous help with our live stage sound, and for numerous photo sessions.

And, finally, a big Girl Howdy shout out to all the roots-music fans who come out and kick up the dust wherever we play.

Girl Howdy



Betsy-Dawn Williams: guitar, vocals
Paula Bradley: piano, vocals
Rose Sinclair: steel guitar, vocals
Emma O'Donnell: fiddle
--with special guests--
June Drucker: bass
Paul McTaggart: drums

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www.girlhowdyband.com

1. Knee Deep in the Blues....3:14
2. Half As Much.....2:29
3. Moanin' The Blues.....2:26
4. You're Not Easy To Forget..3:55
5. Excuse Me (I Think I've Got A Heartache).....2:32
6. I'll Take The Blame 2:51

IT'S HONKY TONK TIME!

Girl Howdy

1. Knee Deep in the Blues 3:14
   (Melvin Endsley, Sony/ATV Acuff Rose Music, Inc.)
2. Half as Much 2:29
   (Curley Williams, Sony/ATV Acuff-Rose Music, Inc.)
3. Moanin' the Blues 2:26
   (Hank Williams, Rightsong Music, Inc. obo Hiriam Music, Sony/ATV Acuff-Rose Music, Inc.)
4. You're Not Easy to Forget 3:55
   (Henry Davis/Wilbur Jones, Peermusic Ltd.)
5. Excuse Me (I Think I've Got A Heartache) 2:32
   (Harlan Howard/Buck Owens, Fort Knox Music, Inc./Trio Music, Inc.)
6. I'll Take the Blame 2:51
   (L. Certain/G. Stacey, EMI Longitude Music Co.)

Betsy-Dawn Williams: guitar, vocals
Paula Bradley: piano, vocals
Rose Sinclair: steel guitar, vocals
Emma O'Donnell: fiddle
--with special guests--
June Drucker: bass
Paul McTaggart: drums

8 37101 20797 3

www.girlhowdyband.com

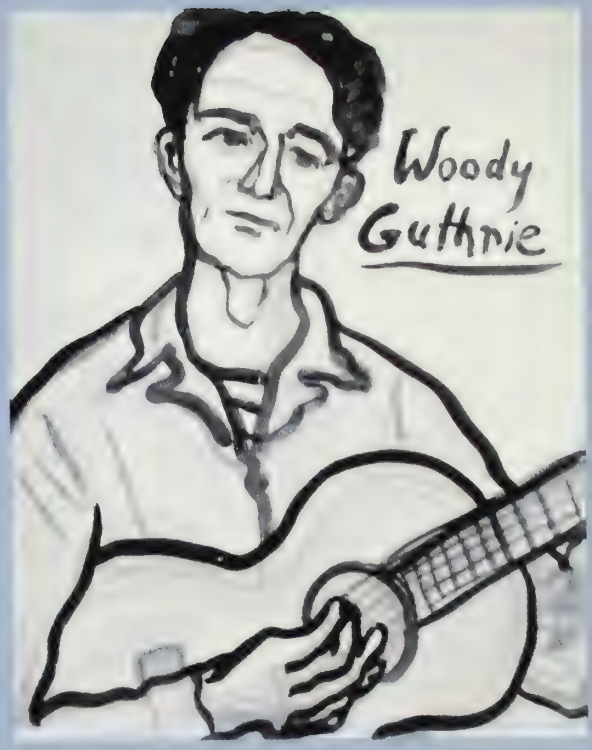
Recorded by Chris Cantwell, July 2005.
Mixed and mastered by Joe Podlesney, Avocet Studios, Shelburne, MA.
℗ 2006 Girl Howdy

GIRL HOWDY
It's Honky Tonk Time!

GIRL HOWDY
It's Honky Tonk Time!

SONGS
FOR
DAVID
Tom Hanford

1. YOU NEVER CAN TELL Chuck Berry 3:00
2. BUSTED Harlan Howard 2:30
3. LOVESICK BLUES Cliff Friend and Irving Mills 2:27
4. THE HOTEL SONG* Tom Hanford 4:02
5. THE TRAMP ON THE STREET Hazel and Grady Cole 3:54
6. YOU ARE ALIVE* Tom Hanford 2:17
7. WALKING THE FLOOR OVER YOU Ernest Tubb 2:09
8. SILVER WINGS Merle Haggard 3:17
9. HEY, PORTER Johnny Cash 2:39
10. HONEY, DON'T LET IT FALL APART* Tom Hanford 2:54
11. HONKY TONK BLUES Hank Williams 2:32
12. I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU Hank Williams 3:17
13. HOUND DOG Jerry Leiber and Mike Stoller 2:53
14. BABE, IT AIN'T NO LIE Elizabeth Cotten 2:19
15. HICKORY WIND Gram Parsons and Bob Buchanan 3:18
16. GLORY, GLORY* Tom Hanford 2:29
17. ROCK SALT AND NAILS Bruce "Utah" Phillips 4:54
18. MOTHER, THE QUEEN OF MY HEART Hoyt Bryant 3:20
19. BRING ME A LITTLE WATER, SYLVIE Huddie "Lead Belly" Ledbetter 2:20
20. SO LONG, IT'S BEEN GOOD TO KNOW YOU Woody Guthrie 4:38
21. I SHALL BE RELEASED Bob Dylan 4:20
22. SYLVIE (Reprise) 1:35



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SONGS
FOR
DAVID
Tom Hanford
©2015

BROOKSIE WELLS

NORTH EAST RISING SUN

1.North East Rising Sun 4:18
2. Save The Day 3:53
3. No Notion 3:03
4. Silver Spoon 4:05
5. Nothing Changes 2:50
6. Shame Houses 2:45
7. You Can't Fix Crazy 3:42
8. Holdin' His Heart 3:39
9. If Someday Ever Comes 3:09
10. Shame on the Moon 3:27
11. (Bonus) Who Needs a Man 2:00

www.brooksiewells.com

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BROOKSIE WELLS

NORTH EAST RISING SUN

1) NORTH EAST RISING SUN (4:18)
2) SAVE THE DAY (3:53)
3) NO NOTION (3:03)
4) SILVER SPOON (4:05)
5) NOTHING CHANGES (2:50)
6) SHAME HOUSES (2:45)
7) YOU CAN'T FIX CRAZY (3:42)
8) HOLDIN' HIS HEART (3:39)
9) IF SOMEDAY EVER COMES (3:09)
10) SHAME ON THE MOON (3:27)
11) (BONUS) WHO NEEDS A MAN (2:00)

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CHD

BROOKSIE WELLS

NORTH EAST RISING SUN

All songs written by Brooksie Wells © 2015 Brooksie Wells Music/ASCAP, except *Shame on the Moon* written by Rodney Crowell © Universal Music Publishing Group. Used with permission.

Producers: Brooksie Wells & Billy Gewin
Executive Producer and A & R: Kari Estrin
Publicity: Robyn Taylor at Rockin' Robyn Productions
Media Consultant: Zach Shaw
Recording engineer: Billy Gewin at Cave Cricket Studio, Tucker Georgia

Lead vocals recorded by Gary Gordon at Inside-Out Studio, Sparta IL except
North East Rising Sun recorded by Billy Gewin at Cave Cricket Studio, Tucker Georgia
Frank Solivan tracks recorded at Cue Recording, Falls Church, VA
Jenny Leigh Obert tracks recorded by Phil Harris at PH Balanced Recordings, Nashville, TN
Mixing and Mastering: Gary Gordon at Inside-Out Studio, Sparta IL

Back cover photo & inside portrait: Rick Lucas
Painting in collage: Julia Lauren Fox
Design: Annie Capps

NORTH EAST RISING SUN SUPPORTERS:

Andrea D'Aoust, Charles Barnwell, Susan Wells & Ellen Taylor

SPECIAL THANKS

To Kari Estrin for believing I could, Billy Gewin who made me work harder than I wanted, to my family who loved me back to health and to my fans who have given me the courage to kick it up a notch!!!

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www.brooksiewells.com

1. BUZZ
2. NICKEL - Produced by Nottz
3. JUMP - Produced by Nottz
4. STAND UP feat. Tre Lil, Cutty Mack, & Billy Nix
5. GONE IN 30 SECONDS feat. Tre Lil & T-Dot
6. On The Road
7. SWITCH feat. Cutty Mack, Young Rell & June
8. HIT YOU (STREET GAMES)
9. 52 BARS
10. BASIC RAP
11. F*CK A HOOK
12. DOPE feat. Juan
13. NO TALENT RAPPERS feat. Juan & Cutty Mack
14. BACK IN THE DAYS
15. BROTHER'S KEEPER feat. Kid Vicious Produced by Reef

For info and interviews call:
Matt Conaway at 410. 903. 7568
or matthewbrn@aol.com

SURE SHOT RECORDINGS
NAVARRE CORPORATION

9 HORSES

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STRUM

1. Strum
2. Americannia
3. Gasparilla
4. Röhrl
5. Long Time Away
6. Jenny-Pop Nettle Eater
7. Just Don't Call It That
8. The House That Ate Myself

9 HORSES IS JOE IRIENT, SARA CAEWELL AND ANDREW RYAN

Michael Bellan, Lois Brullman, Hsuan-Feng Chen, Claudia Chopek, Kevin Garcia, Justin Goldner, John Hadfield, Mike List, Blair McMillen, Beth Meyers, Emily Hope Price, Brandon Ridenour, Mike Robinson, Ben Russell, Jhair Sais, Sam Sadigursky, Kate Steinberg, Jason Treuting, Samuel Torres, Anna Urrey, Victor Otoniel Vargas, Kaoru Watanabe, and Glenn Zaleski.

9 HORSES

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9 HORSES
STRUM
Strum
Americannia
Gasparilla
Röhrl
Long Time Away
Jenny-Pop Nettle Eater
Just Don't Call It That
The House That Ate Myself
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Lauren
White
Making It Up As We Go Along

1 I'm Not The Same Without You 4:05 2 I'm Glad There Is You 3:42
3 Unlikely Valentine 4:08 4 Our Game 4:44 5 Tin Tin Deo 5:12
6 Lowercase 4:22 7 Vrohoula (DUET) 3:57 8 Making It Up As We Go Along 3:35
9 I Have The Feeling I've Been Here Before 5:04
10 Make Sure You're Sure 3:44 11 Turn Out The Stars 2:10

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CPCD 6070
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PAUL JOST VOCALS (7) QUINN JOHNSON PIANO (1–7, 9–11) RHODES (1, 8)
LARRY KOONSE GUITAR (2, 7, 9) KEVIN AXT BASS (1–5, 7–10) TREY HENRY BASS (6)
BRIAN SWARTZ TRUMPET (1, 3, 5, 8) KATISSE BUCKINGHAM SAX & FLUTE (1, 3, 5, 8)
CHRIS WABICH DRUMS (1, 3–5, 8) DAN SCHNELLE DRUMS (2, 7, 9–10) RAY BRINKER DRUMS (6)

ALL ARRANGEMENTS BY QUINN JOHNSON EXCEPT TRACK 8, ARRANGED BY BRIAN SWARTZ
PRODUCED BY BARBARA BRIGHTON

1 I'm Not The Same Without You 4:05 2 I'm Glad There Is You 3:42
3 Unlikely Valentine 4:08 4 Our Come 4:44 5 Tin Tin Deo 5:12
6 Lowercase 4:22 7 Verbatim 3:57 8 Making It Up As We Go Along 3:35
9 I Have The Feeling I've Been Here Before 5:04
10 Music Sure You're Sure 3:44 11 Turn Out The Stars 2:10

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Lauren White

Making It Up As We Go Along

COMPACT disc DIGITAL AUDIO

BETHLEHEM
HIGH FIDELITY

charlie
ROUSE / QUINICHETTE
paul

THE CHASE IS ON

BETHLEHEM
HIGH FIDELITY
ROUSE/QUINICHETTE
"THE CHASE IS ON"
THE CHASE IS ON
(Tubbs)
WHEN THE BLUES
COME ON
(Darwin-Cohn)
THIS CAN'T BE
LOVE
(Rodgers-Hart)
LAST TIME FOR
LOVE
(McRae)
YOU'RE CHEATING
YOURSELF
(Manning-Hoffman)
KNITTIN'
(Rouse)
TENDER TRAP
(Cohn-Van Heusen)
THE THINGS I LOVE
(Barlow-Harris)
COMPACT
disc
DIGITAL AUDIO
STEREO
BR-5027/BCP-6021
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"The Chase Is On"

ROUSE/QUINICHETTE

PERSONNEL

CHARLIE ROUSE—Tenor
PAUL QUINICHETTE—Tenor
WINTON KELLY —Piano

HANK JONES—Piano
FREDDIE GREEN —Guitar
WENDELL MARSHALL Bass
ED THIGPEN —Drums

Side A

Band 1: **THE CHASE IS ON**
(Tubbs)

2: **WHEN THE BLUES COME ON**
Darwin-Cohn)

3: **THIS CAN'T BE LOVE**
(Rodgers-Hart)

4: **LAST TIME FOR LOVE**
(McRae,

The protagonist of THE CHASE IS ON is the tenor saxophone. One of a large family of instruments that owes its existence to Adolph Sax, the saxophone was born about the middle of the 19th century in Paris. Therefore the tenor-sax was a relatively new addition to the musical instrument clan when jazz came into the world

The young music struck up a fast friendship with the horn, and as in all healthy relationships there ensued the exploration and examination of each other so necessary to mutual understanding and appreciation There was a total and honest commitment on the part of jazz to the tenor, and vice-versa, and because the rewards of any experience are in direct ratio to the amount and kind of investment made, this relationship of jazz to the saxophone and the saxophone to jazz was bound to prosper

.n the hands of such as Coleman Hawkins, Bud Freeman, Lester Young, Illinois Jaquet, and Stan Getz, the tenor saxophone achieved a stature of leading character, and this pre-eminence seems destined to be perpetuated by newcomers of outstanding ability who appear on the scene from time to time Two such tenor talents to have emerged in recent years are Paul Quinichette and Charles Rouse

Paul Quinichette is in his late thirties His apprenticeship was served with Louis Jordan, Lucky Millinder, Benny Carter, Sid Catlett, Jimmy Lunceford, etc. In 1950 he joined Basie, and remained with the Count for two years. Since 1953 he has been free-lancing and working with his own groups. Through the years, Quinichette's playing has matured into a most distinctive style, a style marked at once by fine musicianship, warmth and humor.

Charlie Rouse was born in 1924. His background includes time with Billy Eckstine, Dizzy Gillespie, and Duke Ellington. Since 1950 he has been club-dating and recording around New York. In 1955, he and Julius Watkins of the French horn formed "Les Modes," a quintet which has been awarded much critical acclaim since its inception. Rouse's tenor work has a great deal of definition. He articulates with tremendous clarity and drive, and manages sharpness of expression without sacrificing gentleness of tone

Here then we have two personalities—leaders in their field—each with his point of view. It is of historical interest to have recorded a conversation between them

Although it is frequently said that the art of conversation has been lost, (and judging by most of the talk one nears around, one can hardly dispute this contention); it may also be said that in jazz, the art of conversation has been found, and what's more, is flourishing

A good jazz man is articulate. A master at expressing himself in the language of his chosen instrument, he can convey his views and state his feelings with security, ease, and sometimes even with great inspiration. Moreover the instinctive wisdom of his talent has provided him with the felicitous ability to listen. He is able to absorb the other man's point of view, and grasping the other man's ideas, he can then make answer to them, counterpoint them, satirize them, affirm or deny them—and all this with spontaneity and wit

Listen to "The Chase Is On"! After the intro and declaration of the twelve bar pattern by both men, Rouse takes the first solo His monologue is facile and explicit. Forty-eight bars later, Quinichette takes over, making his statements with broad infectious humor. Winton Kelly at the keyboard, and Edmund Thigpen on drums contribute pointed remarks. Wendell Marshall on bass goes along with everybody, saving any extended comments for "Knittin'." On this Rouse original, he and Thigpen introduce the subject with a twelve bar intro, and then the piano joins in for twelve. Next, the horns come in to establish the twenty-four bar theme, (a twelve bar phrase, repeated). Rouse solos this twelve bar phrase three times through; ditto Quinichette, ditto Kelly, ditto Marshall. Finally, the twelve bar theme is played once through to a tag-type ending.

The same personnel briskly discourses on "This Can't Be Love." (On the first two solo choruses we hear Rouse, then it's two for Quinichette. After the piano solo, Rouse initiates a duologue with four bars. Quinichette then takes four, etc) There is a more casual exchange over "The Tender Trap," a light discussion about "The Things I Love," and a sedate debate is held on Carmen McRae's topic, "It's The Last Time For Love."

Hank Jones and Freddie Green replace Winton Kelly on "When The Blues Come On," and "You're Cheatin' Yourself." A breakdown on "Cheatin'" Rouse plays the first sixteen bars of the tune, Quinichette plays the eight bar bridge, and Rouse takes the last eight. Then Quinichette solos for one entire chorus Rouse does the same After Hank Jones "says his piece," it is Rouse who begins the four-bar-each exchange. A three-way conversation begins when we have Thigpen for four, Rouse for four, Thigpen for four, Quinichette for four, Thigpen for four, Rouse for four, and Thigpen for eight The entire group plays the last chorus through. The change in personalities makes for a somewhat different note in the conversation, but the level remains high.

Some brief notes about the company Rouse and Quinichette keep on this LP

Winton Kelly is from Jamaica, B.W.I., is in his middle twenties, and lists along with other musical background three years as accompanist to Dinah Washington, and time with Lester Young and Dizzy Gillespie

Hank Jones hails from Michigan, and has on his "resumé" Hot-Lips Page, Andy Kirk, Billy Eckstine, John Kirby, Coleman Hawkins, Ella Fitzgerald, etc.

Wendell Marshall is from Missouri, spent a very long time with Duke Ellington, and has been free-lancing since 1955.

Ed Thigpen is from Chicago, has toured with Dinah Washington, and played some with Bud Powell, Johnny Hodges, Lennie Tristano, etc

Freddie Green was born March 1911 in South Carolina. He has been with Count Basie almost continuously since 1937, and has recorded with Benny Goodman, Benny Carter, Lester Young, Billie Holiday, etc

This is "quality company." It is in company like this that the still young art of jazz will continue to progress. It is in the hands of such as Quinichette and Rouse that the tenor saxophone will maintain its leading role in any musically progressive conversations

PAULETTE GIRARD

Side B

Band 1: **YOU'RE CHEATING YOURSELF**
(Manning-Hoffman)

2: **KNITTIN'**
Rouse.

3 **TENDER TRAP**
(Cahn Van Heusen)

4: **THE THINGS I LOVE**
Barlow Harris,

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DIAL AND DeROSA

KEEP SWINGIN'

FEATURING

HELIO ALVES | JAY ANDERSON
BARBARA BANACOS | MARGARET BANACOS
JERRY BERGONZI | JEFF BERLIN
ITAIGUARA BRANDÃO | TOM BRECHTLEIN
GERARD D'ANGELO | ANNE DRUMMOND
ANDREW GOULD | LUTHER GRAY | PHIL GRENADIER
JOE HUBBARD | PLAMEN KARADONEV | RYAN KEBERLE
WAYNE KRANTZ | PAULO LEVI | NICK MARCHIONE
PAUL MEYERS | CHRIS OATTS | DICK OATTS
VICTOR PROVOST | JOHN RILEY | GARY SMULYAN
TERELL STAFFORD | MATT STAVRAKAS
MIKE STERN | DAVID WITHAM
MAURICIO ZOTTARELLI

THE MUSIC OF

CHARLIE BANACOS

1 **KEEP SWINGIN'** **(6:15)** *Arranged by Rich DeRosa*
Featured soloists: Garry Dial, Dick Oatts, Terell Stafford

2 **GREAT AWAKENING** **(5:59)** *Reimagined by Joe Hubbard*
Featured soloists: Joe Hubbard, Wayne Krantz

3 **BAT CAVE** **(7:29)** *Reimagined by Garry Dial*
Featured soloists: Gerard D'Angelo, Garry Dial, Gary Smulyan, John Riley

4 **PINE NEEDLES** **(8:00)** *Reimagined by Garry Dial*
Featured soloists: Mike Stern, Garry Dial

5 **MUMMY'S CURSE** **(6:36)** *Reimagined by Garry Dial*
Featuring the Jerry Bergonzi Quintet: Jerry Bergonzi, Phil Grenadier, Plamen Karadonev, Matt Stavrakis, Luther Gray

6 **BERNIE BURNOLA** **(7:29)** *Reimagined by Garry Dial*
Featured soloists: Helio Alves, Anne Drummond, Paulo Levi, Mauricio Zottarelli

7 **A-440** **(3:44)** *Arranged by Jeff Berlin, Horns arranged by Jeff Berlin. Interlude composed by Jeff Berlin,* **Featured soloist:** Jeff Berlin

8 **NERO** **(5:53)** *Reimagined by Garry Dial*
Featured soloists: Garry Dial, Jay Anderson

9 **PLUTO LANGUAGE** **(6:18)** *Reimagined by Victor Provost*
Featured soloists: Victor Provost, Dick Oatts, Anne Drummond, Mauricio Zottarelli

10 **PELAGHIA** **(7:11)** *Composed by Charlie Banacos*
Featuring: Margaret Banacos, Barbara Banacos

All compositions in their original form by Charlie Banacos
Horn section arranged and conducted by Rich DeRosa

Executive Producer: **Garry Dial**
Produced by **Garry Dial, Rich DeRosa, Margaret Banacos, Barbara Banacos**
All compositions Published by **Garry Dial Music BMI**
Cover Design by **Kathy Nestor**

OUTSIDE IN MUSIC

MARTIN WIND & THE JAZZBALTICA JUBILEE ENSEMBLE

THERESIA

MARTIN WIND &
THE JAZZBALTICA JUBILEE ENSEMBLE

Live at JazzBaltica 2010

1	Overture	06.54
2	Out in Pa	13.56
3	The Cruise Blues	08.13
4	Remember October 13th	13.37
5	Theresia	18.19
6	Get it?	09.28

All music composed by Martin Wind

For details please see booklet

Martin Wind *bass, compositions & arrangements*

Niels Lyhne Løkkegard *alto sax, clarinet, flute*

Johannes Enders *tenor sax, flute*

Donny McCaslin *tenor sax, flute*

Axel Schlosser *trumpet, flugelhorn*

Nils Wülker *trumpet, flugelhorn*

Karin Hammar *trombone*

Øyvind Braekke *trombone*

Christopher Dell *vibraphone*

Michael Wollny *piano*

Andi Haberl *drums*

SPECIAL GUESTS

Nils Landgren *trombone*

Lars Danielsson *cello*

Wolfgang Haffner *drums*

Prop. of Thomas Cunniffe

T.T. (70:31)

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Martin Wind &
The JazzBaltica Jubilee Ensemble

Theresia

LC 07577	3510273.2
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Overture 06.54 Out in Pa 13.56 The Cruise Blues 08.13 Remember October 13th 13.37 Theresia 18.19 Get it? 09.28

All composed by Martin Wind

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A Word Child

Susan Kane

GOING FOR ADDS: Dec 10 2012

"...one of the most naturally gifted songwriters that I've had the pleasure of working with in a decade of presenting shows." Carter Smith, Common Ground Community Concerts

"Drawing from the well, and finding beauty." Rob Morsberger producer, composer PBS Nova

Contact: Lisa Grey
lgrey@optonline.net

A Word Child

Susan Kane

1 Around the Bend 4:59
2 Buffalo Jump 4:45
3 Black Roses 3:05
4 Loser 5:46
5 Meryem Ana 5:09
6 Donal Og 5:28
7 I Know About Your Broken Heart 4:51
8 Paulita's Lament 4:38
9 Aquamarine 3:02
10 Row, Jimmy 6:54
11 New York Winter 3:44

Produced by Billy Masters

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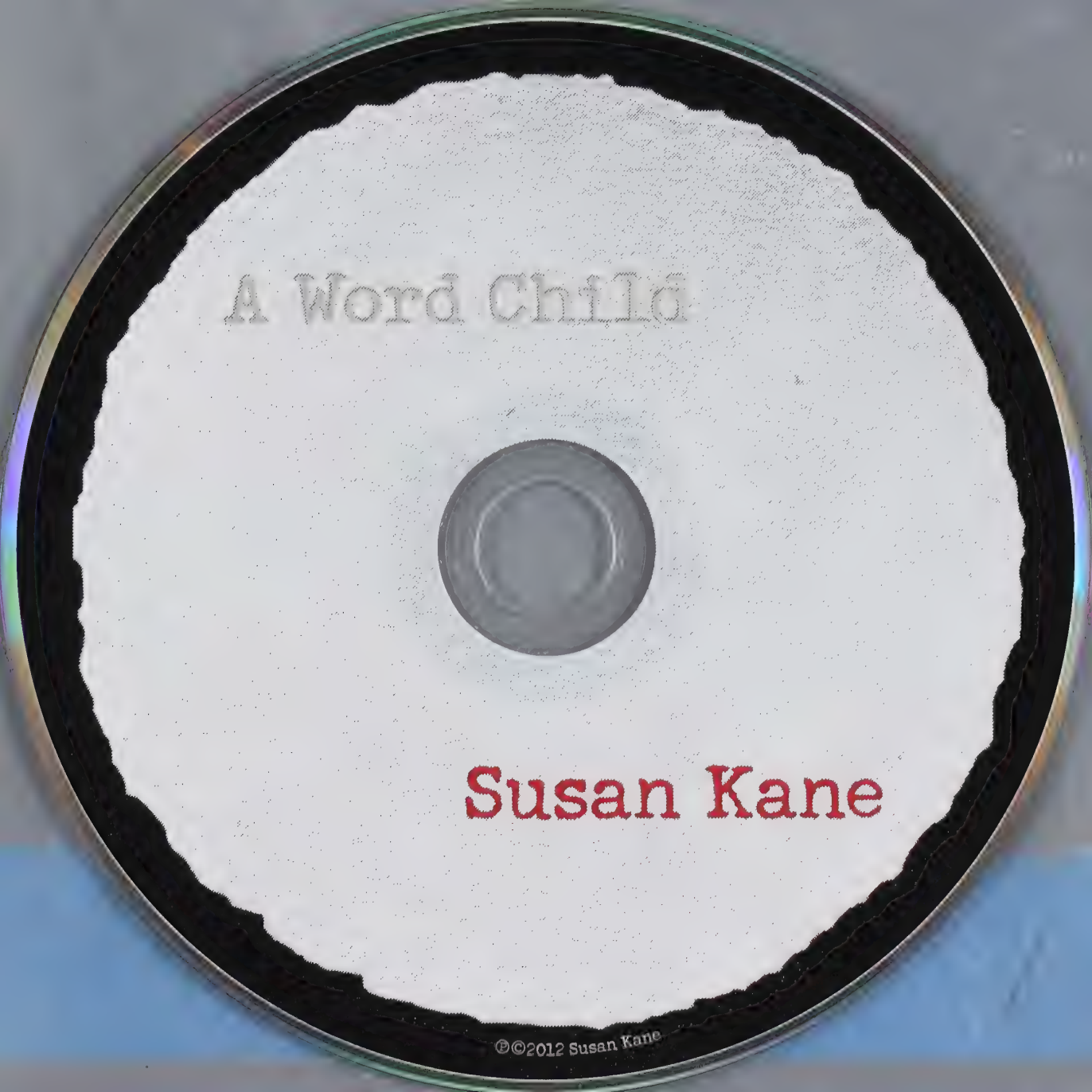
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Susan Kane
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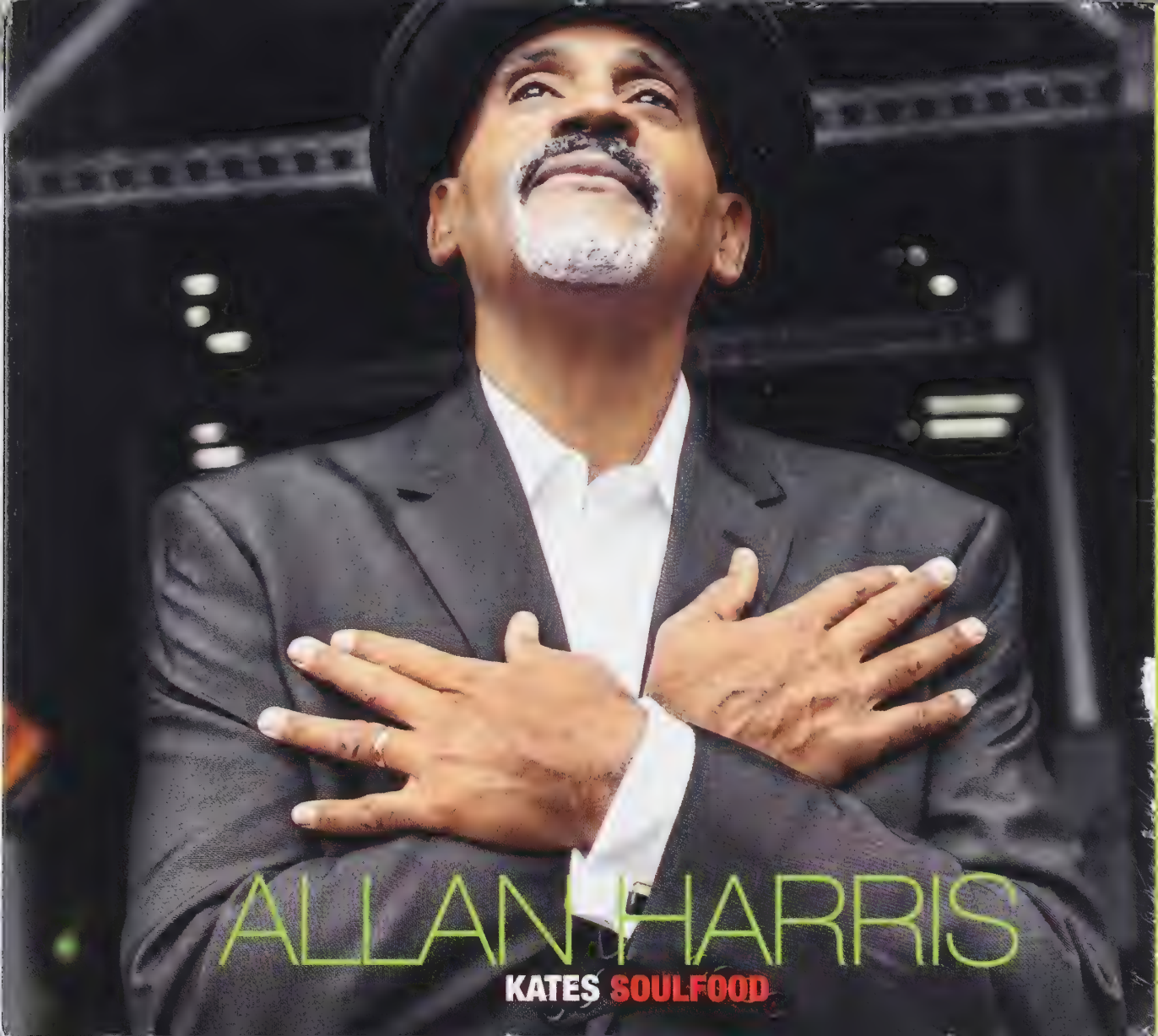
ALLAN HARRIS
KATES SOULFOOD

1. **I Grew Up (Kate's Place)** 5:07
(Allan Harris - Theodosia Publishing ASCAP)

2. **One More Notch (Put Down Your Gun)** 4:18
(Allan Harris - Theodosia Publishing ASCAP)

3. **Wash Away My Sins** 4:20
(Allan Harris - Theodosia Publishing ASCAP)

4. **Open Up!** 4:42
(Allan & Pat Harris - Theodosia Publishing ASCAP)

5. **Shallow Man** 4:26
(Allan Harris - Theodosia Publishing ASCAP)

6. **Color of a Woman Is Blu** 4:40
(Allan Harris - Theodosia Publishing ASCAP)

7. **99 Miles** 4:47
(Allan Harris - Theodosia Publishing ASCAP)

8. **Autumn Has Found You** 4:19
(Allan Harris - Theodosia Publishing ASCAP)

9. **New Day** 5:23
(Allan & Pat Harris - Theodosia Publishing ASCAP)

10. **Run Through America** 5:56
(Allan Harris - Theodosia Publishing ASCAP)

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Executive Producer: **Pat Harris** for Love Productions Records
All songs composed by **Allan Harris**
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ALLAN HARRIS

KATES SOULFOOD

Executive Producer: **Pat Harris** for Love Productions RecordsAll songs composed by **Allan Harris** ©**Allan Harris**, Theodosia Publishing - ASCAP

BEN MARKLEY
QUARTET
SLOW PLAY
FEATURING
JOEL FRAHM

LC 29085

1 THE LAST TIME THIS HAPPENED 6:56
2 MAX'S MISSION 8:51
3 'MON BACK 9:08
4 BLINDSIGHT 6:52
5 SLOW PLAY 7:36
6 SENTIENCE 6:14
7 THE RETURN OF CATBOY 5:13
8 ONE FOR ARMANDO 5:20

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BEN MARKLEY PIANO
JOEL FRAHM TENOR SAXOPHONE, SOPRANO (6)
MARTY KENNEY BASS
JIM WHITE DRUMS
ANDY WHEELOCK CONGAS (2,8)

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HAND IN HAND
JULIE BENKO & JASON YEAGER

1. **ALL I'VE EVER KNOWN** *(3:54)*
2. **IT MIGHT AS WELL BE SPRING** *(3:32)*
3. **PEOPLE** *(3:34)*
4. **LOUISIANA FAIRY TALE** *(3:37)*
5. **GAINESVILLE** *(3:25)*
6. **DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS?** *(4:03)*
7. **ME, MYSELF, AND I** *(2:37)*
8. **MERCEDES BENZ** *(2:24)*
9. **SWEET PEA** *(4:32)*
10. **IF I WERE A BELL** *(3:28)*
11. **JUST BEGUN** *(2:50)*
12. **ANOTHER LIFE** *(5:06)*
13. **THE NEARNESS OF YOU** *(6:11)*

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CL44-4127
TN 37067 and by Sony Music Entertainment 550 Madison Avenue

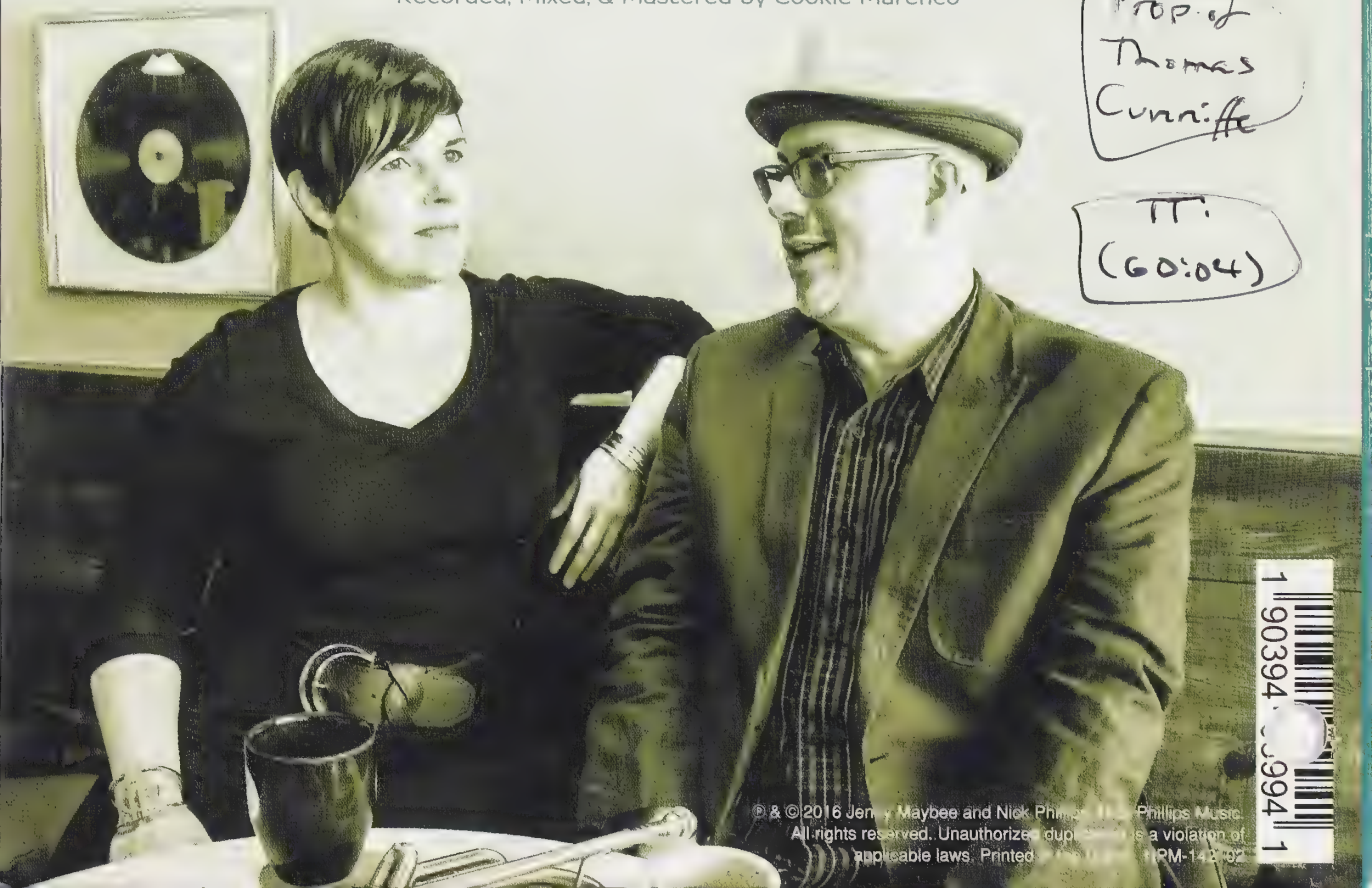
1 HAIKU 6:58 2 YOU 6:35 3 INTERSTELLAR 5:18
4 THE MEANING OF THE BLUES 5:33 5 BLUE MONK 4:55
6 THE SETTING SUN 4:03 7 AUTUMN MOON 2:16 8 WINTER BUTTERFLIES 5:55
9 HEAVEN 5:13 10 IDYLL SURREAL 6:14 11 NOW AND THEN 7:01

JENNY MAYBEE: piano, vocals / NICK PHILLIPS: trumpet / PAUL EASTBURN: bass

Produced & Arranged by Jenny Maybee & Nick Phillips
Executive Producers: Cookie Marenco, Taylor & Company
Recorded, Mixed, & Mastered by Cookie Marenco

Prop of Thomas Cunniffe

TT: (60:04)



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NICK PHILLIPS
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MULTICHANNEL
Plays on All SACD
and CD Players
Gene Bertoncini
Quiet Now

GeneBertoncini
QuietNow

1 LUSH LIFE/ISFAHAN (4:54)
Billy Strayhorn (Tempo Music ASCAP)

2 MY ONE AND ONLY LOVE (5:12)
Guy Wood, Robert Mellin (Warock/Colgems ASCAP)

3 GIANT STEPS/ON A MISTY NIGHT (3:56)
John Coltrane/Tadd Dameron (Jowcol BMI/Carbaby ASCAP)

4 TRAUMEREI (3:16)
Robert Schumann

5 SO IN LOVE/THE MORE I SEE YOU (5:25)
Cole Porter/Harry Warren, Mack Gordon
(Warner Chappell ASCAP Bregman, Vocco, Conn)

6 OLHA MARIA (3:48)
Antonio Carlos Jobim (Ensign Music BMI)

7 QUIET NOW (2:24)
Denny Zeitlin (Ludlow Music BMI)

8 NESSUN DORMA (4:50)
Giacomo Puccini (Riccordi Music)

9 WALTZ FOR DEBBIE/VERY EARLY (4:10)
Bill Evans (Folkways Music BMI)

10 THEME FROM "BANG THE DRUM SLOWLY" (5:20)
Steven Lawrence (Famous Music ASCAP)

TOTAL TIME - 41:24

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ambient

www.ambientrecords.com
P.O. Box 54 Easton, CT 06612

Produced by **Mark Conese** and **Gene Bertoncini**

All Arrangements by **Gene Bertoncini**

Guitars by John Buscarino

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Direct Stream Digital
COMPACT
disc
DIGITAL AUDIO
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GeneBertoncini
QuietNow
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www.ambientrecords.com

green terror
heathengrind armageddon

1. ritualistic extermination
2. atrocities
3. baño de sangre
4. dis-organ-ized (Impetigo)
5. radiation overdose
6. passion of the manson-christ
7. dead on the beach
8. crime against humanity
9. bleeding like a stuck pig
10. cop on fire
11. savage man...savage beast
12. the devil blows goats
13. underneath your boots
14. fascist fuck
15. twitch of the death nerve
16. endless war
17. ghetto blaster (a tribute to Fred "The Hammer" Williamson)
18. i drink your blood
19. el salvador death squad
20. nancy is a cunt!
21. dumpster baby (NNAC part 2)
22. life is cheap...
23. boot hill
24. blood death
25. eaten alive!
26. attack of the le'ak
27. misanthropic anthropophagus
28. savage man...savage beast
29. neo-natal abortion clinic
30. combat shock
31. el salvador death squad
32. bleeding like a stuck pig
33. rats
34. fall down babylon
35. el salvador death squad-live
36. fall down babylon - live
37. savage man...savage beast
38. el salvador death squad

all words/songs by green terror except track 4 by Impetigo recorded with kind permission of Mark Impetigo

songs 1-10 recorded Feb. 2011 by Corey @ Soundcore Studio. these tracks appear on "the ensuing hideous"
josh - vox/angel - guitar/andrew - guitar/rob - bass/marcin - drums

songs 11-17 recorded July 2011 by Larry and Jamie @ Temple of the Sacred Grind. these tracks appear on "this ep grinds nazis into dust"
josh - vox/warrior - backing vox (tracks 1, 2 & 5)/angel - guitar/andrew - guitar/rob - bass (lead vox on track 14)/marcin - drums

songs 18-21 recorded Jan. 2010 by Tommy @ Vinyl Red. these tracks appear on the "hasch&grind"
josh - vox/angel - guitar/caleb - bass/wyatt - drums

songs 22-29 recorded Oct. 2009 by Jamie @ Nate's. these tracks appear on "death and destruction"
josh - vox/angel - guitar/caleb - bass/wyatt - drums

songs 30-34 recorded July 2013 by Corey @ Soundcore Studio. these tracks appear on "shock to the system demo"
josh - vox/angel - guitar/jamie - guitar/bobby - bass (backing vox on 31 & 34)/tommy - drums

songs 35-36 recorded live in studio August 2013 by Jeff in Hesperia, CA. these songs were previously unreleased!!!
josh - vox/angel - guitar/jamie - guitar/caleb - bass/tommy - drums

songs 37-38 recorded June 2008 by Jamie in Redlands, CA. these songs appear on the "this vicious world demo"
josh - vox/angel - guitar/jamie - guitar and vox/caleb - bass/sweeker jesse from east LA - drums

thanks to: Andrew Lipscomb (Operation Grindcore), John Gonzalez (Throne of Lies Records), Simon Maurette, Doran Heinrich, Kevin Sharp, the guys in Hellterror, Wormrot, Phobia, Holokaust, Brujeria, Jungle Rot, all bands we have played shows with or been on compilations with, all our fans around the world, anyone that has watched us live or helped us along the way, and all of our friends and family. fuck off to all fascists, nazis, haters, degraders, shit talking muck-rakers, and all oppressive governments and regimes!!!

for info or booking hit us up @ facebook/greenterrorgrind or call josh @ 909.528.3800

GREEN
TERROR

SURROUNDINGS

"GOD FREE YOUTH" DEMO 2006

1. CASTE SYSTEM
2. WITHIN A VOW
3. LOOKING BACKWARDS
4. STRANGERS

THIS WAS RECORDED BY THE HONORABLE KEVIN BERNSTEIN ON 6.10.06

THANKS TO ALL THE AWESOME PEOPLE THAT HAVE HELPED US THUS FAR

GANG VOCALS BY: SURROUNDINGS, RAMSEY, JOEY L., SEAN P., H. MONEY, DAN WASHINGTON

SURROUNDINGS IS:

GAVIN-WORDS&VOCALS
JOE-GUITAR
MITCH-GUITAR
JOSH-BASS
DANIEL-DRUMS

SURROUNDINGS
c/o DANIEL SHEA
1501 GUILFORD AVE. #A502
BALTIMORE, MD 21212

myspace.com/surroundings

PHOTOS BY RAMSEY BEYER, LAYOUT BY DANIEL

Surroundings
Demo

SKELLIG

Celtic
Québécois
Scandinavian
Homegrown

Music Sampler

Skellig

Rachel Clark, flute, whistle, accordion, piano, vocals
Bob DeMarco, fiddle, cittern, guitar, vocals
John Drury, guitar, cittern

1. The Hum Tune *(Bob DeMarco)*, Spórt
2. Nu Är Det Soligt *(Trad. Swedish)*
3. Brian's Favorites *(Bob DeMarco)*
4. Jacques Downstairs *(Rachel Clark)*, Reel *(Fiona Cuthill)*, Déshabille Toi
5. The Gay Old Hag, Jig *(Bob DeMarco)*
6. Vals Pastereaux

Traditional unless otherwise noted. 2010

For more tunes and information visit our Web site: http://skelligvt.com
Contact: e mail: skellig@skelligvt.com, phone: 802 747-8664

Otter Creek Music

Cover photo: Charlie Jordan

SKELLIG
Music Sampler

Goodnight
Moonshine

1. Work I Done *3:02*
2. All Our Friends *2:57*
3. Big Enough *3:09*
4. Gasoline *3:11*
5. Goodnight Moonshine *3:30*
6. End of the World Blues *3:25*
7. Willow Tree *3:05*
8. Walking After Midnight *2:21*
9. Light at the End of the Day *3:48*
10. Dark Side of the Rainbow *2:53*
11. Winston-Salem *3:24*

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8 87516 16061 5

Goodnight
MOONSHINE
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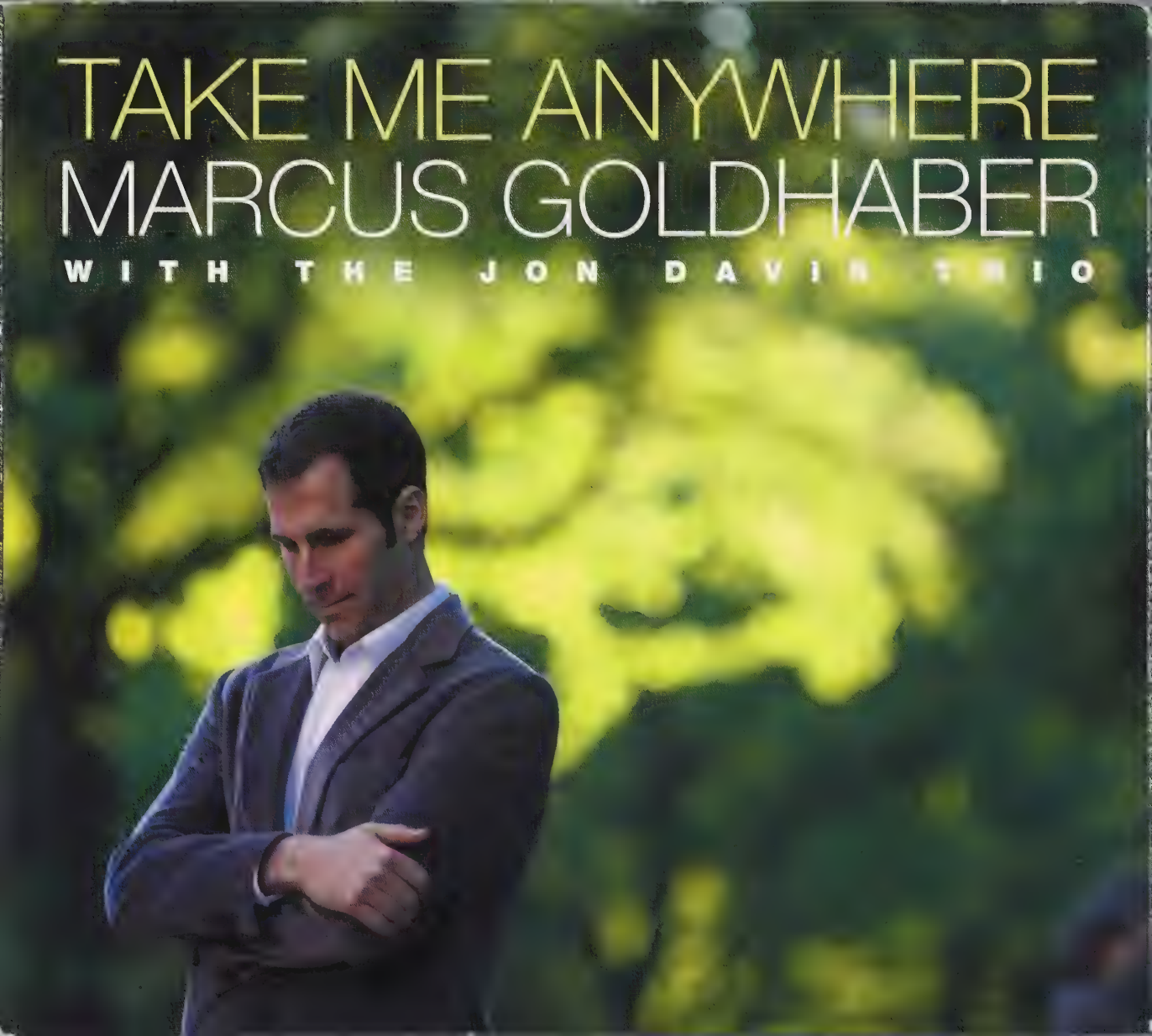
TAKE ME ANYWHERE

MARCUS GOLDHABER

WITH THE JON DAVIS TRIO



TRACK LIST

1. **No Moon At All** – Redd Evans & David Mann -- 4:25
   (RYTVOC, Inc. Music sales Corp.)
2. **I Get Along Without You Very Well** – Hoagy Carmichael & Jane Brown Thompson -- 4:35
   (Songs of PEER, LTD.)
3. **Take Me** – Marcus Goldhaber & Jon Davis -- 4:33
4. **With Plenty Of Money And You** – Harry Warren & Al Dubin -- 4:37
   (Warner Bros. Inc)
5. **In The Oeuvre Of The In-Between** – Marcus Goldhaber & Jon Davis -- 4:23
6. **A Walk** – Marcus Goldhaber & Jon Davis -- 3:58
7. **You're Beautiful, You Know That** – Marcus Goldhaber & Jon Davis -- 3:07
8. **I Fall Apart** – Marcus Goldhaber & Jon Davis -- 4:14
9. **Top Hat, White Tie And Tails** – Irving Berlin -- 5:18
   (Irving Berlin Music Compay)
10. **A Felony Called Love** – Marcus Goldhaber & Jon Davis -- 3:35
11. **I Fall In Love Too Easily** – Sammy Cahn & Jule Styne -- 5:21
    (EMI FEIST catalog Inc.)
12. **She Knows** – Marcus Goldhaber & Jon Davis -- 4:34
13. **A Lovely Way To Spend An Evening** – Harold Adamson & Jimmy McHugh -- 4:08
    (EMI April Music Inc OBO Cotton Club Publishing SGA OBO Harold Adamson Music)
14. **I've Never Been In Love Before** – Frank Loesser (arr. Jon Davis) -- 5:02
    (Frank Music Corp.)
15. **My Ship** – Kurt Weill & Ira Gershwin -- 6:18
    (Hampshire House OBO Pub. Corp.; Chappell & Co.)
16. **Look For The Silver Lining** – Buddy DeSilva & Jerome Kern -- 3:46
    (Universal – Polygram INTL PUB Inc)

Bonus Track:

17. **When I Take My Sugar To Tea** – Sammy Fain, Irving Kahal, Pierre Norman Connor -- 4:13
    (Sony/ATV Harmony)

Total Time: 75:11

For tracks 3, 5, 6, 7, 8, 10, 12: Lyrics by Marcus Goldhaber | Music by Marcus Goldhaber & Jon Davis

ALBUM CREDITS:

Marcus Goldhaber, voice

The Jon Davis Trio

Jon Davis, piano

Martin Wind, bass

Marcello Pellitteri, drums & percussion*
***track 4 & 6**

Hendrik Meurkens, Harmonica (track 3)

Lieven Venken, drums (track 16)

Buy this album and join the street team at: www.marcusgoldhaber.com

Also available in stores, on iTunes and Cdbaby.

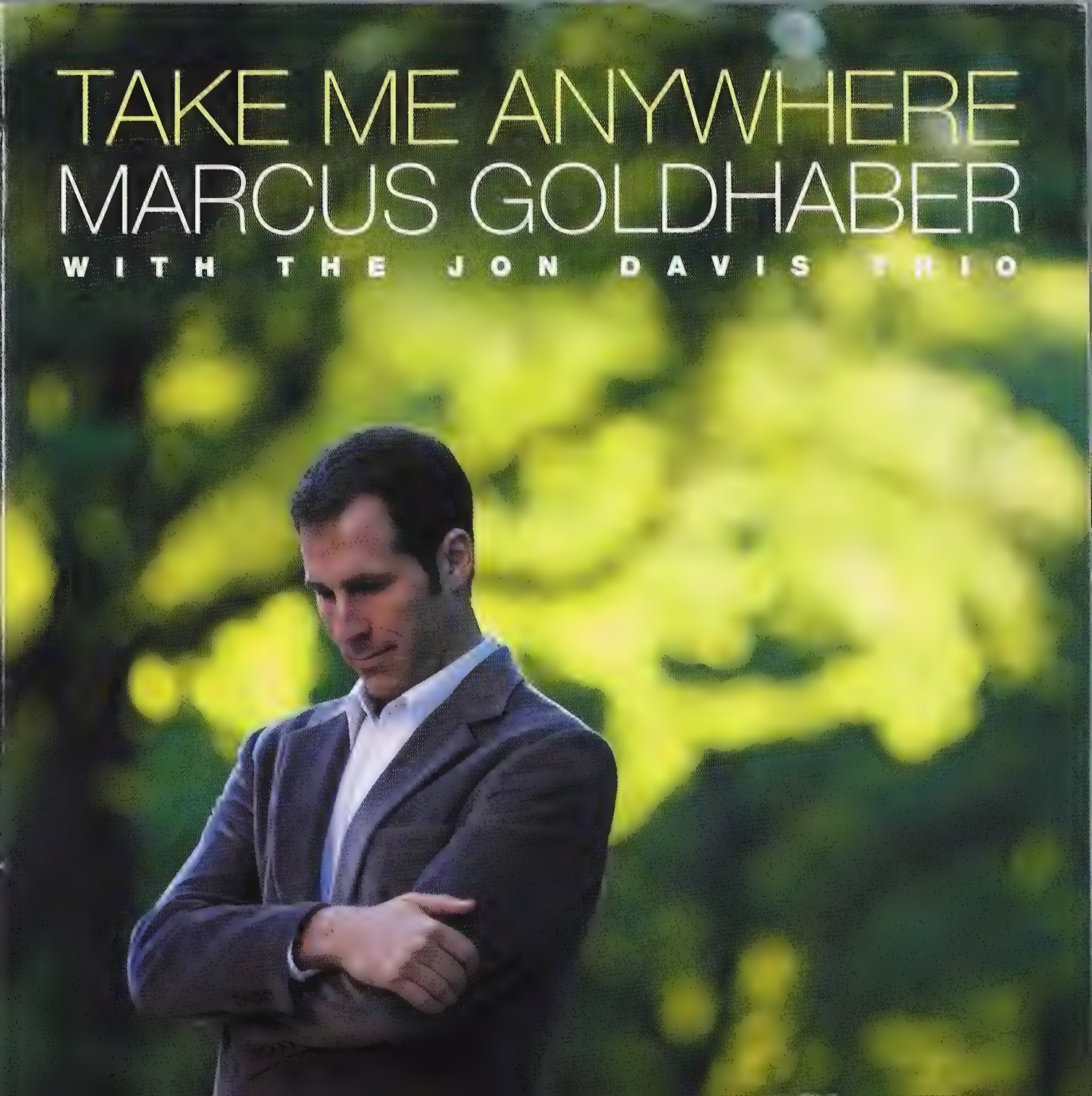
fallen apple

TAKE ME ANYWHERE
MARCUS GOLDHABER

TAKE ME ANYWHERE

MARCUS GOLDHABER

WITH THE JON DAVIS TRIO



TAKE ME ANYWHERE
MARCUS GOLDHABER
WITH THE JON DAVIS TRIO

ALBUM CREDITS:
Marcus Goldhaber, voice
The Jon Davis Trio
Jon Davis, piano
Martin Wind, bass
*Marcello Pelliteri, drums & percussion**
**track 5 & 8*

Hendrik Meurkens, Harmonica (track 3)
Lewis Nash, drums (track 16)

Marcello Pelliteri uses Sabian cymbals and Regal Tip drum sticks

All arrangements created by:
Marcus Goldhaber and Jon Davis

Album design and photography by:
Eric Van den Brulle (evdbphoto.com)

This Album was recorded at Acoustic Recording
Recorded October 12, 15 & 16 of 2007
Engineer: Michael Brorby
Mastered by A.T Michael Marinkowski at Algorhythms, NYC, September 9, 2008

Produced by *Marcus Goldhaber*

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Jim Eigo
Jazz Promo Services
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Also visit Marcus at:
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fallen apple

Elmo Hope

The Final Sessions

Evidence 22147

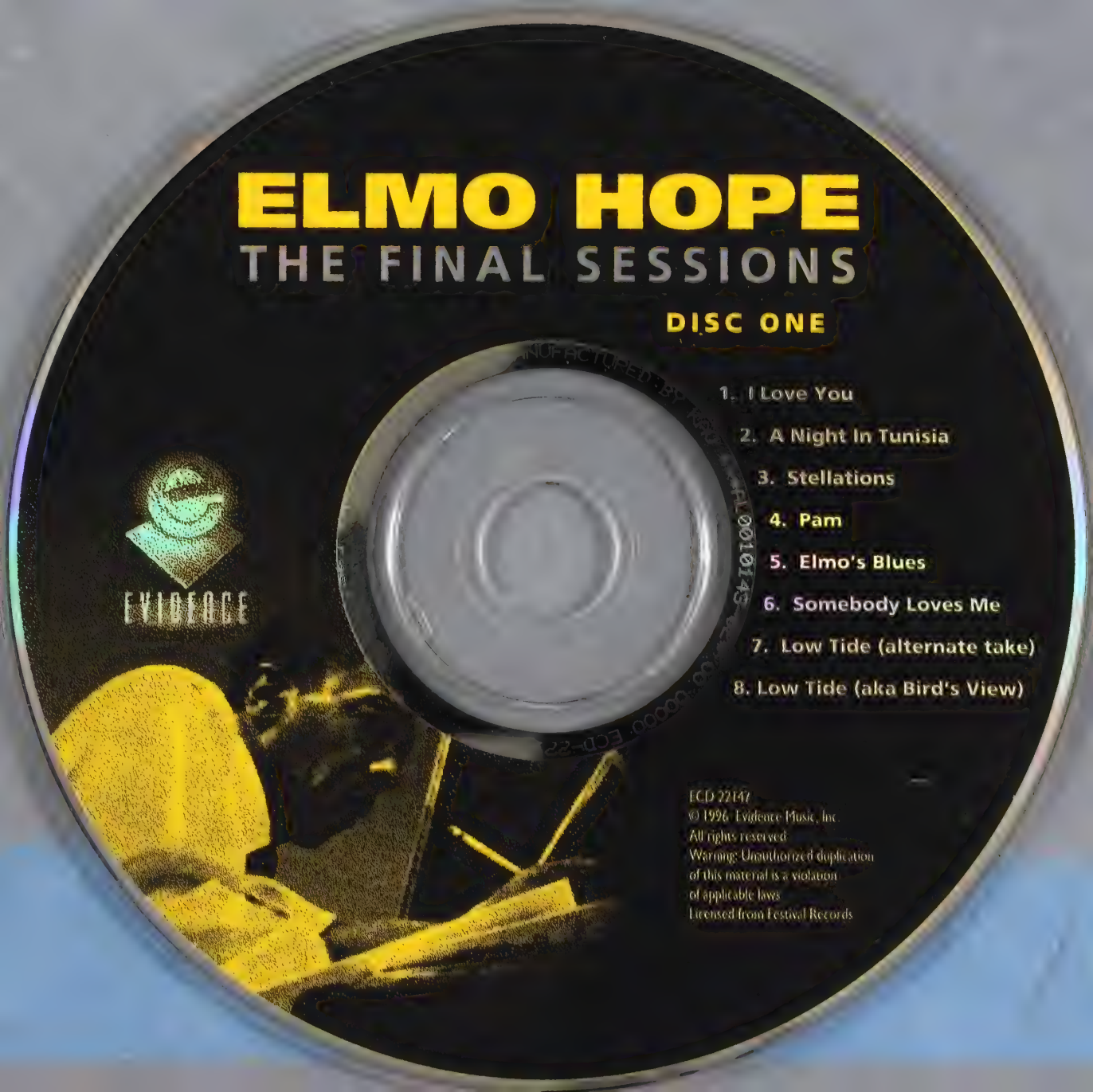
(with John Ore, Philly Joe Jones & Clifford Jarvis)

EVIDENCE
ELMO HOPE • The Final Sessions
ECD 22147-2

ELMO HOPE

THE FINAL SESSIONS

DISC ONE



1. I Love You
2. A Night In Tunisia
3. Stellations
4. Pam
5. Elmo's Blues
6. Somebody Loves Me
7. Low Tide (alternate take)
8. Low Tide (aka Bird's View)

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ELMO HOPE

THE FINAL SESSIONS

Elmo Hope • piano
John Ore • bass
Clifford Jarvis • drums
Philly Joe Jones • drums

Disc One:

1. I Love You 10:50 (Cole Porter)
2. A Night In Tunisia 10:16 (Dizzy Gillespie-Frank Paparelli)
3. Stellations 4:22
4. Pam 2:47
5. Elmo's Blues 10:42
6. Somebody Loves Me 8:42 (Gershwin-DeSylva-MacDonald)
*7. Low Tide 4:57
**8. Low Tide (aka Bird's View) 6:32

Disc Two:

*1. Roll On 2:56
2. Roll On 5:52
**3. Vi-Ann 6:37
*4. Vi-Ann 5:40
5. Toothsome Threesome 8:52
**6. Grammy 8:26
7. A Kiss For My Love (aka Bertha My Dear) 8:04
**8. Something For Kenny (aka If I Could, I Would) 6:40
** 9. Punch That 9:37

All compositions by Elmo Hope except where noted.

* alternate take
** complete and unedited

Produced by: Herb Abramson
Reissue Produced by: Michael Cuscuna

ECD 22147-2 TOTAL PLAYING TIME DISC 1: 59:10
TOTAL PLAYING TIME DISC 2: 62:46

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EVIDENCE

Proper Theorem Ensemble
I-59:10
II-62:46
2:01:56

EVIDENCE
ELMO HOPE • The Final Sessions
ECD 22147-2

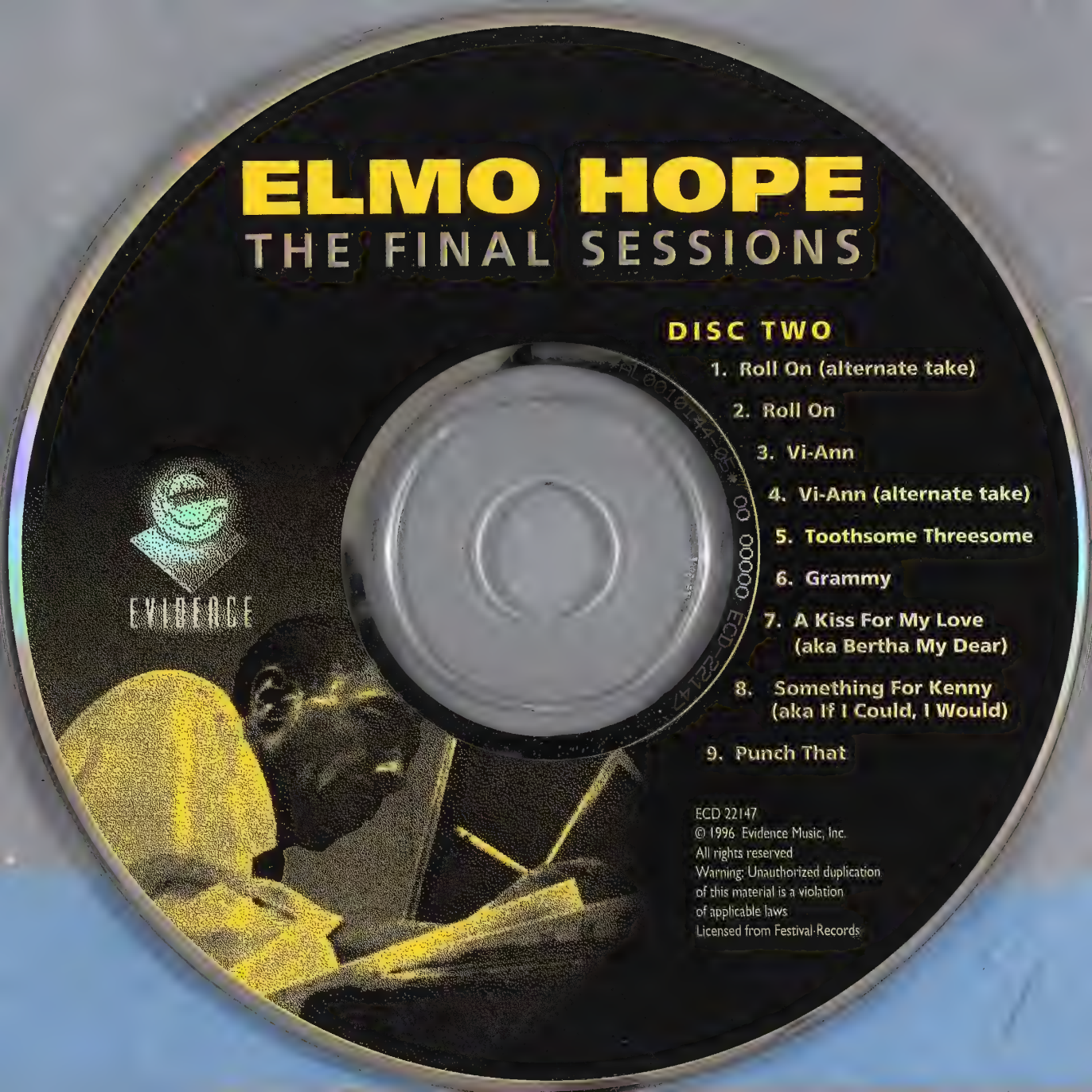
ELMO HOPE

THE FINAL SESSIONS

DISC TWO

1. Roll On (alternate take)
2. Roll On
3. Vi-Ann
4. Vi-Ann (alternate take)
5. Toothsome Threesome
6. Grammy
7. A Kiss For My Love (aka Bertha My Dear)
8. Something For Kenny (aka If I Could, I Would)
9. Punch That

EVIDENCE



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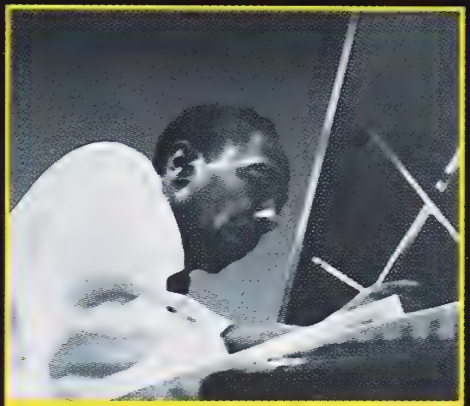

THE FINAL SESSIONS

Disc One (1-5):
Elmo Hope • piano
John Ore • bass
Philly Joe Jones • drums

All other tracks:
Elmo Hope • piano
John Ore • bass
Clifford Jarvis • drums

Disc One:

1. I Love You 10:50
   (Cole Porter)
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   (Dizzy Gillespie-Frank Paparelli)
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A.B. CRENSTIL

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KTG - 007

A.B. CRENSTIL

SUPER HI-LIFE USA 2003/2004

"DEVIL" 2 in 1 Album

1. DEVIL 09:49
2. [illegible] 08.15
3. [illegible] 10.[illegible]
4. [illegible] 5
5. [illegible] 10
6. [illegible] 06:13
7. OWU EDWUMA 07:56
8. MEMBA BIO. ..06:12
9. BIRIBI DZE MU 06:03

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KTG - 007

A.B. CRENSTIL

SUPER HI-LIFE USA

"DEVIL" 2 in 1 Album

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KTG - 007

A.B. CRENSTIL

SUPER HI-LIFE USA "DEVIL"

A.B. CRENSTIL

SUPER HI-LIFE USA 2003/2004

"DEVIL"

KTG - 007

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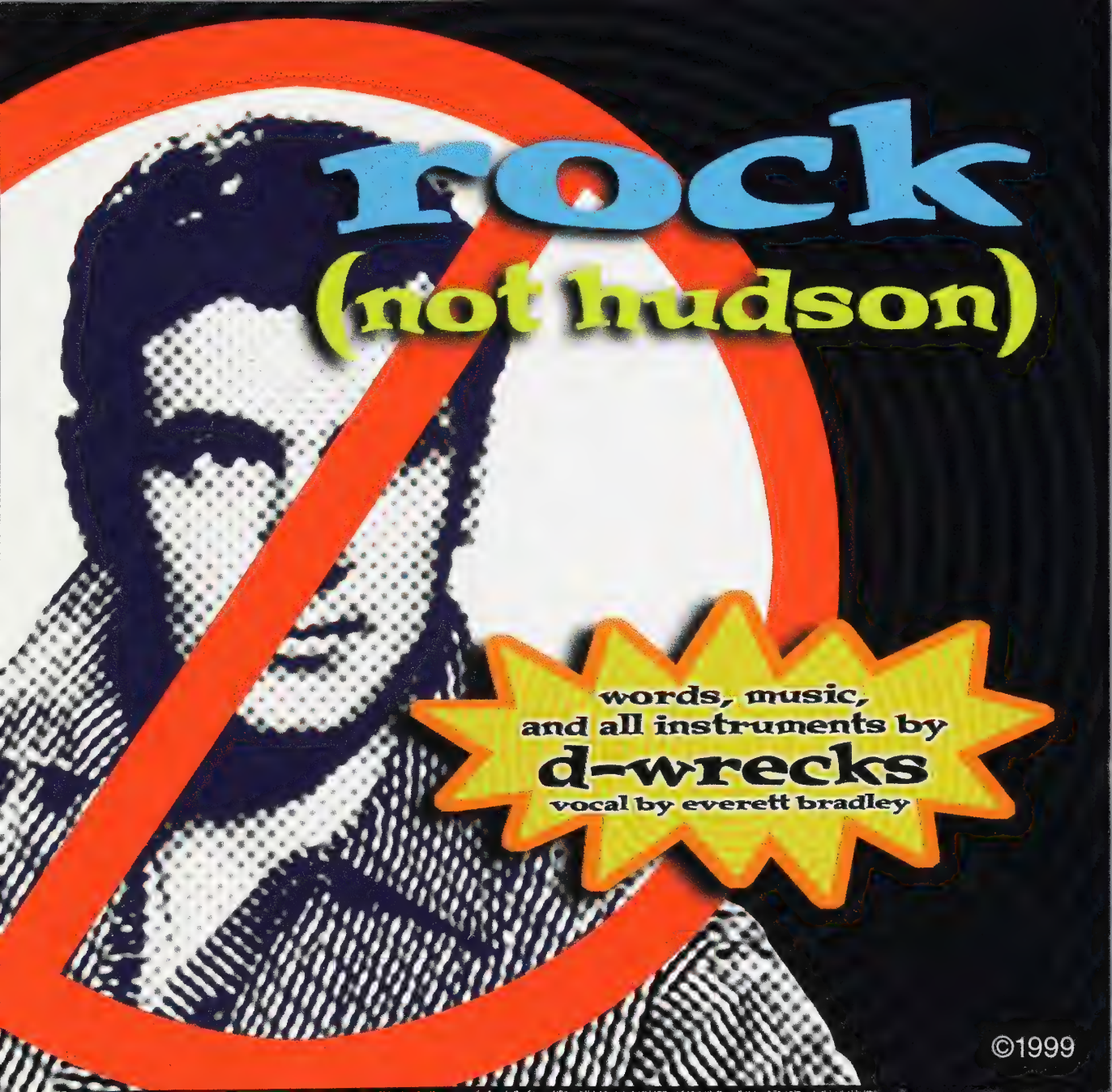
rock
(not hudson)
words, music,
and all instruments by
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vocal by everett bradley
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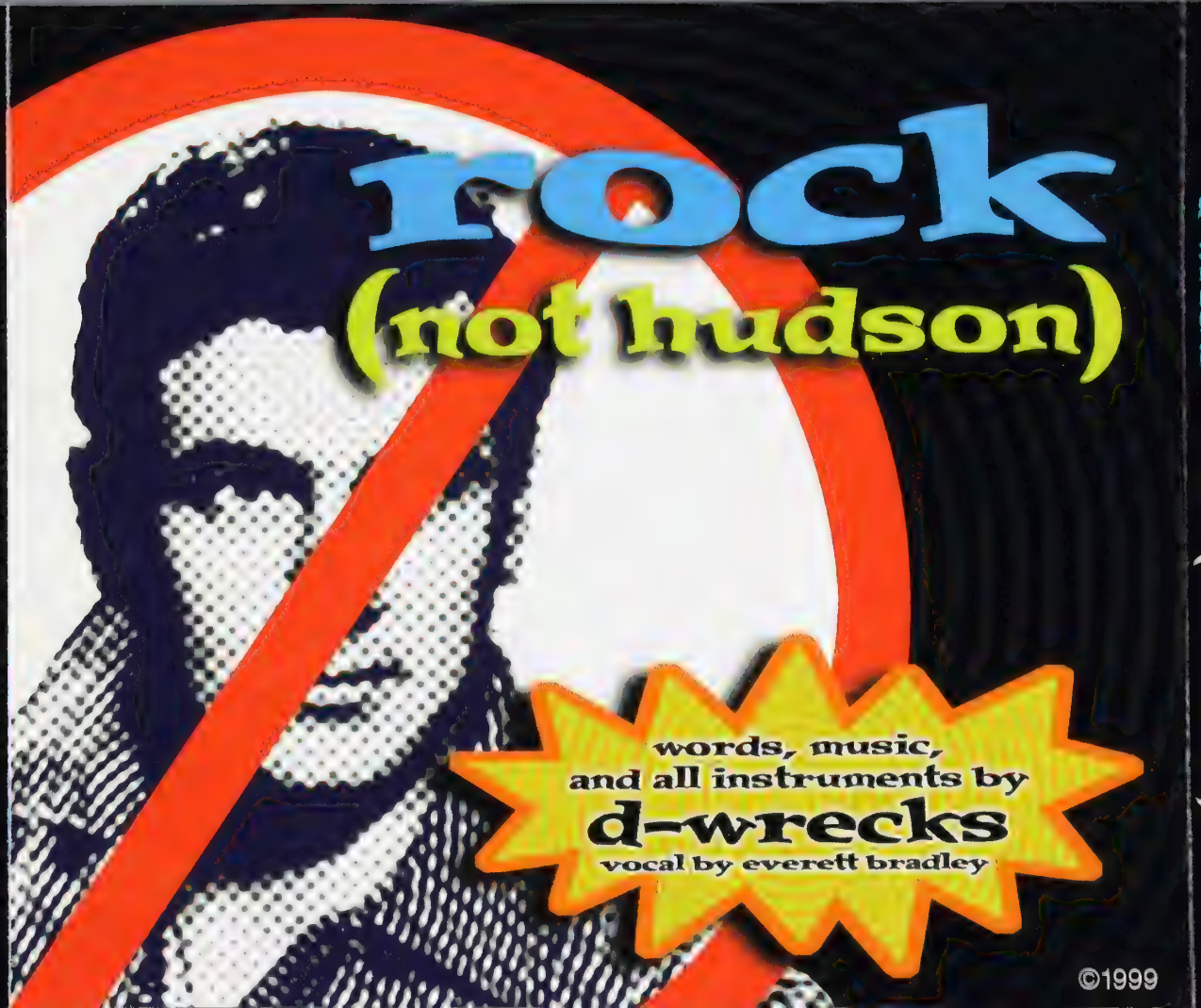

d-wrecks rock (not hudson)

d-wrecks rock (not hudson)

I am the resurrection & the life, whosoever believeth in me though he were dead, yet shall he live and whosoever liveth and believeth in me shall never die. John 11:25-26

Evangelist Sonny Okosun

Save Our Soul

Engineer & Producer - Lindel Lewis, (London)
Executive Producer - Evangelist Sonny Okosun
Asst. Producer - Amos Mcroy Jeff
Recorded in Lagos at Ivory Music Studio. Mastered in
Riverdale Studio, Maryland, USA by Ed Jatto
Ivory Music Engineer - Nelson Samson.
Manufactured and printed by Disc Makers, Pennsauken, NJ. U.S.A.

Musicians
Bass Guitars & Drums - Lindel Lewis & Amos Mcroy
Keyboards - Lindel Lewis & Joe Annan
Guitars - Germain Soson & Oscar Elimbi
Percussions - Nosa Olita & Steve Atsikpo
Backup Singers - Yinka Coker, Mercy Adishi, Pat Okojie, Joan Abedi, & Valerie
Trombone - Fred Fisher
Trumpet - Mark Makegela

USA Comm - Ade Bamiro, Ise Okosuns & Sidney Okosuns
Nigeria - Charles Dukeson
London - Pedro Okojie & Dayo Olomu

During the production of this CD, there was a rumor going around that Evangelist Sonny Okosun is dead, he is NOT dead, he is well and alive, and we wish him a long life and God's guidance.

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ASR0498

Save Our Soul

Mount Zion

Know Jesus, Know Life (Vincent Ford, Peter Mangena, Sonny Okosun)

Spirit Of The Lord

Save Our Souls

What Manner Of Man Is Jesus

Talo Dabire (Yoruba)

To-o-Ya, To-o-Ya (Ibo)

Afi Die Be (Ashanti)

No Controversy

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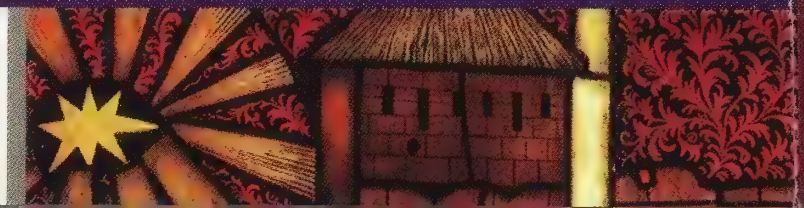

Evangelist Sonny Okosun **Save Our Soul** ASR0478

Evangelist Sonny Okosun **Save Our Soul** ASR0478

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The Hallé Orchestra
Kent Nagano, conductor
3 BUSONI-ADAMS: Berceuse élégiaque
4 LISZT-ADAMS: The Black Gondola
London Sinfonietta
John Adams, conductor
All selections Hendon Music (BMI)
NONESUCH
79359-2

THE MUSIC FROM THE

LEGENDS

PROJECT

I AM AN EAGLE

VARIOUS ARTISTS

Recorded at: **Jay Vern's Board Room,** Nashville, Tennessee. Engineers: **Jay Vern** and **Nathan Smith**

Extra Recording: **Phase One Studios,** Toronto, Canada. Engineers: **Eric Ratz** assisted by **Pat Grehan**

Music mixed at: **Phase One Studios,** Toronto, Canada. Mixing Engineers: **John James Stewart** and **Eric Ratz,** assisted by **Pat Grehan**

Mastered at: **MusicLane** Toronto, Canada Engineer: **Ted Carson**

Layout: **Darcy Galt,** Legends

"War Eagle" by **Peter Kakegamic**

"Peaceful Spirit" Iroquois Stone Sculpture by **Leroy Hill.** Photography by **Custom Image**

Mushkeego Music administered by **First Nations Music**

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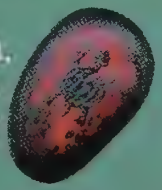
Album conceived, produced and arranged by:
JOHN JAMES STEWART



FIRST NATIONS MUSIC INC.,
P.O. Box 1180, 16 Fifth Ave.,
Sioux Lookout, Ontario, Canada P8T 1B7

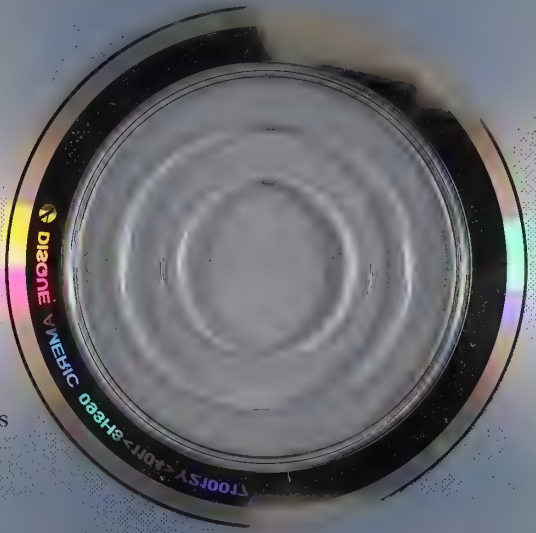
THE MUSIC FROM THE

PROJECT

I AM AN EAGLE

PRODUCED BY: JOHN JAMES STEWART

This recording is part of a larger project, **"Legends I Am An Eagle" Y22Z-10018.** In that record, Native actors retell Legends between musical selections.



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Various Artists

1. I AM AN EAGLE 4:43
2. ASHTUM 3:34
3. MIDNIGHT STRONGHEART 4:21
4. THUNDER WARRIOR 4:21
5. WENABEG 3:44
6. MEDEWIN KWE 4:33
7. INDIAN GIVER 3:59
8. GRANDMOTHER 3:42
9. OO-WA GITCHI MANITOU 5:07
10. SEVEN GENERATIONS 4:00

Y2-77621-10017-2-2

COMPACT disc DIGITAL AUDIO

Y2-77621-10017-2-2

The Music From the Legends Project

This recording is part of a larger project, Legends "I Am An Eagle" (Y22Z-10018). In that record, Native actors retell Legends between musical selections.

1. "I Am An Eagle" Tammy Pierce (Cherokee) and Murray Porter (Mohawk) 4.43
2. "Ashtum" Instrumental performed by The Legends Band 3.34
3. "Midnight Strongheart" Instrumental performed by The Legends Band 4.21
4. "Thunder Warrior" ElizaBeth Hill (Mohawk) 4.21
5. "Wenabeg" Instrumental performed by The Legends Band 3.44
6. "Medewin Kwe" Leland Bell aka Bebaminojmat (Oddawa) 4.33
7. "Indian Giver" Murray Porter (Mohawk) 3.59
8. "Grandmother" Instrumental performed by The Legends Band 3.42
9. "Oo-wa Gitchi Manitou" Wapistan (Cree) 5.07
10. "Seven Generations" ElizaBeth Hill (Mohawk) 4.00

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I Am An Eagle

I Am An Eagle

Y2-77621-10017-2-2

Root Deco
Dragon Rings A Bell

Root Deco is Paul Johnson (drums and vocals)
Larry Vilchek (guitars, vocals and harmonica)

Thanks to: Bob Schlabach (bass on tracks 5, 6, 7, 8, 9, 10 and 11; lead guitar on 9; lead vocal on 7; and backing vocals on 6)
Heidi Gerber (vocals and choral arrangement on track 11)
Brian Johnson (backing vocals on track 3)

Tracks 1, 2, 3, 4, 12 produced by Root Deco. All the rest produced with Heidi Gerber.

Contact Root Deco at rdeco4u@hotmail.com or write to Root Deco, P.O. Box 563, Annandale, VA 22003.
This CD is also available from mp3.com.

Song 1 ©℗ P. Johnson/L. Vilchek
All the rest ©℗ L. Vilchek. All songs ASCAP.

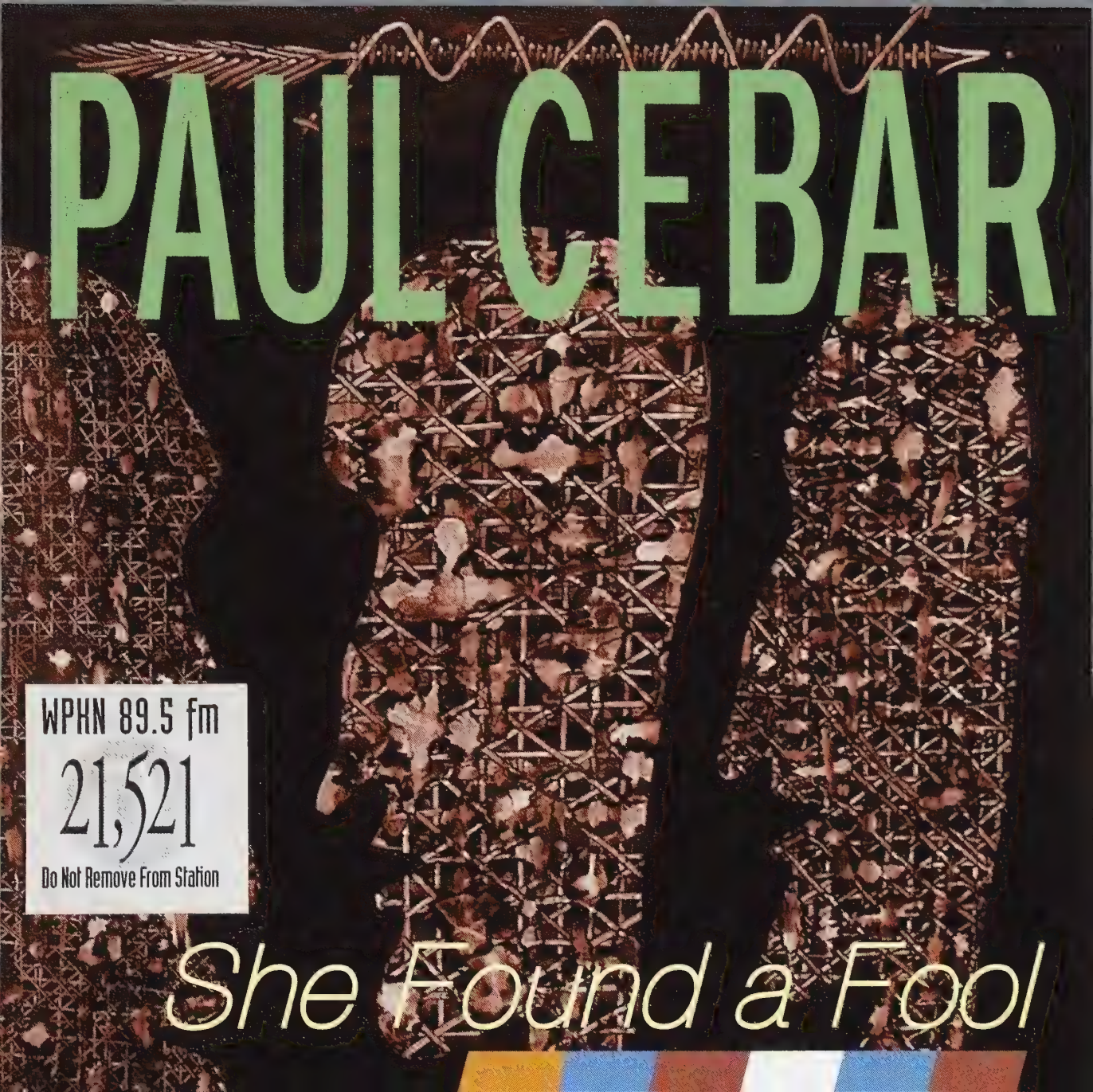
ROOT DECO
DRAGON RINGS A BELL
1. What Can I Say
2. Eyes In The Back Of My Head
3. Kind Of More Or Less
4. I Don't Want To Go To Heaven
5. Piper
6. Shallow Man
7. Postcard
8. Dress For Success
9. I Don't Want To Go To Heaven (revisited)
10. Subway To Paradise
11. Stretch
12. Hansy's Song
13. Maybe Someday
Song 1 ©℗ P. Johnson/L. Vilchek
All the rest ©℗ L. Vilchek
All songs ASCAP

DRAGON RINGS A BELL

1. What Can I Say 2:42
2. Eyes In The Back Of My Head 3:52
3. Kind Of More Or Less 3:46
4. I Don't Want To Go To Heaven 3:05
5. Piper 2:40
6. Shallow Man 3:10
7. Postcard 3:16
8. Dress For Success 2:36
9. I Don't Want To Go To Heaven (revisited) 3:05
10. Subway To Paradise 4:10
11. Stretch 2:56
12. Hansy's Song 2:15
13. Maybe Someday 2:55

"It matters little to which god one prays. It is I who answer the prayer."

ROOT DECO
DRAGON RINGS A BELL
DRAGON RINGS A BELL
ROOT DECO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PAUL CEBAR — *She Found a Fool*

1. *She Found a Fool* (Radio Edit) 3:46
2. *She Found a Fool* (Solo Acoustic) 3:34
3. *She Found a Fool* (Album Version) 4:19

PAUL CEBAR — *She Found a Fool*

MILLENNIUM SEEKERS

#1

IT'S THE MU SIC, STUPID

1. **Sad Eyed Girl / Space Is Open** (5:19)

2. **She's Like a Diamond** (4:07) / 3. part 2 (5:59)

3. **Dog** (3:08)

The Millennium Seekers

Xax	guitar, vocals
Sandhi Robeson	drums, vocals
Jammin James J	bass
Cliff	keys, sounds

Recorded and Mixed at Earth Studios
Mastered at Digital Squirrel Post

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Earth Studios ph/fax (423) 579-4123

THE MILLENNIUM SEEKERS

1. Sad Eyed Girl / Space Is Open
2. She's Like a
3. Diamond
4. Dog

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IT'S THE MUSIC, STUPID

#1

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Time
4:40
BDR
Written an Produced By Mario
Winans for Mario Winans
Productions & Mike-E for G-Rap
Entertainment
Publisher: Tiff Ann Dann Music
(BMI) Jeremy White(BMI) Mario
Winans Prod. (Ascap)
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This Time

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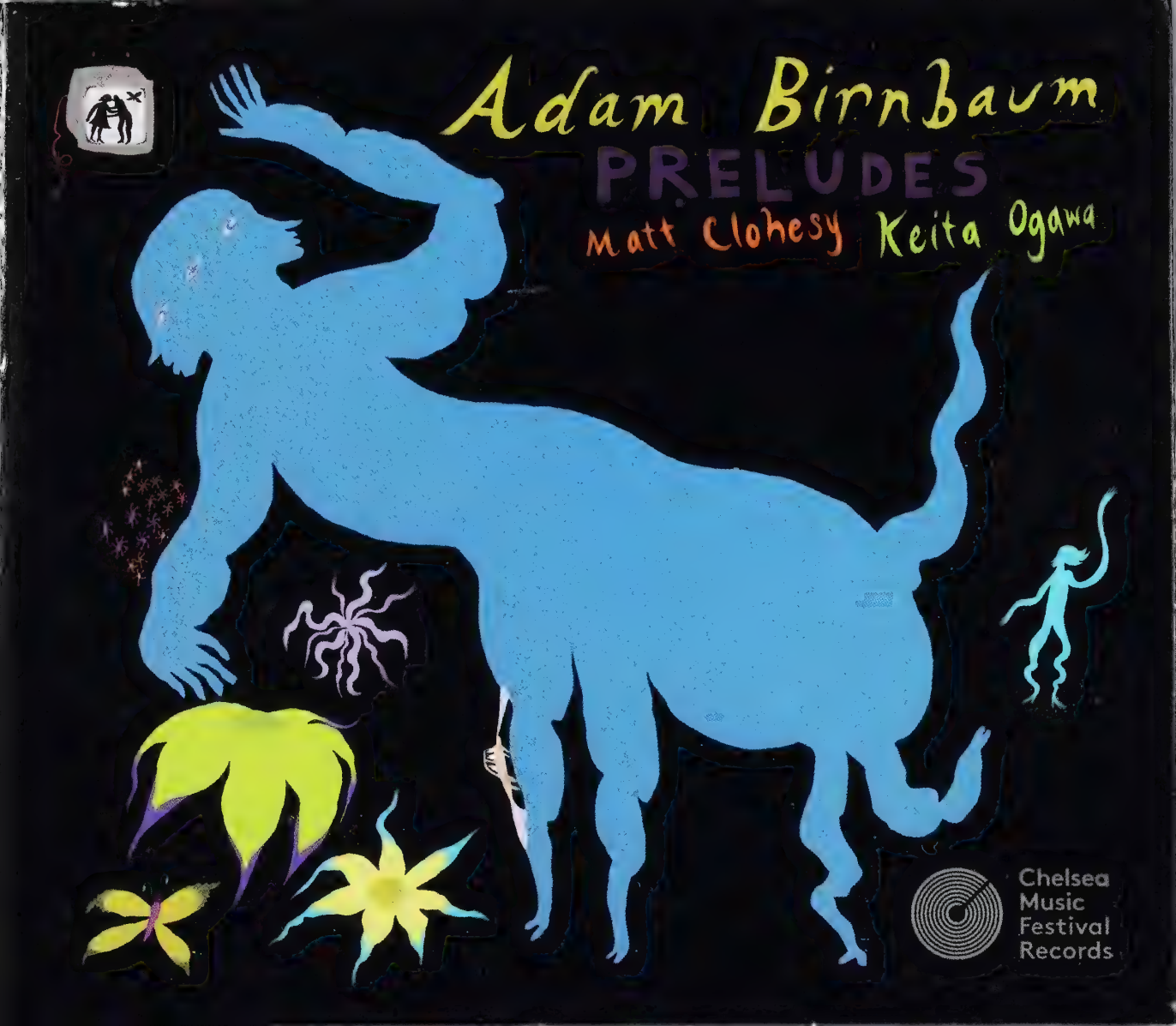
Adam Birnbaum
PRELUDES
Matt Clohesy Keita Ogawa
Chelsea
Music
Festival
Records

Preludes

Based on selections from J.S. Bach's Well-Tempered Clavier Vol. 1

1. Prelude in C major
2. Prelude in D minor
3. Prelude in Db major
4. Prelude in E minor
5. Prelude in E major
6. Prelude in C# minor
7. Prelude in D major
8. Prelude in Eb minor
9. Prelude in G major
10. Prelude in Bb binor
11. Prelude in F major
12. Prelude in C minor

Adam Birnbaum · piano
Matt Clohesy · bass
Keita Ogawa · percussion

1 95269 24768 3

Adam Birnbaum

Matt Clohesy

Keita Ogawa

preludes

LUKE DANIELS
WHAT'S HERE WHAT'S GONE
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The Gershwins'
Porgy and Bess
by
George Gershwin
DuBose and
Dorothy Heyward
and Ira Gershwin
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SIMON RATTLE
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1
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CDCC 7 49569 2
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DDD
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PORGY & BESS
Act I–Scenes 1&2
SOLOISTS
THE GLYNDEBOURNE CHORUS
THE LONDON PHILHARMONIC
conducted by
SIMON RATTLE
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PORGY & BESS
Act II–Scenes 1-3
SOLOISTS
THE GLYNDEBOURNE CHORUS
THE LONDON PHILHARMONIC
conducted by
SIMON RATTLE
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GEMA
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℗ 1989
Original sound
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THE GERSHWIN'S
PORGY & BESS
Act II–Scene 4
Act III–Scenes 1-3
SOLOISTS
THE GLYNDEBOURNE CHORUS
THE LONDON PHILHARMONIC
conducted by
SIMON RATTLE
LC 0110

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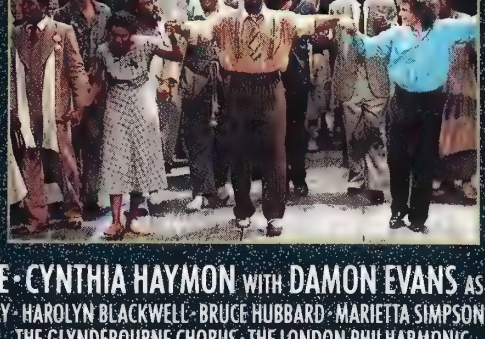
FOUNDED ON THE PLAY 'PORGY' BY DUBOSE HEYWARD AND DOROTHY K. HEYWARD



WILLARD WHITE · CYNTHIA HAYMON WITH DAMON EVANS AS SPORTING LIFE

CYNTHIA CLAREY · HAROLYN BLACKWELL · BRUCE HUBBARD · MARIETTA SIMPSON · GREGG BAKER
THE GLYNDEBOURNE CHORUS · THE LONDON PHILHARMONIC

SIMON RATTLE

CD1 · Act I 57.58

CD2 · Act II Scene 1 - Act II Scene 3 72.26

CD3 · Act II Scene 4 & Act III 59.08

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SIMON RATTLE

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WHAT'S HERE
WHAT'S GONE

1 IN OUR HEARTS 4.25
2 DON'T BE AFRAID 3.36
3 WHAT SHE MEANS 4.55
4 FOR YOUR LOVE 4.34
5 WAY BACK HOME 4.01
6 KNOW YOU MORE 3.59
7 ASKING WHY 4.26
8 HOW WILL I KNOW 4.51
9 A RIVER RUNS 4.39
10 WHAT'S HERE WHAT'S GONE 3.44
11 ALL MY DREAMS 4.13
12 HEALING STREAM 3.39

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The Gershwins'

Porgy and Bess

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GERSHWIN

· PORGY AND BESS ·

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WILLARD WHITE · CYNTHIA HAYMON WITH DAMON EVANS AS SPORTING LIFE

CYNTHIA CLAREY · HAROLYN BLACKWELL · BRUCE HUBBARD · MARIETTA SIMPSON · GREGG BAKER
THE GLYNDEBOURNE CHORUS · THE LONDON PHILHARMONIC

SIMON RATTLE

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IS AVAILABLE ON EMI CLASSICS: LASERDISC LDD 4 91131 1; VHS MVB 4 91131 3

CD1 · Act I **57.58**

CD2 · Act II Scene 1 - Act II Scene 3 **72.26**

CD3 · Act II Scene 4 & Act III **59.08**

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FULLY ALTERED
media

Adam Birnbaum Explores the Timeless Music of J.S. Bach Via the Pianist's Own Fresh, Improvisatory Arrangements for Jazz Trio

With the album *Preludes* — be released by Chelsea Music Festival Records on Oct. 10, 2023 — Birnbaum personalizes the kinship between Baroque music and bebop

***" 'Preludes' is a masterful take on some of the most iconic works in the classical repertoire. Adam Birnbaum plays with command and reimagines Bach in a novel, creative way."* — FRED HERSCH**

Baroque music, especially that of Johann Sebastian Bach, has long attracted jazz artists as a vehicle for improvisation, from the bebop era into the 21st century; in that spirit, New York-based pianist **Adam Birnbaum** presents his own fresh, improvisatory vision of Bach, having created jazz-trio arrangements of a dozen of the composer's preludes and recorded them with bassist **Matt Clohesy** and drummer **Keita Ogawa**. The resulting album, titled ***Preludes***, will be released by **Chelsea Music Festival Recordings** on **October 10, 2023**. *Preludes* is Birnbaum's fifth album as a leader; his previous release, *Three of a Mind*, was praised as "an eloquent dispatch from the heart of the contemporary piano tradition" by Nate Chinen in *The New York Times*. Along with fronting his own groups, the pianist has long been in demand as a sideman, performing with vocal star Cécile McLorin Salvant, drum master Al Foster, composer Darcy James Argue's Secret Society and the venerable Vanguard Jazz Orchestra, among others. McLorin Salvant has become a big fan of Birnbaum, even painting the alluring cover image for *Preludes*. "This album provides a doorway to a new enjoyment of Bach's music, through **Adam's surprising rearrangements and the trio's beautiful playing**," the singer says. "The music is dynamic, innovative and moving."

Birnbaum drew the material for *Preludes* from the first half of ***The Well-Tempered Clavier***, Bach's iconic, ever-inspiring collection of two books of preludes and fugues in all 24 major and minor keys. Bach compiled Book I of the *WTC* in 1722, at age 37. This music has been a signal influence on composers from Mozart to Shostakovich and beyond; the pieces of the *WTC* have been performed not only by keyboardists of every era but also by players, and groups of players, on every sort of instrument and in countless styles, all over the world. (Such notable jazzers as John Lewis, Uri Caine, Brad Mehldau and Dan Tepfer are among those who have recast Bach in their own, very different ways, putting Birnbaum in great company.) To a rare degree, Bach's compositions have proved to be virtually universal music. Birnbaum's new album helps underscore that fact with **interpretations that are lyrical, energized, delightful**.

"I performed a first draft of my Bach arrangements at the Chelsea Music Festival in 2018, and the audience's response was so encouraging that it gave me the impetus to make this studio recording," Birnbaum explains. "I aimed for the arrangements to be true to what Bach wrote while still allowing for some twists of my own." Most Baroque musicians, particularly keyboardists, were expected to be able to improvise, with Bach prime among them; and the way players of that period improvised wasn't so dissimilar to the method for jazz artists. **"When choosing which of Bach's preludes to arrange, I picked those pieces that felt like they had originated as improvised**

ideas, with Bach at the keyboard," Birnbaum says. "The treatment I gave them varies from prelude to prelude, but sometimes we're improvising over the chord changes, which is essentially bebop. For a stretch of the C Minor Prelude arrangement, I'm playing Bach's left-hand part as originally written while improvising a counter-melody with my right hand. Then, for the D Major Prelude, I'm customizing the melody, although it has the same shape as that of the original."

For his rhythm-section partners, Birnbaum chose players who prize subtlety. "I toured with Matt in Darcy James Argue's ensemble, and I learned that he's the sort of bassist who is really going to lay it down for you and never overplay. **Matt understands that the bassline is such an essential element in Baroque music**, and he has the sensitivity to know when to stick with the original line and when to add to it. As for the drums, they need to have real finesse on a record like this, and **I knew that sort of chamber-like playing was totally Keita's bag.** As a percussionist, he reacts to what's going on in a very conversational, colorful way that opens up possibilities."

For Birnbaum, *Preludes* is about "putting a fresh spin on the familiar," he says. "But, again, **the goal was to keep true to the spirit of Bach's compositions, even as we improvise.** His music has meant so much to me, for as long as I can remember. My parents had classical records when I was growing up, and I would play them from a very young age. I also had a teacher in Boston, from age 9 until my late teens, and his bible was *The Well-Tempered Clavier*. He was right in that Bach is bedrock. Anyway, I wore out a Glenn Gould recording of Bach's *Goldberg Variations*, like so many people — his rhythmic groove was so strong and infectious. More recently, I've come to adore Angela Hewitt's more lyrical approach, which is pure poetry. I aimed to do a little bit of both on my album, **blending the groove and the song**. These arrangements should appeal as much to fans of straight-ahead jazz as they do listeners at chamber music festivals. To that end, I hope people hear my record as **a statement of universalities and reinvention**, underscoring the eternal truths of music but in a way that we think and feel today."

More About Adam Birnbaum

Piano sage Kenny Barron has extolled Adam Birnbaum's "rare combination of flawless technique, keen intuition, superb touch and an adventurous spirit." Born in 1979 and raised in Boston, Birnbaum has made a mark on the New York jazz scene as both a leader and a sideman. He has released five albums as a leader in Japan and the U.S. His first, *Ballade Pour Adeline* (Pony Canyon), received a Gold Disk award from *Swing Journal* as one of the top albums of 2006. *Travels* — the pianist's debut release in the States, released in 2009 via the house label of New York club Smalls — received enthusiastic reviews from *All Music Guide*, *All About Jazz* and *JazzTimes*. Birnbaum's 2015 release, *Three of a Mind* (Daedalus Records), featured the pianist alongside bassist Doug Weiss and drummer Al Foster; the album earned an Editor's Pick and a four-star review in *DownBeat* magazine.

Birnbaum's musicality and versatility have made him a first call contributor to a wide variety of ensembles, including bands led by artists from Al Foster and Cécile McLorin Salvant to Regina Carter and Greg Osby, as well as Jazz at Lincoln Center with Wynton Marsalis, the Vanguard Jazz Orchestra and Darcy James Argue's Secret Society. Birnbaum has appeared as a sideman on more than 25 albums. Along with playing regularly at such top New York venues as the Village Vanguard, Birdland, Blue Note, Jazz Standard and Dizzy's Club Coca-Cola, Birnbaum has performed on stages across the country and around the world: from the Kennedy Center, Gilmore International Keyboard Festival and Spoleto Festival to the Montreal Jazz Festival, Red Sea Jazz Festival and Capetown Jazz Festival. He has also been recognized as a composer and arranger, with *All Music Guide* declaring: "Birnbaum's compositions prove immediately infectious, each with a

hook that draws the listener along for the ride." In 2009, he premiered *Dream Songs*, his trio suite based on poetry by John Berryman; the work was commissioned by Chamber Music America. For each year since 2012, Birnbaum has worked with New York's Chelsea Music Festival to arrange Bach, Debussy, Beethoven, Schumann and more for his own jazz trio, plus strings and other guest musicians.

Studying at the New England Conservatory of Music before moving to New York City in 2001, Birnbaum was one of two pianists selected for the Juilliard School's inaugural jazz studies program. He earned a graduate Artist's Diploma from Juilliard in 2003. The next year, he won the American Jazz Piano Competition and became the American Pianists Association's Cole Porter Fellow in Jazz. Also in 2004, he became the first jazz pianist to give a recital in the prestigious Gilmore Rising Stars Recital Series. He won the first "special mention" prize at the Martial Solal Jazz Piano Competition in Paris, in 2006. He has toured West Africa and Asia sponsored by Jazz at Lincoln Center and the U.S. State Department. A Steinway Artist, Birnbaum is also an assistant professor of jazz at the State University of New York's Purchase College.

Contact: Matt Merewitz / Fully Altered Media – **fullyaltered.com** matt@fullyaltered.com, (914) 556-6368, (215) 629-6155

EINE
QUARTETT
DES
GRAUENS

to the LAND of THIEVES and PHANTOMS 6:54

...SUCH BEAUTIFUL FLOWERS 2:56

the STRANGLER 5:13

of CAVES, TOMBS, and COFFINS 4:54

· DYLAN JACK QUARTET ·

JERRY SABATINI · TRUMPET, CORNET, and EUPHONIUM

ERIC HOFBAUER · GUITAR and ELECTRONICS

TONY LEVA · BASS

DYLAN JACK · DRUMS and PERCUSSION

RECORDED at the ROTARY RECORDS

in WEST SPRINGFIELD, MA on NOVEMBER 5, 2022

ENGINEERED, MIXED, and MASTERED by WARREN AMERMAN

PRODUCED by WARREN AMERMAN and DYLAN JACK

DESIGN by BENJAMIN SHAYKIN

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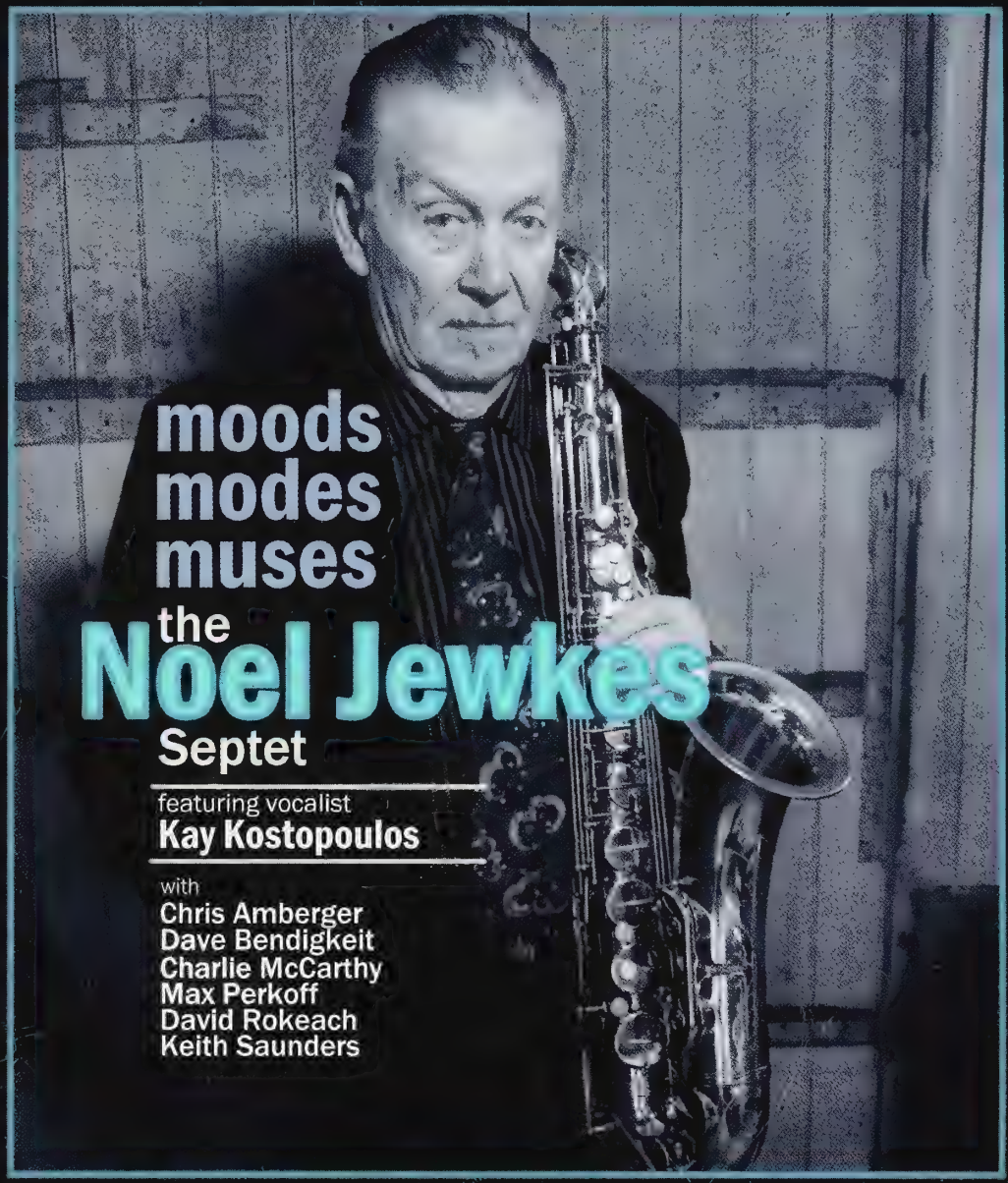
moods
modes
muses
the
Noel Jewkes
Septet
featuring vocalist
Kay Kostopoulos
with
Chris Amberger
Dave Bendigkeit
Charlie McCarthy
Max Perkoff
David Rokeach
Keith Saunders

the Noel Jewkes septet

All arrangements by Noel Jewkes

1 **One by One** (Wayne Shorter) 5:44
2 **Temptation** (Nacio Herb Brown/Arthur Freed) 5:25
3 **Syeeda's Song Flute** (John Coltrane) 6:45
4 **Prisoner of Love** (Russ Columbo & Clarence Gaskill/Leo Robin) 6:30
5 **Musing on Miles** (Noel Jewkes) 5:08
6 **Get Happy** (Harold Arlen/Ted Koehler) 2:09
7 **The Mooche** (Duke Ellington) 6:29
8 **Dreamsville** (Henry Mancini) 5:41

moods modes muses

Noel Jewkes tenor/clarinet/soprano
Chris Amberger bass
Dave Bendigkeit trumpet/flugelhorn
Kay Kostopoulos vocals
Charlie McCarthy alto
Max Perkoff trombone
David Rokeach drums
Keith Saunders piano

with
Eli Smart bass on "Musing on Miles"

Production/Design/Photography Doug Hall & Cre Chaplin
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1 95269 09352 5

the
Noel Jewkes
Septet
All arrangements by Noel Jewkes
One by One (Wayne Shorter) 4:42
Temptation (Nacio Herb Brown/Arthur Freed) 4:23
Syeeda's Song Flute (John Coltrane) 4:41
Prisoner of Love (Russ Columbo & Clarence Gaskill, Leo Robin) 4:41
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Get Happy (Harold Arlen/Ted Koehler) 3:24
The Mooche (Duke Ellington) 5:21
Dreamsville (Henry Mancini) 5:40

CHARLI PERSIP AND SUPERBAND (II)

In Case You Missed It

CHARLI PERSIP AND SUPERBAND (II)

In Case You Missed It

Frank Gordon, Ron Tooley,
Eddie J. Allen, Ambrose Jackson,
Jack Walrath* - trumpets
Clarence Banks, Jason Forsythe,
David Graf - trombones
Carl Kleinstuber - tuba
Bobby Watson, Monty Waters - alto saxophones
Bill Saxton*, Orpheus Caitanopoulos,
Alan Givens - tenor saxophones
Fred Hopp - baritone saxophone
Anthony Cox - bass
Richard Clements - piano
Eli Fountain - percussion
Charli Persip - drums

*Jack Walrath and Bill Saxton appear as guest soloists

Recorded September 12 and 13, 1984
at Vanguard Studios, New York
Engineer: David Baker

Mastered at PolyGram, Tribiano - Milano
Engineer: Gennaro Carone

Producer: Giovanni Bonandrini

Cover Photography: Chuck Stewart
Cover Art: Niridan

CHARLI PERSIP
AND SUPERBAND (II)
IN CASE YOU MISSED IT

SOUL NOTE

SN 1079 CD

S.I.A.E.

COMPACT
disc
DIGITAL AUDIO

Made in France

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CHARLI PERSIP AND SUPERBAND (II)

CHARLI PERSIP AND SUPERBAND (II) - IN CASE YOU MISSED IT SN 1079 CD

TRIO PALOMA

A l air libre

Chloé Cailleton

Léonardo Montana

Joan Eche Puig

1. Melody (F. Rat Ferrero)
2. Cold Season (C. Cailleton)
3. Tori (L. Montana)
4. As Sem Razões Do Amor (C. Drummond de Andrade/L. Montana)
5. Entre Deux Jeux (L. Montana)
6. Canção Amiga (C. Drummond de Andrade/L. Montana)
7. Voguent (B. Laurent/C. Cailleton/J. Eche Puig)
8. Everyday Blues (C. Cailleton/L. Montana)
9. Nasceu Você (L. Montana)

A l'air libre

Chloé CAILLETON : voix & percussions
Jean ECHE PUIG : contrebasse
Leonardo MONTANA : piano

Enregistré, mixé, masterisé en 2016 au Studio Recall à Pamplona/Iruña (Espagne)
par Renaud Van Welden www.studiorecall.com
Crédit photo : Vincent BARTOLI www.pikebadet

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TRIO PALOMA

TRIO PALOMA

A l'air libre

www.chloecailleton.com

Chloé Cailleton

Léonardo Montana

Joan Eche Puig

Tyreek McDole

Open Up Your Senses

records

artwork

Tyreek McDole

Open Up Your Senses

PROMO CONTACT
US: lydia@lydialiebmanpromotions.com
FR: antonin@donnalee.fr

1- The Backward Step (Nicholas Payton)
Tyreek McDole (Vocals), Dylan Band (Soprano), Logan Butler (Electric Guitar), Caelan Cardello (Piano), Rodney Whitaker (Bass), Justin Faulkner (Drums)

2- The Umbrella Man (James Cavanaugh, Larry Stock, Vincent Rose)
Tyreek McDole (Vocals), Dylan Band (Tenor), Caelan Cardello (Piano), Rodney Whitaker (Bass), Justin Faulkner (Drums), Michael Louis (Trumpet)

3- The Creator Has A Master Plan (Intro) (Leon Thomas, Pharoah Sanders)
Tyreek McDole (Vocals, Percussion), Tyreek Sanders (Tenor, Percussion), Dylan Band (Soprano), Logan Butler (Electric Guitar), Caelan Cardello (Piano), Rodney Whitaker (Bass), Justin Faulkner (Drums)

4- The Creator Has A Master Plan (Leon Thomas, Pharoah Sanders)

5- Ugly Beauty (Thelonious Monk, Carmen McRae)
Tyreek McDole (Vocals), Kenny Barron (Piano), Rodney Whitaker (Bass), Justin Faulkner (Drums)

6- The Sun Song (Precious Energy) (Leon Thomas, Pharoah Sanders)
Tyreek McDole (Vocals), Sullivan Fortner (Hammond B3 Organ), Dylan Band (Soprano), Logan Butler (Electric Guitar), Caelan Cardello (Piano), Rodney Whitaker (Bass), Justin Faulkner (Drums), Warren Wolf (Vibraphone)

7- Somalia Rose (Allyn Johnson)
Tyreek McDole (Vocals), Dylan Band (Soprano), Emmanuel Michael (Guitar), Caelan Cardello (Piano), Kenny Wittman (Bass), Wendel Reinoso (Darbuka), Juan Martinez (Drums)

8- Wongolo Wale (Tradinional song)
Tyreek McDole (Vocals), Wendel Reinoso (Darbuka)

9- Won't You Open Up Your Senses (Horace Silver)
Tyreek McDole (Vocals, Percussion), Sullivan Fortner (Rhodes), Dylan Band (Tenor), Rodney Whitaker (Bass), Justin Faulkner (Drums), Warren Wolf (Vibraphone)

10- Under A Blanket Of Blue (Marty Symes, Al J. Neiburg)
Tyreek McDole (Vocals), Dylan Band (Tenor), Caelan Cardello (Piano), Rodney Whitaker (Bass), Justin Faulkner (Drums)

11- Love Is A Four-Letter Word (Word Poem by Tyreek McDole)
Tyreek McDole (Vocals), Dylan Band (Soprano), Logan Butler (Electric Guitar), Caelan Cardello (Rhodes), Rodney Whitaker (Bass), Justin Faulkner (Drums)

12- Everyday I Have The Blues (Aaron "Pinetop" Sparks, Milton Sparks)
Tyreek McDole (Vocals), Dylan Band (tenor saxophone), Caelan Cardello (Piano), Rodney Whitaker (Bass), Justin Faulkner (Drums)

13- The Sun Song (Reprise) (Leon Thomas, Pharoah Sanders)

[PIAS]

Recorded on August 13th and 14th 2024 at Samurai Hotel Recording, NYC, by David Stoller
Mixed and Mastered on October 9th and 10th 2024 at Bass Hit Recording, NYC, by Dave Darlington
Produced by Brian Bacchus / Executive Production & coordination: Gail Boyd / A&R: Sébastien Vidal (Artwork Records) / Project Manager: Sébastien Chamaillard (Artwork Records)

Tyreek McDole
Open Up Your Senses
PIAS
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1 NOAH'S ARC 4:53
2 NEW HORIZONS 6:09
3 WINTER'S GONE 4:13
4 ONE FOR DUKE 6:05
5 I'M CONFESSIN' (THAT I LOVE YOU) 4:18
6 SONG TO KEKI 3:50
7 PRESENT TIME 7:11
8 THE GONG 2:44
9 SIXTEEN 3:08

Prop of Thomas Cunniffe

TT: (42:40)

8 88295 37513 9

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New Medicine

Race You To The Bottom

1. Laid
2. Rich Kids
3. Little Sister
4. End Of The World
5. Baby's Gone
6. Resolve To Fight
7. Never Heard
8. American Wasted
9. It's A War
10. Race You To The Bottom
11. Sun Goes Down
12. We Are The Fire
13. Amen
14. Love You Now

New Medicine
Race You To The Bottom
PHOTO FINISH
RECORDS

Panjabi MC
Beware
1) Panjabi MC featuring Jay-Z
"Beware of the Boys" Jay-Z Remix
2) Mirza Part 2
3) Jogi
4) Sweeter
5) Soundz of the Des
6) Jatt Ho Giya Sharabee
7) Ghalla Gurian
8) Jindi Mahi
9) Challa
10) Yaaran Kollon Sikh I
11) True MC's
12) Jugni
13) Buzzin'
14) Mundian To Bach Ke
"Beware of the Boys" Original
sequence
For Press Info Please Contact gabe@jlmpr.com
For Retail Contact eric@ultrarecords.com

INTRODUCING
TEXAS
SON
BOOTLEG
BLUES
GUITAR

TEXAS SON ®

"BOOTLEG BLUES GUITAR"

SUGARSWEET... (KING/THOMPSON)
LEAVIN' YOU BABE
RATTLESNAKE
WILDCAT WOMAN
AIN'T NO REASON
SHE LOVES MY AUTOMOBILE... (GIBBONS/HILL/BEARD)
CHESTERS BLUES
BRADSHAW BOOGIE... (T. BRADSHAW)
SANDY'S SHUFFLE
RATTLE & ROLL... (RECORDED 1988)
SHOOT TOO HIGH }
GHOST BLUES }LIVE FROM WXXI RADIO(7/30/94)
SUGARSWEET }

ALL SELECTIONS BY: TEXAS SON (EXCEPT WHEN NOTED)
RECORDED AT HIGH ROCKS STUDIO
BRISTOL, NY #6753 BMI ©1996

TELECASTER RECORDS

MUSICIANS: TEXAS SON-GUITAR&VOCALS•DAVE DIMARZIO-BASS•
JOHN CHAFFER-DRUMS•"CARLOS" GRILLO-DRUMS 1,3,7
CHARLES RAU-DRUMS 6,10,11,12,13•HARRY FORD-
BASS 6,10•MIKE PATRIC-BASS 11,12,13

THANKS TO: JIM MCGRATH-WXXI RADIO -LT. JACK FAY-SANDY
JOE ROMAGNOLA-MAGRUDER-ROB ERB-FENDER GUITARS-
MIKE DRIES-SHARRON & RICH SCHNEIDER-DINO BBQ
"CHICAGO"JACK. TIM & STEPH • TEDDY"T." •DR. MIKE

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TEXAS SON

BOOTLEG BLUES GUITAR

1. SUGARSWEET 3:30
2. I'M LEAVIN' YOU BABE 2:32
3. RATTLESNAKE 3:44
4. WILDCATTIN' WOMAN 4:34
5. AIN'T NO REASON WHY 3:41
6. SHE LOVES MY AUTOMOBILE 2:18
7. CHESTER'S BLUES 3:44
8. BRADSHAW BOOGIE 1:58
9. SANDY'S SHUFFLE 3:12
10. RATTLE & ROLL 3:34
11. SHOOT TOO HIGH 3:53
12. GHOST BLUES 5:29
13. SUGARSWEET 3:27

Mastered by Nashville Digital Inc.
2515 Eugenia Ave., Suite 103
Nashville, TN 37211

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P.O. BOX 10682
ROCH., NY 14610
#6753
321095.08
DIDX 035060

Toby Keith

White Trash with Money

Jason Fine--Rolling Stone--WTwMA16

Reborn

Album Street Date: 8/16/05

Produced By: Michael Sweet

Executive Producer: Bill Edwards

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1. Open Your Eyes - 4:02
2. Reborn -3:26
3. When Did I See You Cry -3:34
4. Make You Mine - 4:01
5. Passion -3:48
6. Live Again -3:28
7. If I Die -3:44
8. Wait For You -3:21
9. Rain -3:41
10. 10,000 Years -3:14
11. I.G.W.T. -3:17

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1. LET US PRAY (ALFATIYA)
2. GOING TO HEAVEN (TEMNE SONG)
3. I WANNA BE HAPPY
4. WAMA (MENDE, KRIO
5. AFRO
(KRIO SONG)
10. WOMAN
11. TO BE A MAN
12. I LOVE YOU TOO
13. IGNORANCE OF THE LAW
14. UNITED WE'LL STAND
samuel prince fornah
i wanna be happy
SPF5903

America's Sweetheart

diamond demo

DEMO FROM UPCOMING CD PRODUCED BY GODFREY DIAMOND

1. LIQUID CENTER
2. COOL GIRL
3. HEADY L'AMOUR
4. CUTE BUT DUMB
5. MUSIC NOTE

AS@AMERICASSWEETHEART.TV
584 8TH AVENUE, SUITE 801
NEW YORK, NY 10018
917.669.9375

VALERIE GERMAIN GUITAR/VOCALS; ANASTASIA KINSELLA, BASS/VOCALS; TRISH NAUDON, DRUMS/BACK VOCALS; CHRIS THOMAS, GUEST GUITAR. ENGINEERED, MIXED, & PRODUCED BY GODFREY DIAMOND AT PERFECT MIXES IN BROOKLYN, NY. CO-PRODUCTION ON ALL TRACKS AND ENGINEERING ON "MUSIC NOTE" BY CHRIS THOMAS IN ROOM 801

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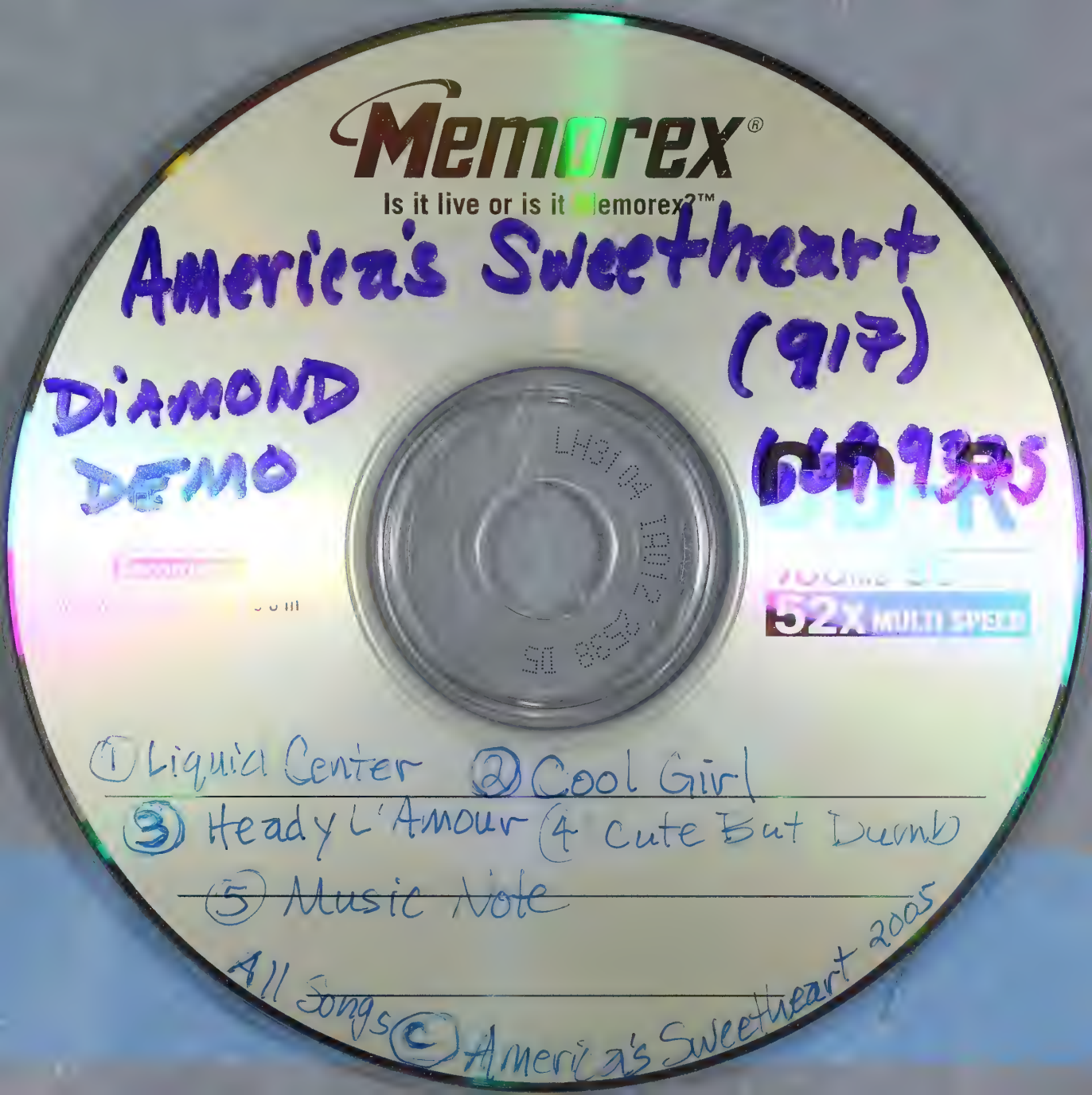

① Liquid Center ② Cool Girl

③ Heady L'Amour ④ Cute But Dumb

⑤ Music Note

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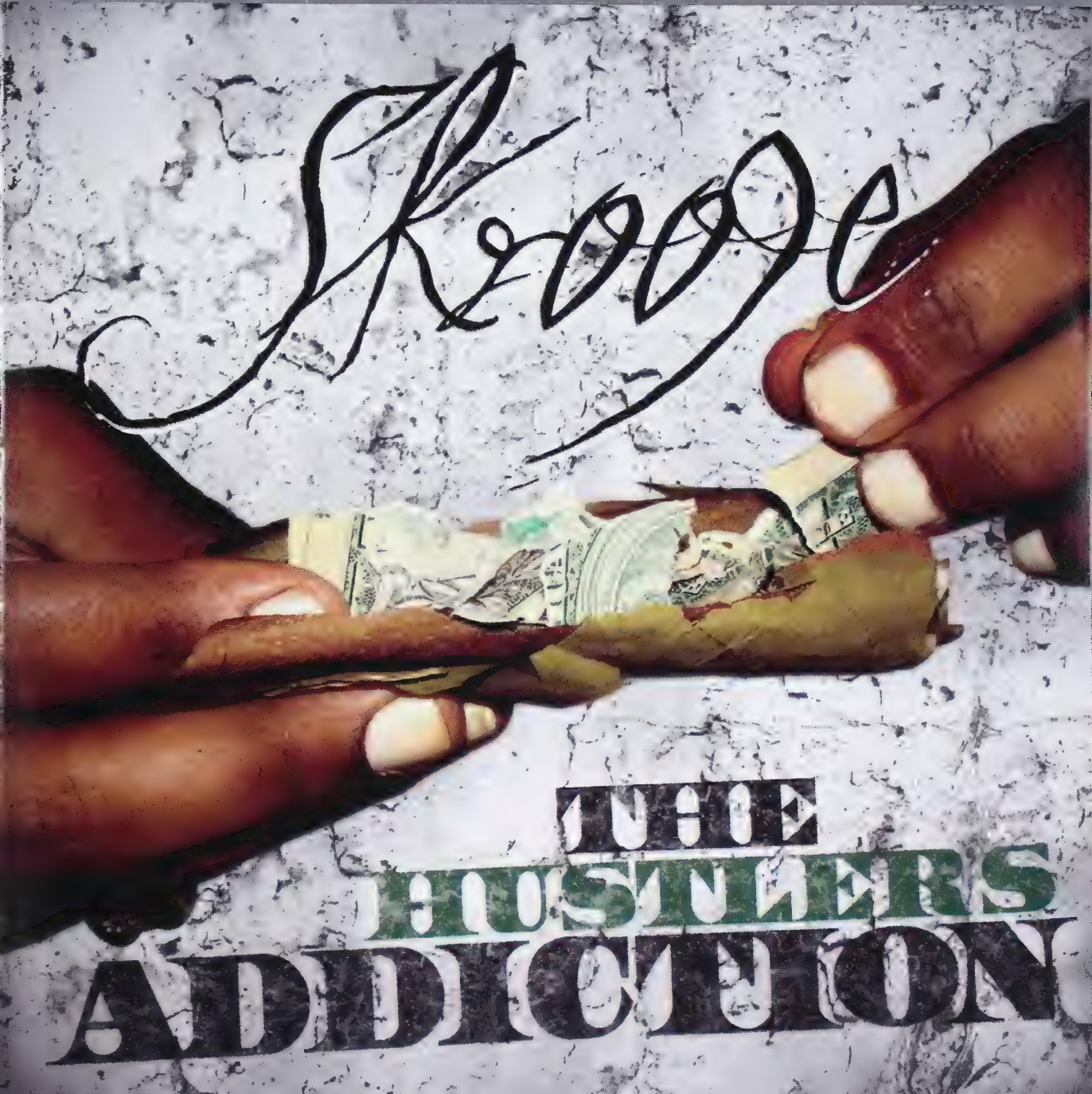
Kooe
THE
HUSTLERS
ADDICTION

Skrooge

THE HUSTLERS ADDICTION

1. BOW YOUR HEAD
2. GANGSTA
3. I GOT A PLACE
   FEATURING STARZ
4. EVERY PRETTY FACE
5. THEY KNOW ME
6. WOH
7. F.U.
8. SITN
9. LET ME GO
   FEATURING
   LADY NICOLE
10. I WANT TO BE...
    FEATURING CHANEESE
11. WELL WORTH IT
12. WHERE I'M FROM
13. YOU'S A LIE
14. IS LIFE A DREAM
    FEATURING CHANEESE

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Skrooge

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1. BOW YOUR HEAD
2. GANGSTA
3. I GOT A PLACE
   FEATURING STARZ
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SKROOGE THE HUSTLERS ADDICTION

BeBe & CeCe
relationships

BeBe's Thank You's:

The Producers: David Foster - an honor / Arif Mardin - a pleasure / Rhett Lawrence - a lifetime / Cedric Caldwell - a future together / Steve Harvey - a great beginning
Family & Friends: Debra D. Winans - a wonderful woman / Alvin Love - a wonderful man / The entire Winans family - a whole lotta people we love / Roni Burks - a mall / Kirke Martin & Associates - a money saver / Kurt Christian - a new body / Louis Upkins - a right hand / Marc Harris - a left hand / Joe Moscheo - a strong hand / Whitney Houston - just because / Evan Lamberg - there are no words / Barbara Slane - we felt the love in everything you've done / Bob Phillips - a lesson learned / To Gary Gersh (a friend and pioneer) and the rest of the Capitol family new and old - Thank You. / To Billy Ray Hearn and Bill Jr. and the rest of the entire Sparrow family - Let's keep flying together. / To Lee Young Jr. - we'll never forget, Thank You. / To Ken Kraus - Thanks for now and the future. / To Joe Mardin - A very special thanks to you. / Last but not least, to my Lord and Savior Jesus Christ (my lifeline).

CeCe's Thank You's:

Life without relationships isn't really life at all. I've been blessed in having meaningful relationships with friends, family, loved ones and most importantly my Lord and Savior Jesus Christ. / I would like to thank a few wonderful people who helped make this album possible. First to my husband Alvin L. Love II - Thank you for your constant love and support. I love you with all my heart. / To my two beautiful children Alvin Lemar Love III and Ashley Rose Love for allowing mommy to do what she had to do. / Thank you Joe Moscheo for stepping in right on time. / To Evan Lamberg, thank you for your kind, patient and determined spirit. / Thank you Barbara Slane for everything. I love you. / To Kirke Martin and the Great Associates thank you for watching out for me. / Thanks to Gary Gersh and all of Capitol Records for believing in us. / To Billy Ray, Bill Hearn and the entire Sparrow family we will never forget what you did for us. We love you. / Finally I would like to thank my Lord and Savior Jesus Christ for allowing me to have a loving relationship with him and for teaching me how to have a loving relationship with others. I love you Lord with all of my heart, mind and soul. - Sincerely, Your servant CeCe Winans.

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G2 7243 8 51417 2 0
SPD1417

Executive Producer: BeBe Winans
A&R: Evan Lamberg

SPARROW

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CZ 7243 8 51417 2 0
SPD1417

1. Intro - Count It All Joy (6:31)
(BeBe Winans/Jud Friedman/Allan Rich)

2. Love Of My Life (4:54)
(BeBe Winans/Keith Thomas)

3. Don't Let Me Walk This Road Alone (5:17)
(David Fincher/Linda Thompson/Keith Thomas)

4. Both Night & Day (4:24)
(BeBe Winans/Rhett Lawrence)

5. Stay With Me (4:51)
(BeBe Winans/Steve Harvey)

6. He's Always There (3:50)
(CeCe Winans/Madeline Stone)

7. Right Away (4:53)
(BeBe Winans/Steve Harvey)

8. If Anything Ever Happened To You (4:18)
(Jud Friedman/Allan Rich)

9. These What Abouts (5:00)
(BeBe Winans)

10. (If I Was Only) Welcomed In (5:14)
(BeBe Winans/Rhett Lawrence)

11. We Can Make A Difference (3:52)
(CeCe Winans/Madeline Stone)

Executive Producer: BeBe Winans
A&R: Evan Lamberg

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BeBe & CeCe Winans • relationships

THE GOSPEL DIVAS

featuring
KAREN CLARK-SHEARD
VICKIE WINANS
VANESSA BELL ARMSTRONG
KIM BURRELL
DOTTIE PEOPLES
DELEON
BEVERLY CRAWFORD
and others

ALBUM ADVANCE

JESUS I'LL NEVER FORGET VANESSA BELL ARMSTRONG
I CAN FEEL HIM DAMITA
HE LOVES ME (I DON'T KNOW WHY) KIM BURRELL
CELEBRATE LEXI
DON'T LET IT GET YOU DOWN DELEON
NOTHING YOU CAN DO NANCEY JACKSON
JUST FOR ME KAREN CLARK-SHEARD
BABYFACE MS. TONEX: YVETTE 'ZSA ZSA' WILLIAMS
I WON'T GO ON BEVERLY CRAWFORD
RUNNIN' SHELLEY GAINES
SOON ANGIE & DEBBIE WINANS
J.E.S.U.S. VICKIE WINANS
TESTIFY DOTTIE PEOPLES

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ALBUM ADVANCE

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Matt Otto
UMBRA

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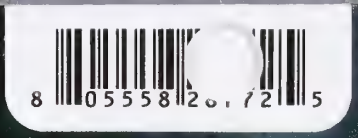

1 LITTLE THINGS 8:02
2 HAWK 5:00
3 MOUSAI 3:17
4 PREZ 6:35
5 PAW PAW 7:13
6 UMBRA 3:22
7 WANJIKU 5:39
8 ESTHESIS 6:44
9 MELISMA 7:04

All compositions by Matt Otto | ottotto music ASCAP

Matt Otto TENOR SAX
Jeff Harshbarger BASS
John Kizilarmut DRUMS
Hermon Mehari TRUMPET (1,4,8)
Matt Villinger RHODES (1,2,4,6,8)
Alex Frank GUITAR (1,2,4,6,8)

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1 LITTLE THINGS 8:02
2 HAWK 5:00
3 MOUSAI 3:17
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6 UMBRA 3:22
7 WANJIKU 5:39
8 ESTHESIS 6:44
9 MELISMA 7:04

Sullivan Fortner

Southern Nights

records

artwork

Sullivan Fortner

Southern Nights

1- **Southern Nights** (Allen Toussaint)
2- **I Love You** (Cole Porter)
3- **9 Bar Tune** (Sullivan Fortner)
4- **Tres Palabras** (Osvaldo Farres)
5- **Waltz For Monk** (Donald Brown)
6- **Again, Never** (Bill Lee)
7- **Discovery** (Consuela Lee)
8- **Daahoud** (Clifford Brown)
9- **Organ Grinder** (Woody Shaw)

Sullivan Fortner: Piano
Peter Washington: Bass
Marcus Gilmore: Drums

Recorded at Sear Sound Recording Studios on July 08th 2023
Album engineered by Todd Whitelock
Engineering Assistant: Steve Sacco
Mixed by Todd Whitelock at Amplified Art and Sound
Produced by Sullivan Fortner

PROMO CONTACT
US: lydialiebmanjazz@gmail.com
FR: antonin@donnalee.fr

[PIAS]

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SOMETHING OLD
SOMETHING NEW
SOMETHING RHYTHM
SOMETHING BLUES
EIGHT · TO · THE · BAR

Something Old • Something New
Something Rhythm • Something Blues

Produced by **Collin Tilton**
Recorded at **Bar None Studio,** Cheshire, CT.

Cynthia Lyon, vocals, keyboards, piano
Michael Corsini, basses & vocals
Anne Donohue, vocals & percussion
Jon Peckman, drums, percussion & vocals
Collin Tilton, tenor saxophone
Tom Whalen, guitar & vocals

Spotlight on ETTB's sound man **Dave Donahue,**
perpetual band hero

Art & design: **Todd Lyon** Photos: **Steve Blazo**

Thanks to our favorite clubs:
The **Last Call** in Providence, R.I., the **Oceanmist** in Matunuck, R.I., the **Coffee Pot** in Roanoke, VA. and **Moby Dick's** in Waterford, CT.
Thanks also to Michael Bingham for his monster machine, JoAnne DiVerdi for her wonderful Quarkiness, and Vic Steffens for his technical sympathy and advice.
Most of all, thanks to our **fans**—especially the **hardcores** in the tiny yet rhythmic state of **Rhode Island** who give us reason to live.

Eight to the Bar and **Bar None Studio,**
P.O. Box 425, Cheshire, CT 06410, (203) 272-0597

1 • T'AIN'T WHAT YOU DO
(OLIVER/YOUNG) 4:31
2 • CLEAN UP WOMAN
(REID/CLARK) 4:25
3 • (NOT ANOTHER) LOVE IN VAIN
(LYON) 3:55
4 • RIVER DEEP, MOUNTAIN HIGH
(SPECTOR/BARRY/GREENWICH) 3:55
5 • SOUL SERENADE
(DIXON) 4:24
6 • BOOT 'EM UP
(SINGLETON/MCCOY) 3:33
7 • COLD, COLD, COLD
(LYON) 5:38
8 • YOU CAN'T MAKE ME
(DONOHUE) 3:55
9 • (GET UP I FEEL LIKE
BEING A) SEX MACHINE
(BROWN/BYRD/LENHOFF) 4:28
10 • THESE ARMS OF MINE
(REDDING) 4:16
11 • SHORT LIFE OF TROUBLE
(LYON) 3:32
12 • TELL ME WHAT I DID WRONG
(BROWN) 3:44
13 • DO YOU WANNA JUMP, CHILDREN?
(DONAHUE/VAN HEUSEN/BRYANT/SELSMAN) 4:15
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PRINTED IN U.S.A.
DDD
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BGCD2106
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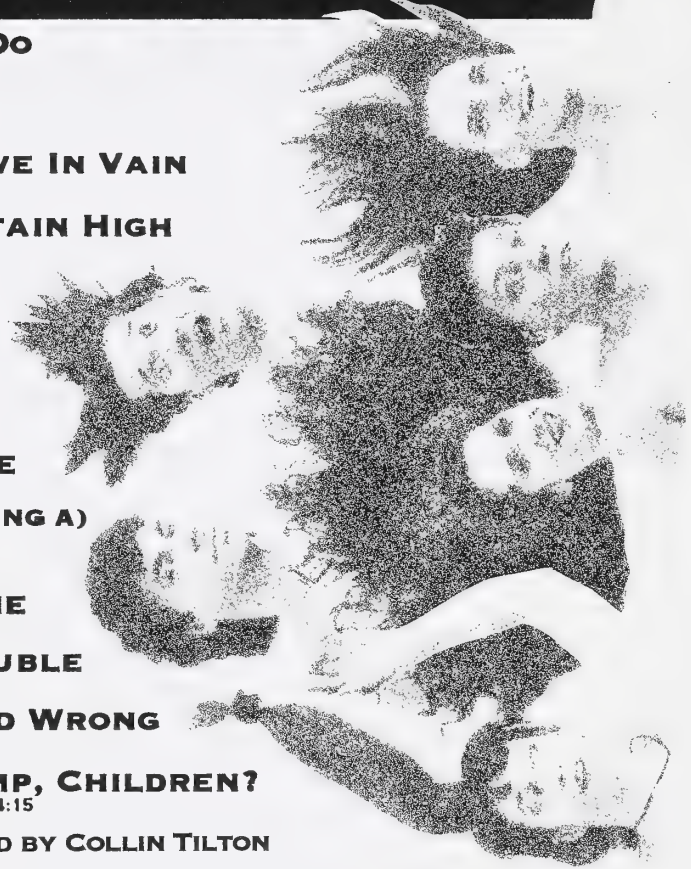
EIGHT • TO • THE • BAR

EIGHT·TO·THE·BAR

SOMETHING OLD•SOMETHING NEW•SOMETHING RHYTHM•SOMETHING BLUES

1. **T'AIN'T WHAT YOU DO** (OLIVER/YOUNG) 4:31
2. **CLEAN UP WOMAN** (REID/CLARK) 4:25
3. **(NOT ANOTHER) LOVE IN VAIN** (LYON) 3:55
4. **RIVER DEEP, MOUNTAIN HIGH** (SPECTOR/BARRY/GREENWICH) 3:55
5. **SOUL SERENADE** (DIXON) 4:24
6. **BOOT 'EM UP** (SINGLETON/MCCOY) 3:33
7. **COLD, COLD, COLD** (LYON) 5:38
8. **YOU CAN'T MAKE ME** (DONOHUE) 3:55
9. **(GET UP I FEEL LIKE BEING A) SEX MACHINE** (BROWN/BYRD/LENHOFF) 4:28
10. **THESE ARMS OF MINE** (REDDING) 4:16
11. **SHORT LIFE OF TROUBLE** (LYON) 3:32
12. **TELL ME WHAT I DID WRONG** (BROWN) 3:44
13. **DO YOU WANNA JUMP, CHILDREN?** (DONAHUE/VAN HEUSEN/BRYANT/SELSMAN) 4:15



PRODUCED BY COLLIN TILTON

DDD

JITTERBOP! records

BIG NOISE

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BIG NOISE
SOMETHING OLD•SOMETHING NEW•
SOMETHING RHYTHM•SOMETHING BLUES
EIGHT TO THE BAR
BGCD 2106

Cinema Swing

HOT CLUB OF LOS ANGELES

"This band is an LA treasure" -- Jackson Browne

1 **Cinema Swing** *(Carl Byron)* Baroody Music BMI
2 **Douce Ambiance** *(Jean "Django" Reinhardt)* Publications Francis Day SACEM
3 **Cynthia** *(Paul Eckman)* Sonhando Music ASCAP
4 **Bossa Sepulveda** *(Carl Byron)* Baroody Music BMI
5 **Swing Gitan** *(A. Masselier/A. Petitjean/A. Beaume)* Emilhenco Editions SACEM
6 **Nuages** *(Jean "Django" Reinhardt/Jacques Larue)* Publications Francis Day SACEM
7 **Sylvain** *(Paul Eckman)* Sonhando Music ASCAP
8 **Valse Angeles** *(Carl Byron)* Baroody Music BMI
9 **After You've Gone** *(Turner Layton/Henry Creamer)* public domain
10 **Drinking Song** *(Paul Eckman)* Sonhando Music ASCAP
11 **Óči čjórnye/Black Eyes** (trad. arr. Hot Club of Los Angeles)
12 **Noto Swing** *(Lulu Reinhardt)* EMHA SACEM

Josh Workman: guitar
Jake Bluenote: guitar, vocal (11)
Carl Byron: accordion, piano, vocal (6)
Paul Eckman: bass
Jim Doyle: drums
with Jeffrey Paul Ross: laud & bağlama (11), guitar (1, 3, 5, 8, 9, 10, 12)

Recorded by Jim Doyle at Hoover Studios, Los Angeles, CA and at Doyle Audio, Los Angeles, CA.
Acoustic piano recorded by Kevin Smith at Groove Masters Studio, Santa Monica, CA.
Mixed by Kevin Jarvis at Sonic Boom Room, Venice, CA. Arranged by Hot Club of Los Angeles.
PRODUCED AND MASTERED BY JIM DOYLE.
Cover art: Dustin Stanton.

Special thanks to Jackson Browne for his inspiration and generosity.
We're also forever grateful to our super fans Dianna Cohen and Tony Bill.
Thanks to Jeffrey Paul Ross & Peter Kavanaugh for helping launch this project.
Our gratitude as always to Rod, Tommy and all our Cinema Bar fans.

Dedicated to the memory of B. E. Byron, Kimberly Cheek Potter and Bill Workman.

ALL SONGS ARE FCC COMPLIANT

Booking inquiries: (310) 948-3961 · jdoyle4@mac.com

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Kim Grant
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Cinema Swing
HOT CLUB
OF
LOS ANGELES
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Anita Donndorff

fresh sound new talent

THIRSTY SOUL

1. NO MOON AT ALL (D.Mann-R.Evans) 4:47 2. CHARADE (H.Mancini-J.Mercer) 3:37
3. THE OLD COUNTRY (N.Adderley-C.Lewis) 3:00 4. DON'T EXPLAIN (B.Holiday-A.Herzog Jr.) 4:19
5. THE GREAT CITY (Curtis Lewis) 4:53 6. THIRSTY SOUL (Anita Donndorff) 5:03
7. LONELY HOUSE (Kurt Weill) 4:21 8. YOU'D BE SO NICE TO COME HOME TO (Cole Porter) 3:26
9. ANA LUIZA (Antonio Carlos Jobim) 5:07

ANITA DONNDORFF, vocals; SERGIO WAGNER, trumpet
JUAN CANOSA, trombone; GUIDO BAUCIA, tenor sax
RAMIRO PENOVI, guitar; PETER BERNSTEIN, guitar on #2 & 9
DANTE PICCA, piano; PAUL SIKIVIE, bass except #5
FELIPE ARCE, bass on #5; ELOY MICHELINI, drums
CAROLINA COHEN, congas; SOL LIEBESKIND, vocals on #6

Arrangements on #1, 3- 8 by Paul Sikivie recorded by Javier Mazzarol
at Estudios ION, Buenos Aires, Argentina, February 3 & 4, 2022
Vocals on #1, 3- 8 recorded by Javier Mazzarol at CA Estudio, Buenos Aires
Argentina, January 23, 2024
Tracks #2 & 9 recorded by Daniel Sanint at Flux Studios, New York, August 19, 2024
Mixed by Javier Mazzarol. Mastered by Pieter de Wagter
Cover Design by Andrea Florentin. Photos by Juan Diego Puentes
Produced by Aurelio Donndorff. Executive Producer: Jordi Pujol

Anita
DonnDorff
THIRSTY
SOUL
fresh sound new talent
FSNT 710
D.L.B 8864/25
SGAE
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fresh sound new talent

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Anita Donndorff Thirsty Soul
fresh sound new talent FSNT 707

fresh sound new talent FSNT 707
Anita Donndorff Thirsty Soul

Hat Fitz & Cara
Rhythm & Roots Festival
Rhythm Stage
Sept. 3, 2016

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Hat Fitz
and
Cara

Rhythm and
Roots 2016

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COLUMBIA JAZZ MASTERPIECES

MILES & COLTRANE

COMPACT disc
DIGITAL AUDIO
DIGITALLY MASTERED
ANALOG RECORDING

44052

MILES & COLTRANE

1. **AH-LEU-CHA** (5:49)
2. **STRAIGHT, NO CHASER** (8:48)
3. **FRAN-DANCE**
   (PUT YOUR LITTLE FOOT RIGHT OUT) (7:12)
4. **TWO BASS HIT** (4:09)
5. **BYE BYE BLACKBIRD** (9:16)
6. **LITTLE MELONAE**† (7:20)
7. **BUDO**† (4:16)

Original Recordings Produced by Teo Macero
†Produced by George Avakian

Columbia

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MILES DAVIS AND JOHN COLTRANE

MILES AND COLTRANE

1. AH-LEU-CHA
—C. Parker—
2. STRAIGHT, NO CHASER
—T. Monk—

CK 44052

COLUMBIA

COMPACT disc DIGITAL AUDIO

3. FRAN-DANCE (PUT YOUR LITTLE FOOT RIGHT OUT)
—M. Davis—
4. TWO BASS HIT
—J. Lewis—D. Gillespie—
5. BYE BYE BLACKBIRD
—M. Dixon—R. Henderson—
6. LITTLE MELONAE
—J. McLean—
7. BUDO
—M. Davis—

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CK 44052 MILES DAVIS AND JOHN COLTRANE-"MILES AND COLTRANE" COLUMBIA

0 7464-44052-2

MILES & COLTRANE

1. AH-LEU-CHA (5:49)
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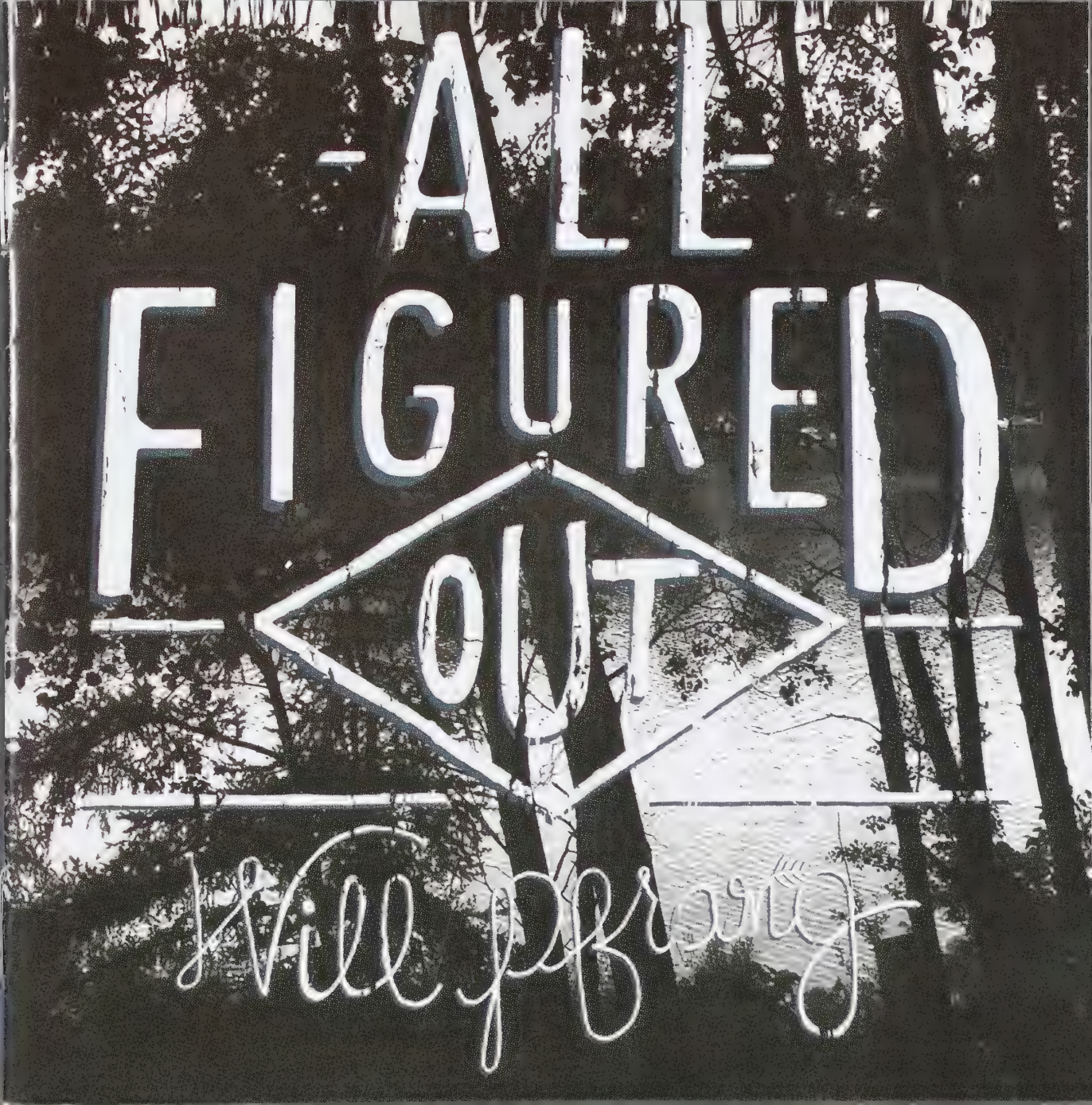
ALL
FIGURED
OUT
Will pbring

1. Best We Both Can Be
2. Through the Dark
3. My Kind of Madness
4. All Figured Out
5. More than Words
6. Old Time Rhythm
7. Undone
8. A Day before Thanksgiving
9. I'm Right Here
10. Beautiful Life
11. Hit or Miss
12. Stones in my Passway

Executive Producer Will Pfrang
Produced by Ric Probst and Michael Posegate
Engineered and mixed by Ric Probst
Cover Art - The Peak Design
CD Layout & Logo Design – Diana Miller

Back Line Producers, Total Care Group, Mark & Nina Koenig, John & Angie Weinrich, Ron & Eileen Bloemers, Randy & Bonnie Jones.

I'd like to thank the following musicians for lending their exquisite talent and time to this record: Michael Posegate, Evan Paydon, Dave Schoepke, Paul Bretl, Michael Cameron, Lileah Kroening, Matt Schroeder, Louie Schurrer and Mastering by Gary Tanin at Daystorm

Huge Thanks to Ric Probst, Michael Posegate and everyone at Remote Planet Recording for their support and expertise on this record.

1. Best We Both Can Be 2. Through the Dark 3. My Kind of Madness 4. All Figured Out 5. More than Words 6. Old Time Rhythm 7. Undone 8. A Day before Thanksgiving 9. I'm Right Here 10. Beautiful Life 11. Hit or Miss 12. Stones in my Passway
WILL PFRANG
ALL FIGURED OUT

1.	Best We Both Can Be	3:16
2.	Through the Dark	3:01
3.	My Kind of Madness	3:24
4.	All Figured Out	3:26
5.	More than Words	3:08
6.	Old Time Rhythm	4:22
7.	Undone	2:51
8.	A Day before Thanksgiving	2:36
9.	I'm Right Here	4:03
10.	Beautiful Life	3:51
11.	Hit or Miss	3:26
12.	Stones in my Passway	3:41

All songs written and performed by Will Pfrang
Stones in my Passway written by Robert Johnson
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ASCAP
www.willpfrang.com | 877-747-8672
Booking.willpfrang@gmail.com
Charlie@willpfrang.com

Jefferson Airplane

Sweeping Up The Spotlight:
Jefferson Airplane Live At The Fillmore East 1969

1. Volunteers
2. Good Shepherd
3. Plastic Fantastic Lover
4. Uncle Sam Blues
5. 3/5 Of A Mile In 10 Seconds
6. You Wear Your Dresses Too Tight
7. Come Back Baby
8. Won't You Try/ Saturday Afternoon
9. Ballad Of You 7 Me & Pooniel
10. White Rabbit
11. Crown Of Creation
12. The Other Side Of This Life

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Jefferson Airplane
Sweeping Up The Spotlight:
Jefferson Airplane Live At The Fillmore East 1969
LEGACY
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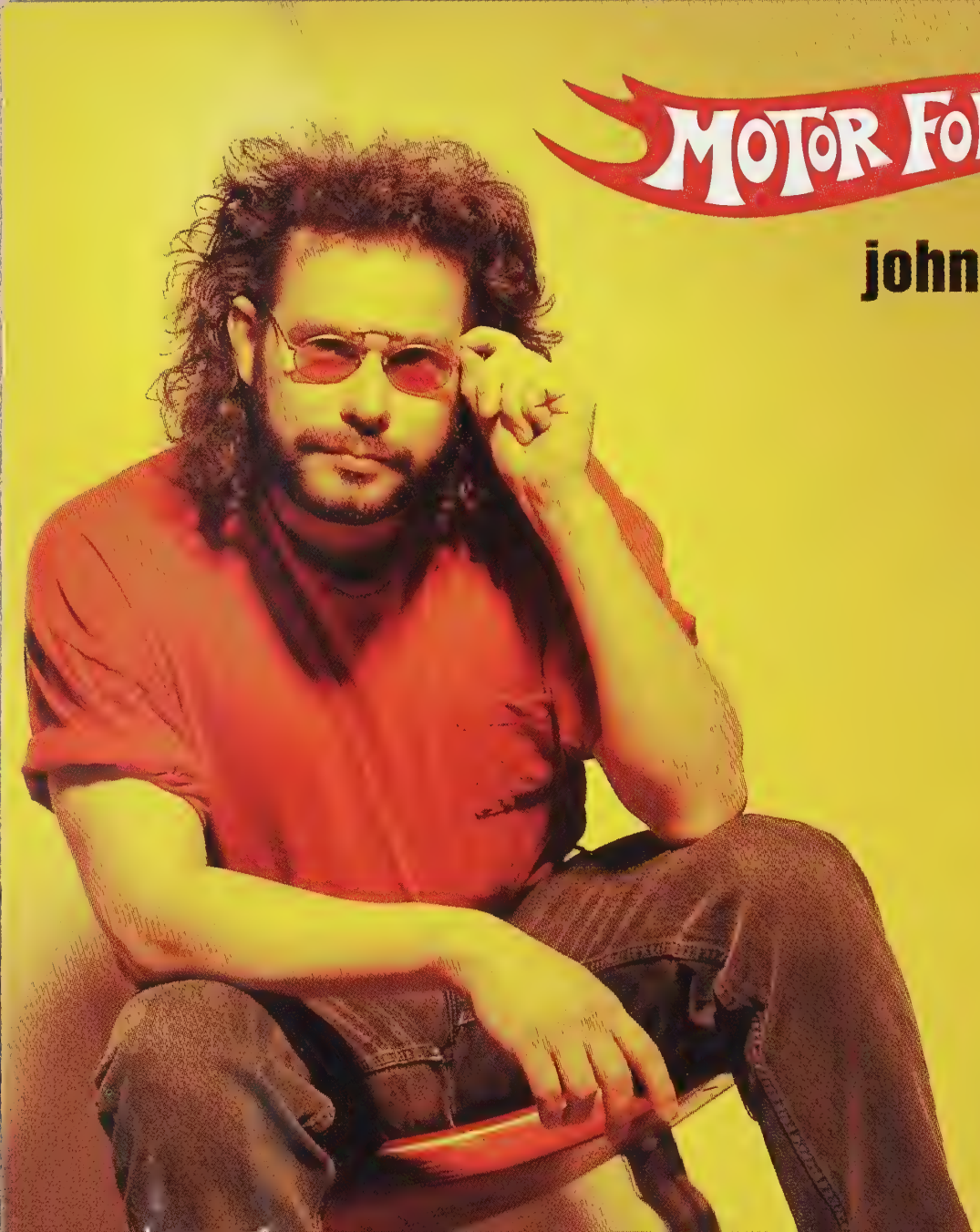
MOTOR FOLKIN'

john gorka



JOHN GORKA

motor folkin'

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JOHN GORKA

MOTOR FOLKIN'

HD94.33

HD94-33

JOHN GORKA

motor folkin'

1 *mystery to me* 3:43 2 *the campaign trail* 4:02 3 *good noise* 3:05

4 *furniture* (RECORDED LIVE AT THE MOUNTAIN, KMTT, SEATTLE) 3:59

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john gorka motor folkin'

john gorka motor folkin'

HD94-33

Katie Wilson

The music on this CD is a product of the love and support of many people...

I want to thank the men who have changed my life through music. Dick Neal, musician and producer extraordinaire! The brains and the brawn of this entire endeavor – I have enjoyed learning your process of crafting lyrics, and breathing life into grooves and melodies. George Evanish, a master voice teacher and a kind mentor. You gave me the tools to find my own voice. Ben Rogers, my best friend and comic relief! You taught me how to break through my own walls, and lyrically find the things I've always wanted to say. Michael Paolucci, the most excellent partner in music and life. You make all my days harmoniously sweet and bright: I love you tremendously!

I'd also like to thank all the musicians, artists, and inspirations who contributed so much to this adventure of song development: Jordan Janez, Larry Deming, Mike Paolucci, Bob Csugie, Mark Mirando, Anne Marie Menta, Lisa Furman, T. Davis Whalley, that Mountain Man, and Junebug. There are no better guys (...and gals) than you!

Everyone who was so kind to have set me upon this path: my parents, the Alfandres, Kim & Erick Feucht, George Yakush, Adam Wilson, Josh Cohen, Pete Orlanski, Sarah Breton, Johnny Lee, Trey Britt, Jen & Brian Adams, Beth Tinker, Fred Bieberboch, Ben Frankel, Katie Clement, Chris Wasik, Sue Truax, Char Reppenhagen, The Mo'Folkies, Kat – my Jedi Legionette, Spinray & Dawn, Rob Maresca, Mark Lyon, Jeff Martinson, Shakedown, and to anyone I may have (and I most certainly have...) forgotten: I'm sorry, but I thank you just the same!

I also want to give thanks and praise to
The Divine Spirit
from which all creation comes...

To all of you, I am grateful.

Katie Wilson
www.KatieWilsonMusic.com
1. Seashells On The Shore - 2:18 2. Nothin' But A Woman - 3:30
3. More Than Love - 2:30 4. Jericho - 3:40 5. Beacon - 2:50
6. Man On The Mountain - 3:55 7. Kentucky Moonshine - 3:00
8. The Weeping Widow - 4:10 9. Likker Blues - 3:00
10. Sugaree - 5:25 11. Feels So Far Away - 3:00
Produced by Dick Neal - All rights reserved Prime Numbers Productions, LLC ℗© 2009

This recording is dedicated to the ever-loving memory of both my beautiful grandmothers,
Betty Pritz (February 12, 1923 - January 5, 2009) and Regina Wilson (September 3, 1922 - March 12, 2009)
Your example will resonate in me always.

Katie Wilson

1. SEASHELLS ON THE SHORE (Neal) 2:18
2. NOTHIN' BUT A WOMAN (Wilson/Neal) 3:30
3. MORE THAN LOVE (Neal) 2:30
4. JERICHO (Wilson) 3:40
5. BEACON (Neal) 2:50
6. MAN ON THE MOUNTAIN (Wilson/Rogers) 3:55
7. KENTUCKY MOONSHINE (Goshorn) 3:00
8. THE WEEPING WIDOW (Neal) 4:10
9. LIKKER BLUES (Woodie) 3:00
10. SUGAREE (Garcia/Hunter) 5:25
11. FEELS SO FAR AWAY (Wilson) 3:00

Produced by Dick Neal for Prime Numbers Productions
Engineered and Mixed by Dick Neal
Recorded at Circle Sound in Stratford, CT
Mastered by Vic Steffens for Horizon Music Group
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HORIZON MUSIC GROUP

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PNR-02

KATIE WILSON

KATIE WILSON

PNR-02

TriBeCaStan

NEW SONGS FROM THE OLD COUNTRY

01 Bwiti
02 Auto Rickshaw
03 First Gnossienne
04 Dance of the Terrible Bear
05 Corned Beef and Sake
06 Communist Modern
07 Night Train to the Ukraine
08 Gordana's Dream
09 Saloniki Reb
10 The Road to Koprivnica
11 Adrian's Leap
12 The Blue Sky of Your Eyes
13 Natal Spring
14 Kecapi Rain
15 Blame it on the Moon
16 Persian Nightingale

Produced by John Kruth & Jeff Greene
Engineered by Jim Clouse

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TriBeCaStan

NEW SONGS FROM THE OLD COUNTRY

www.tribecastan.tv

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MICHAEL ECHANIZ
SEVEN SHADES OF VIOLET (Rebiralost)

01 Prologue – 0:47
02 Seven Shades of Violet – 7:22
03 Proxima Centauri – 6:31
04 Clockwork (Un carillon à musique dans la fumée poétique) – 14:50
05 Interlude – 5:06
06 Prince of Darkness – 6:45
07 Edulretni – 3:08
08 Everything Is Embarrassing (feat. Dann Zinn) – 6:58
09 Gernika (Bask Balms) (feat. Silvestre Martinez) – 11:01
10 Fantaisie 73 (feat. Friction Quartet) – 9:05
11 Epilogue – 6:36

6 66449 18229 7

Produced by
Jeff Denson

Music and Lyrics by
Michael Echaniz
(Except Tr. 6, 8)

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MICHAEL ECHANIZ

SEVEN SHADES OF VIOLET

(Rebiralost)

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RIDGEWAY RECORDS

WILD IRIS BRASS BAND
WAY UP

01) We're The Wild Iris (Coffin/Mason) 4:13
02) 9 to 5 (Parton) 4:36
03) Eye Of The Cyclops (Coffin) 6:17
04) Bramble Ramble (Coffin) 4:52
05) Steppin' Up (Coffin) 4:19
06) The Slow Express (Coffin) 5:20
07) Let It Slide (Coffin/Mason) 3:25
08) To The Bone (Mason/Coffin) 5:48

Jeff Coffin – tenor/soprano/bari sax, electro-sax, clarinet, bass clarinet, Ray Mason – trombone, Emmanuel Echem – trumpet
Jovan Qualle – alto sax, Neil Konouchi – sousaphone, Justin Amaral – drums/percussion, Ryoko Suzuki – tambourine

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EUR0451

SPECIAL GUESTS: Steven Bernstein – electric slide trumpet, Bela Fleck – banjo, Bernardo Aguilar – Brasilian percussion
Bob Lanzetti – guitar, Weedie Braimah – djembe, congas • Vocals: The Wild Iris, additional guest on Let It Slide: Yuko Bannai

WILD IRIS BRASS BAND

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EAR UP RECORDS

EUR0451

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Ray Mason - trombone; Emmanuel Echem - trumpet
Jovan Quallo - alto sax; Neil Konouchi - sousaphone
Justin Amaral - drums/percussion; Ryoko Suzuki - tambourine
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Bernardo Aguiar - Brasilian percussion; Bob Lanzetti - guitar
Weedie Braimah - djembe, congas; Vocals: The Wild Iris
Additional guest on Let It Slide: Yuko Bannai

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EMERGE DANCING
Suzanne Pittson
with Jeff Pittson

1	**Blackbird** John Lennon, Paul McCartney	3:52
2	**Everything I Love** Cole Porter	3:42
3	**The Secret Life of Plants** Stevie Wonder	7:37
4	**It All Goes 'Round And 'Round** Bernard Ighner	4:45
5	**Blues and the Abstract Truth** Oliver Nelson, Jeff Pittson	3:56
6	**You've Got a Friend** Carole King	6:05
7	**I Get Sentimental Over Nothing** Minette Allton, Nat King Cole	6:07
8	**Never Never Land** Comden, Green, Styne	6:06
9	**Without a Song** Youmans, Rose, Eliscu	5:00
10	**Love's the Thing*** Slide Hampton, Mike Holober	5:42
11	**Something More** Buster Williams	5:22
12	**What Can I Do?** Wayne Green, Brian Potter	7:29

Suzanne Pittson voice, piano soli (8)

Jeff Pittson piano, chromatic harmonica (4)

Featuring

Evan Pittson viola (5, 11, 12)

*Love's the Thing. Instrumentally known as "Frame for the Blues," music by Slide Hampton, lyrics and arrangement by Mike Holober.

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VINELAND RECORDS

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EMERGE
DANCING
Suzanne Pittson
VINELAND
RECORDS
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ANDREA WOLPER
Wanderlust
John Di Martino Ken Filiano
Michael TA Thompson Jeff Lederer Charlie Burnham

ANDREA WOLPER
Wanderlust

1. LIGHT OUT OF DARKNESS (5:18)
2. DOG DAY AFTERNOON (5:12)
3. SOBE E DESCE (4:00)
4. STILL LIFE (3:31)
5. THE MUSIC IS THE MAGIC (5:22)
6. THE NATURE OF LIFE (5:31)
7. BEEN TO CANAAN (5:37)
8. NEVERMORE (6:09)
9. EVENTIDE (4:36)
10. I BURN FOR YOU (4:15)
11. CISLUNA (5:03)
12. THE WINTER OF OUR CONTENT (3:51)

total time 58:45

Produced by Jeff Lederer and Andrea Wolper
Recorded and mixed by David Kowalski, Teaneck Sound
Mastered by Mike Marciano
Recorded March 12-13, 2023

Andrea Wolper, shruti on "The Nature of Life"

Photographs by Janis Wilkins

Andrea Wolper, *vocals*
John Di Martino, *piano*
Ken Filiano, *bass*
Michael TA Thompson, *drums*
Charlie Burnham, *violin*
Jeff Lederer, *clarinet, flute*

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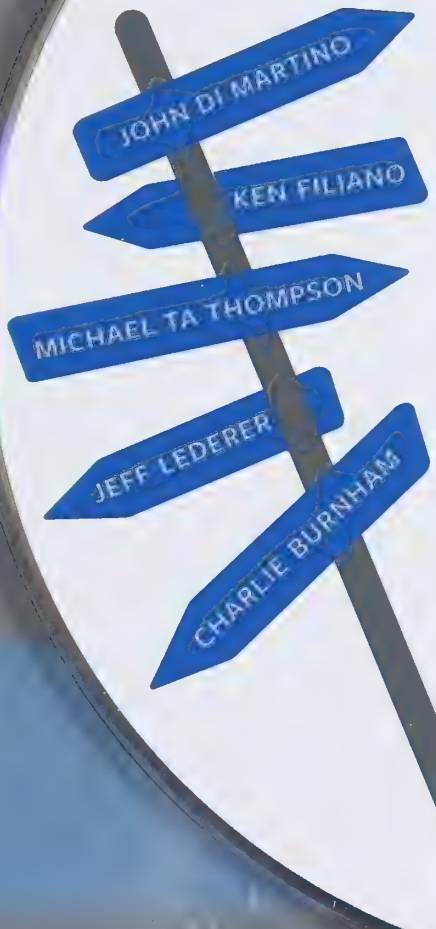
Moonflower Music
MM001

Wanderlust

ANDREA WOLPER



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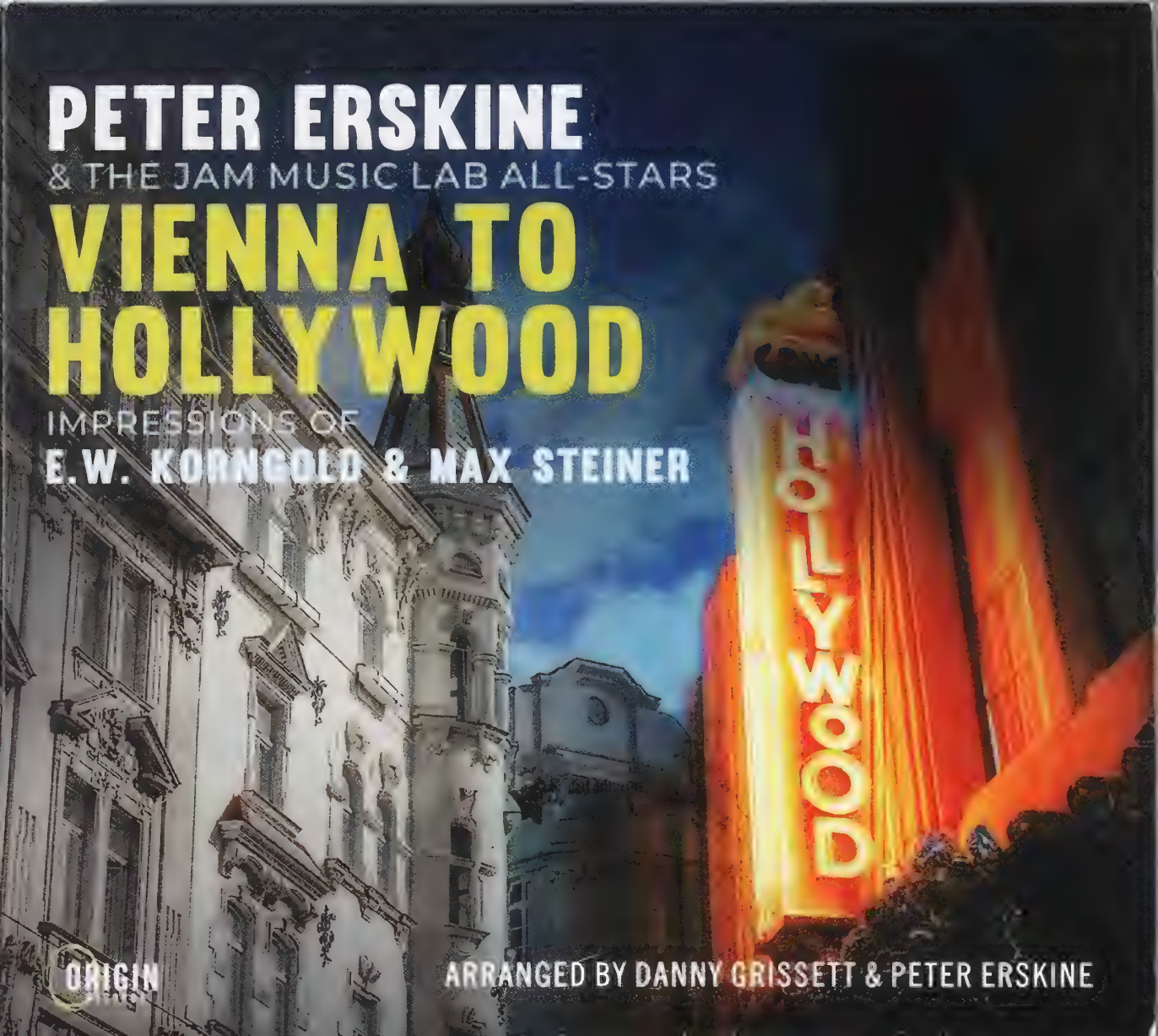
PETER ERSKINE

& THE JAM MUSIC LAB ALL-STARS

VIENNA TO HOLLYWOOD

IMPRESSIONS OF

E.W. KORNGOLD & MAX STEINER



ORIGIN

ARRANGED BY DANNY GRISSETT & PETER ERSKINE

jammusiclab.com | petererskine.com

LC 29049

1 MARCH OF THE MERRY MEN 7:09
2 STERBELIED (FROM LIEDER DES ABSCHIEDS, OP. 14) 6:12
3 OLD SPANISH SONG 5:32
4 THE BOYS GO TO PLAY 5:04
5 CONCERTO MINIATURE (THEME FROM VIOLIN CONCERTO 2ND MVT.) 1:09
6 ROMANCE (VIOLIN CONCERTO, 2ND MVT.) 5:13
7 TARA'S THEME 4:48
8 BELLE WATLING 6:27
9 JOHNNY BELINDA 3:33
10 STRING QUARTET NO. 2 IN E-FLAT MAJOR, OP. 26 (LARGHETTO) 9:53
11 A SUMMER PLACE 4:54
12 GHOST CODA 1:09

COMPOSED BY:
(1,2,3,4,5,6,10) by E.W. KORNGOLD
(7,8,9,11) by MAX STEINER
ARRANGED BY:
(1,4,5,7,9,11) by PETER ERSKINE
(2,3,6,8,10) by DANNY GRISSETT

Produced by PETER ERSKINE, JEFF LEVENSON & MARCUS RATKA
Arrangements by DANNY GRISSETT & PETER ERSKINE
Engineered by ANDREAS RATHAMMER & MARTIN KLEBAHN
at 4tune audio productions, Vienna, Austria, January 24-26, 2024
Mixed by AARON WALK at Puck Productions, Santa Monica, CA
Mastered by JON D'UVA, Brooklyn, NY
Band Photographs by MARTIN ZAUNSCHIRM & PETER ERSKINE
Cover design & layout by JOHN BISHOP

JAM MUSIC LAB UNIVERSITY

VERWERTUNGSVERBAND

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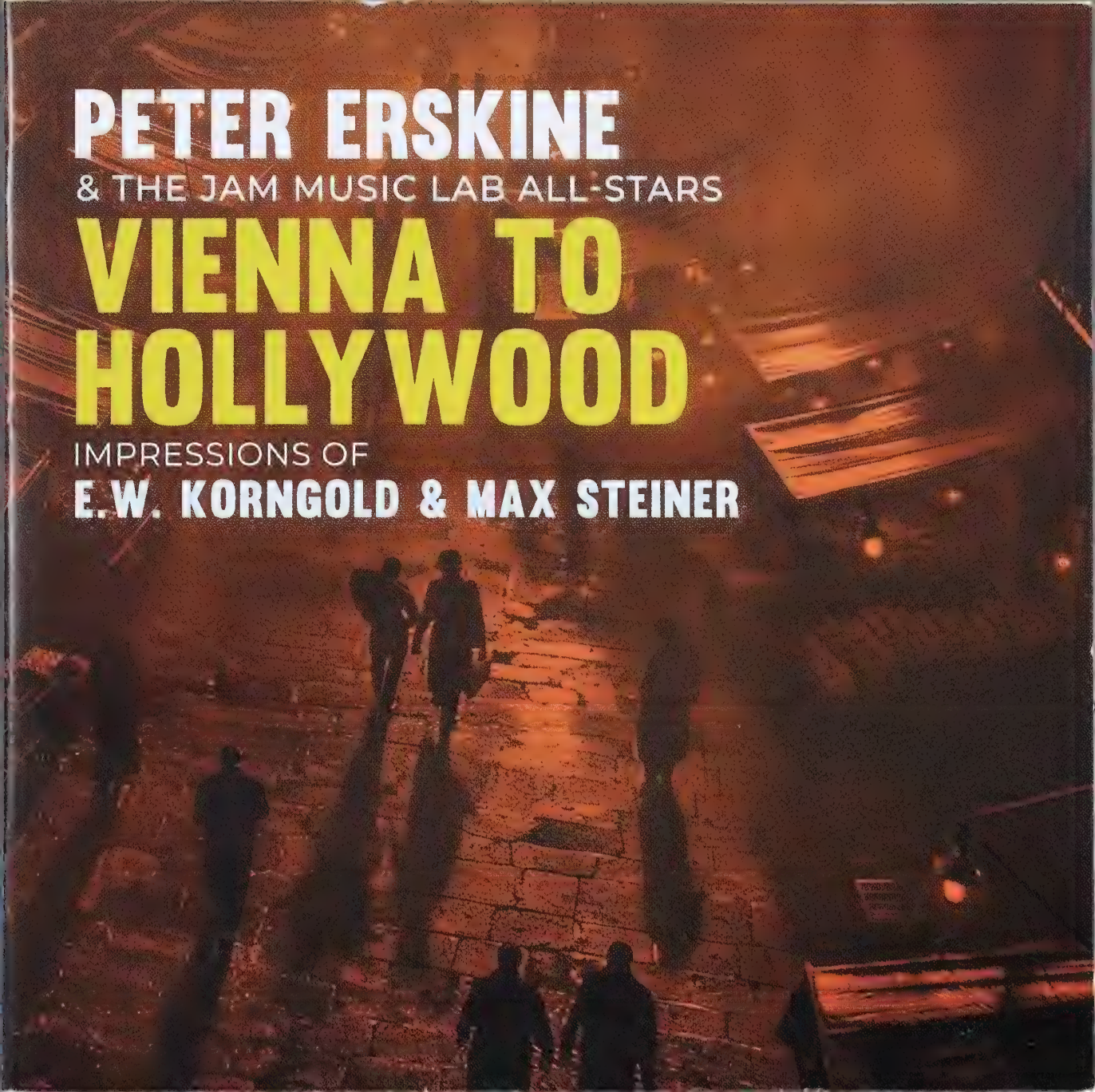
& THE JAM MUSIC LAB ALL-STARS
VIENNA TO HOLLYWOOD
IMPRESSIONS OF E.W. KORNGOLD & MAX STEINER
LC 29049
ORIGIN RECORDS
1 MARCH OF THE MERRY MEN 2 STERBELIED 3 OLD SPANISH SONG
4 THE BOYS GO TO PLAY 5 CONCERTO MINIATURE 6 ROMANCE 7 TARA'S THEME
8 BELLE WATLING 9 JOHNNY BELINDA
10 STRING QUARTET NO. 2 IN E-FLAT MAJOR, OP. 26
11 A SUMMER PLACE 12 GHOST CODA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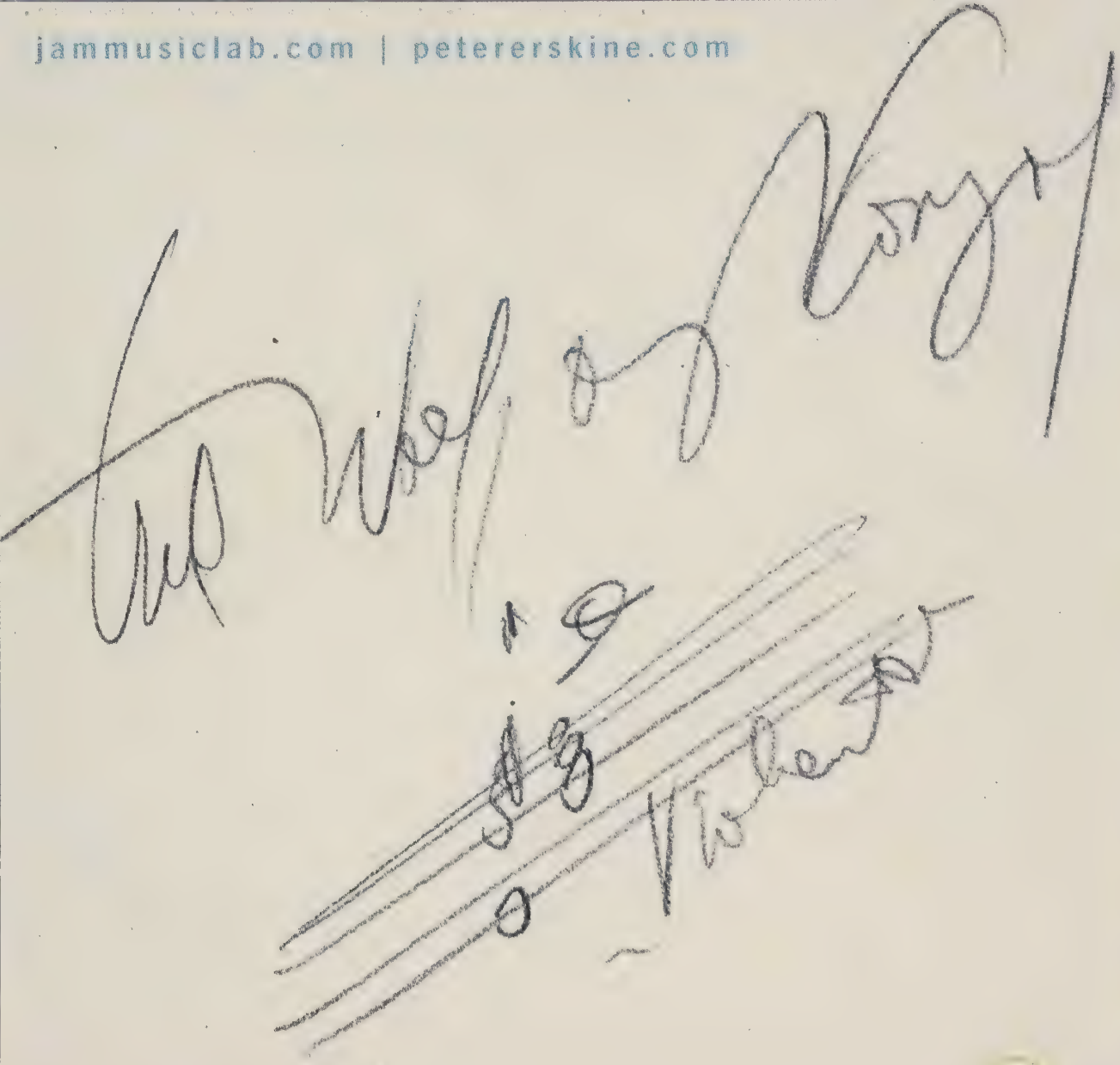

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Leap Day Trio

Live at The Cafe Bohemia

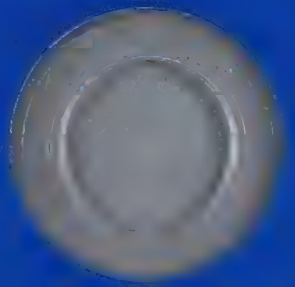
GiantStep Arts

Dewey Spirit 11:27
Leap of Faith 7:32
The Dream Weaver 6:18
Ghost Town 6:53
Strival for Survival 7:13
Leap Leap 8:00
Wind Spirit 7:44
Gospel Flowers 6:08
For Friends 7:12

Produced by Jimmy Katz, Matt Wilson, Mimi Jones & Jeff Lederer
Recorded by Jimmy Katz on Feb. 28th & 29th, 2020 at the Cafe Bohemia in New York City
GIANTSTEP Arts

Leap Day Trio
Live At The Cafe Bohemia

Dewey Spirit
Leap of Faith
The Dream Weaver
Ghost Town
Strival for Survival
Leap Leap
Wind Spirit
Gospel Flowers
For Friends



GiantStepArts

Matt Wilson - Drums
Mimi Jones - Bass
Jeff Lederer - Tenor Sax

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DANNY GRISSETT

VICENTE ARCHER
BILL STEWART

TRAVELOGUE

SAVANT RECORDS INC.
SCD 2220

1. **THE LONG WAY HOME** 5:24
2. **WONDER WANDER** 4:46
3. **INTERLUDE: INBOUND** 2:43
4. **THE PEOPLE IN THE CITY** 7:07
5. **PICTURE IN PICTURE** 5:16
6. **WHISPER NOT** 4:34
   [Benny Golson] [Time Step Music] ASCAP
7. **INTERLUDE: OUTBOUND** 2:00
8. **THE AFTER HOURS** 5:19
9. **HERE'S THAT RAINY DAY** 5:21
   [Johnny Burke / Jimmy Van Heusen]
   [Marke Music Publishing Co.] ASCAP
10. **SPIN CYCLE** 6:23

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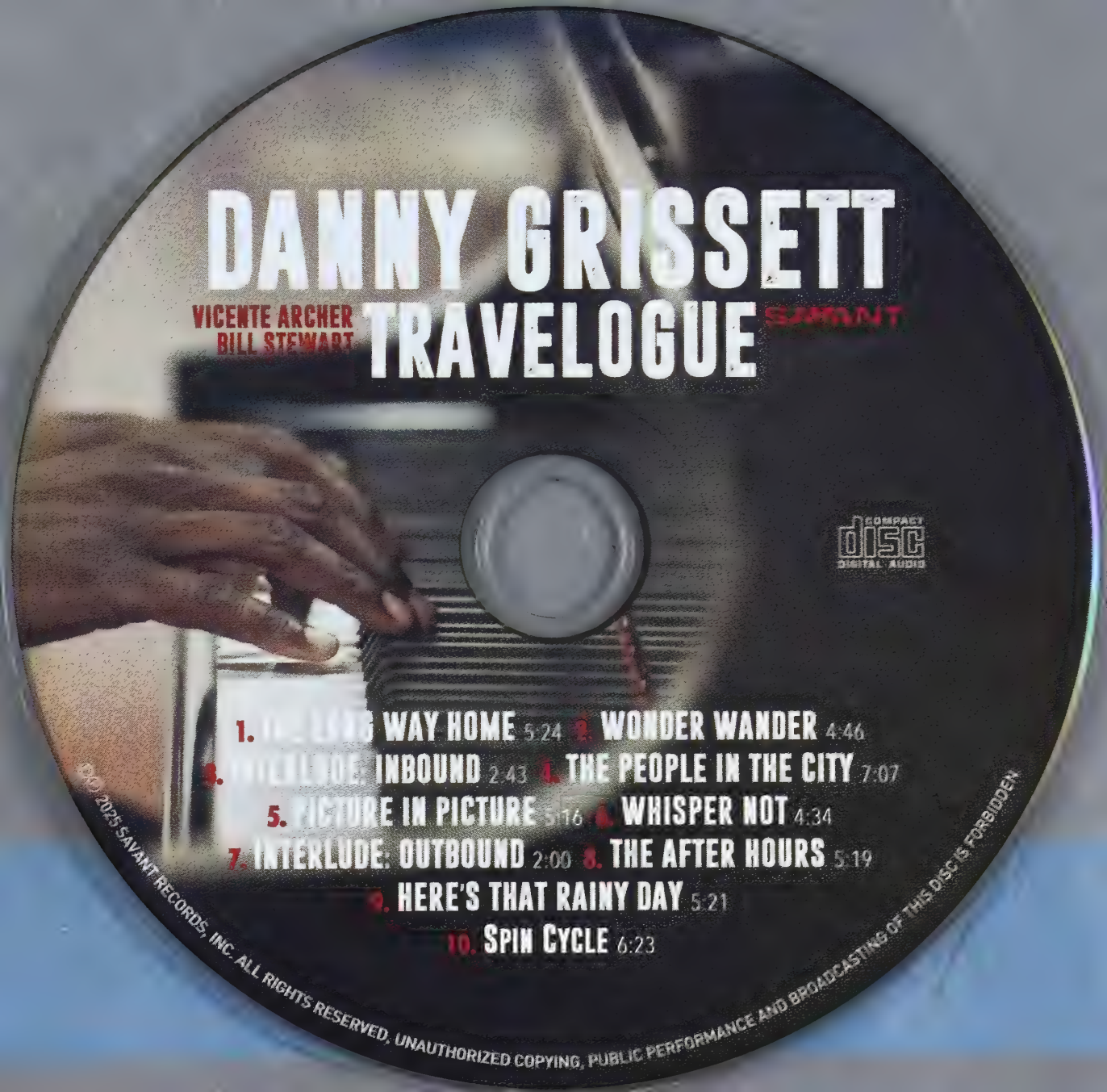
DANNY GRISSETT
VICENTE ARCHER
BILL STEWART
TRAVELOGUE
SAVANT
COMPACT
disc
DIGITAL AUDIO
1. [illegible] WAY HOME 5:24
3. WONDER WANDER 4:46
4. [illegible] INBOUND 2:43
4. THE PEOPLE IN THE CITY 7:07
5. PICTURE IN PICTURE 5:16
6. WHISPER NOT 4:34
7. INTERLUDE: OUTBOUND 2:00
8. THE AFTER HOURS 5:19
9. HERE'S THAT RAINY DAY 5:21
10. SPIN CYCLE 6:23
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1. THE LONG WAY HOME 5:24
2. WONDER WANDER 4:46
3. INTERLUDE: INBOUND 2:43
4. THE PEOPLE IN THE CITY 7:07
5. PICTURE IN PICTURE 5:16
6. WHISPER NOT 4:34
7. INTERLUDE: OUTBOUND 2:00
8. THE AFTER HOURS 5:19
9. HERE'S THAT RAINY DAY 5:71
10. SPIN CYCLE 6:13

Produced by **Danny Grissett**
Executive Producer: **Barney Fields**
Recorded at Van Gelder Studio,
Englewood Cliffs, NJ on October 8, 2024
Engineered by **Maureen Sickler**
Mixed and mastered by **Katsuhiko Naito**
Photography by **Andreas Hofweber**
Cover photo by **Danny Grissett**

Vicente Archer uses Pirastro strings and appears courtesy of Cellar Live

SAVANT SCD 2220 RECORDS INC.

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SAVANT SCD 2220 DANNY GRISSETT TRAVELOGUE
SAVANT SCD 2220 DANNY GRISSETT TRAVELOGUE

Stephanie Taylor Diaz
Toys For Sale
Christmas Heirlooms

God Bless
2008

Christmas Heirlooms
Stephanie Taylor Diaz

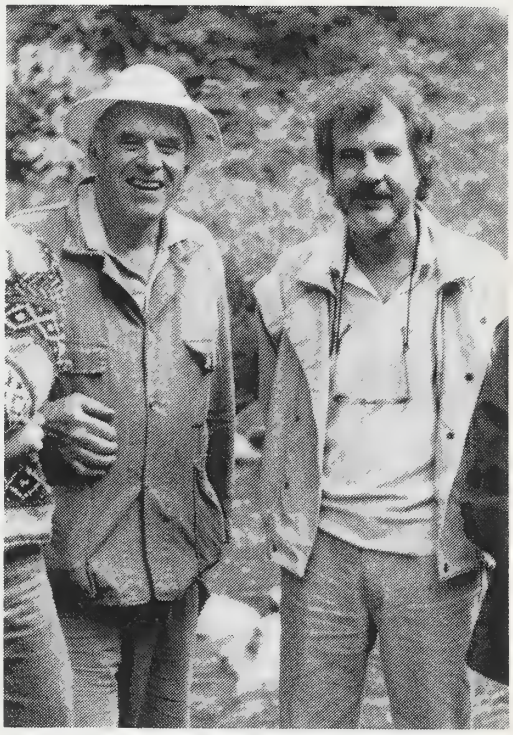
1. Heirlooms
2. What Child Is This
3. Dream Of Heaven (Mary's Song)
4. Wexford Carol
5. O Holy Night*
6. Gesu Bambino (with O Come All Ye Faithful)
7. Silent Night
8. The Most Wonderful Time Of The Year
9. The Christmas Song (Chestnuts Roasting)
10. Santa Claus Is Coming To Town (duet with Jadeland Diaz)
11. Winter Wonderland
12. I'll Be Home For Christmas*
13. Jingle Bells
14. Rockin' Around The Christmas Tree
15. Let It Snow
16. Sending You A Little Christmas*
17. Have Yourself A Merry Little Christmas
Stephanie Taylor Diaz
Christmas Heirlooms
* Jimmy Evitts - Piano
Recorded at Charlie Chalmers Productions
Branson, MO
Stephanie Taylor Diaz 417/230-2291

CHRISTMAS CLASSICS

EXPLORING NATURE WITH MUSIC

Dan Gibson has won many international awards, both for his work as a wildlife film-maker and for the superb nature soundtracks in his films. Dan's interest in sound led him to pioneer many popular recording techniques. Throughout his career, which includes some 150 TV programs and countless films, Dan has produced numerous nature albums. Since 1981, he has produced 21 albums in the Solitudes series, attaining sales in excess of one million albums. CHRISTMAS CLASSICS indeed benefits from the vast resources of sound that Dan has compiled.

Hennie Bekker has enjoyed a very active and successful musical career. He first played piano professionally at age fifteen, and for ten years he led numerous bands in the fusion-jazz field. Through the early seventies, Hennie directed the Gallo Record Company of Southern Africa. He then took his many skills to London, England. There, he arranged, conducted, and produced albums for such artists as Freddie Cole, Magna Carta, and Stanley Black. His career works cover 1200 TV drama and documentary series, and 14 feature film soundtracks. Hennie's vast experience in scoring films has allowed him to effectively compose music to the mood creating nature sounds of CHRISTMAS CLASSICS.



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All music arranged and performed by Hennie Bekker (SAMRO)
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Design and notes by Gordon Gibson
Cover & inside photos by Dan Gibson
CDG 108

CHRISTMAS CLASSICS

EXPLORING NATURE WITH MUSIC

(SOCAN)

A
Dan Gibson's
Solitudes®
PRESENTATION

CDG 108

DDD

COMPACT
disc
DIGITAL AUDIO

Music arranged and performed by Hennie Bekker.
Produced by Dan Gibson and Gordon Gibson.
*Please refer to liner notes for listening guidelines.
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Make this Christmas special by taking a sleigh ride out to the lake to skate a waltz with a friend. Along the way, you will be surprised that there is still wildlife around, so listen for some familiar voices. If you have stayed out too long, you will enjoy the music around the fireplace. As you warm up, ease back in your chair and let the ringing of nearby church bells fill you with the spirit of the season. Your imagination, and this combination of classical music and the sounds of a natural Christmas, is all that is required to make these events seem real.

Dan Gibson's

Solitudes®

CHRISTMAS CLASSICS

EXPLORING NATURE WITH MUSIC

Program Time (51:36)

1. DELIBES "PIZZICATO" (5:10)
2. WALTEUFEL'S "SKATER'S WALTZ" (4:06)
3. TCHAIKOVSKY'S "DANCE OF THE REED FLUTES" (4:49)
4. CHOPIN'S "WALTZ IN C# MINOR" (3:00)
5. TCHAIKOVSKY'S "DANCE OF THE SUGAR PLUM FAIRY (3:10)
6. "MERRY GENTLEMEN" * (5:22)
7. "GREENSLEEVES" * (5:37)
8. BACH'S "JESU, JOY OF MAN'S DESIRING" (4:31)
9. GOUNOD'S "AVE MARIA" (4:43)
10. ADAM'S "O HOLY NIGHT" (4:59)

Produced by Dan Gibson and Gordon Gibson

Nature sounds recorded digitally on PCM/DAT System by Dan Gibson

Music arranged and recorded digitally on Synclavier by Hennie Bekker

* Public Domain music by anonymous composer.

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For Eddie Bauer, 15010 N.E., 36 St., Redmond, WA 98052.

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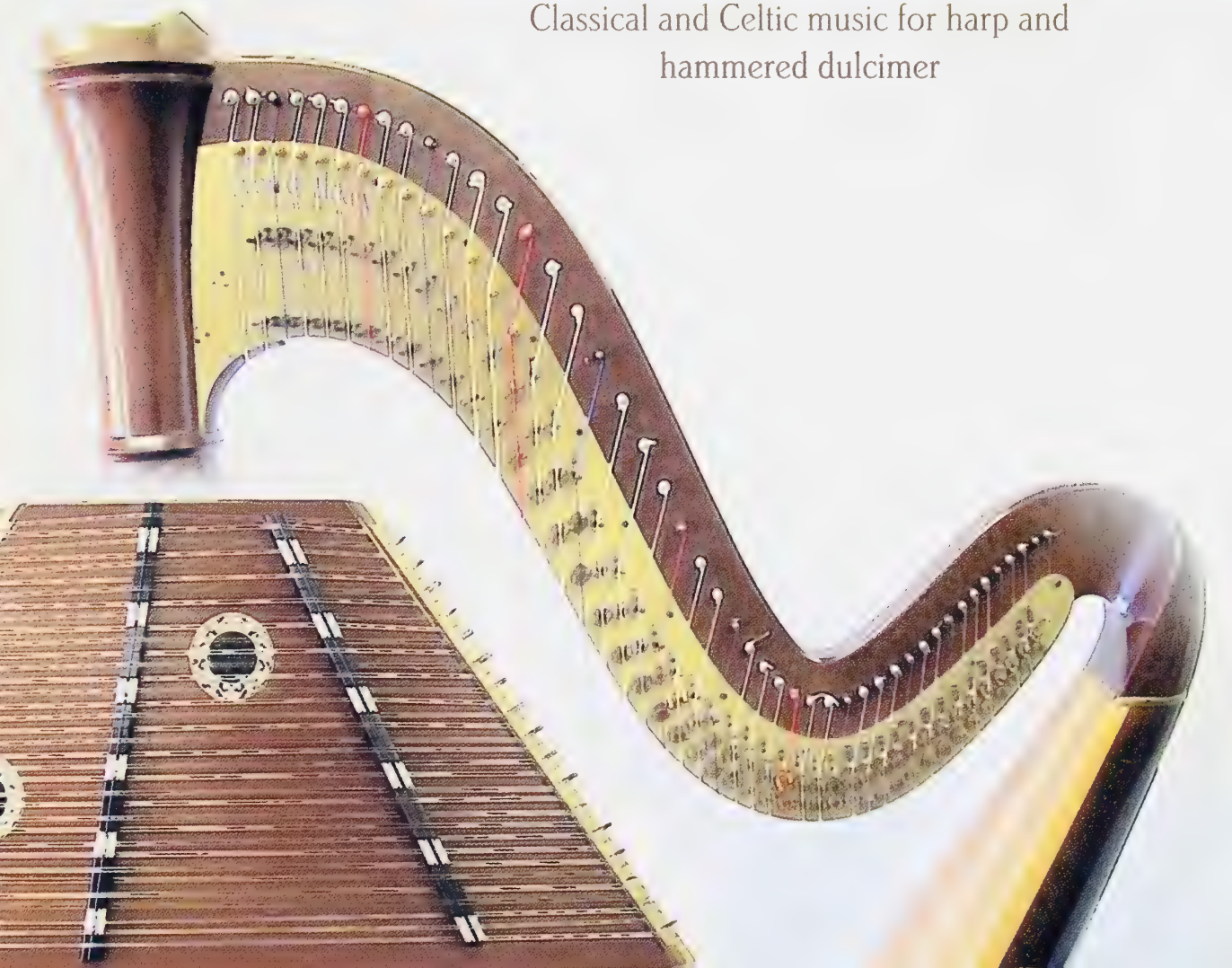
Dan Gibson's Solitudes CHRISTMAS CLASSICS CDG 108

Dan Gibson's Solitudes CHRISTMAS CLASSICS CDG 108

DONNA GERMANO

harmonious

Classical and Celtic music for harp and hammered dulcimer



DONNA GERMANO *harmonious*

Donna Germano:
pedal harp, Celtic harp, hammered dulcimer

Additional musicians

Paul Ghost Horse: cello

Rita Hayes: flute

Jeff Johnson: classical guitar

Engineered and Mastered at Braidstream Studios
by Adam Johnson

All selections arranged by Donna Germano,
cello part for Canon arranged by Rita Hayes

Graphic Design by Ultra Design, Asheville, NC

For more information contact Donna Germano at 828-658-2103
Web: www.classictouch.bigstep.com Email: dmgermano@hotmail.com

DONNA GERMANO
HARMONIOUS

Classical and Celtic music for harp and hammered dulcimer

1	Harmonious Blacksmith (Air and Variations from Suite No. 5)	G.F. Handel
2	Galley of Lorne	Scottish traditional
3	El Noy De La Mare/Gartan Mother's Lullaby	Traditional Catalonian/Scottish melodies
4	Minuet	WA Mozart
5	Canon in D	J. Pachelbel
6	Farewell to the Island of Skye/Annie Laurie/Blind Mary	Traditional Scottish/Irish melodies
7	Bouree in E Minor	JS Bach
8	Jesus Joy of Man's Desiring	JS Bach
9	O Mio Babbino Caro	Giacomo Puccini

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For more information contact
Donna Germano at 828-658-2103
Web: www.classictouch.bigstep.com
Email: dmgermano@hotmail.com

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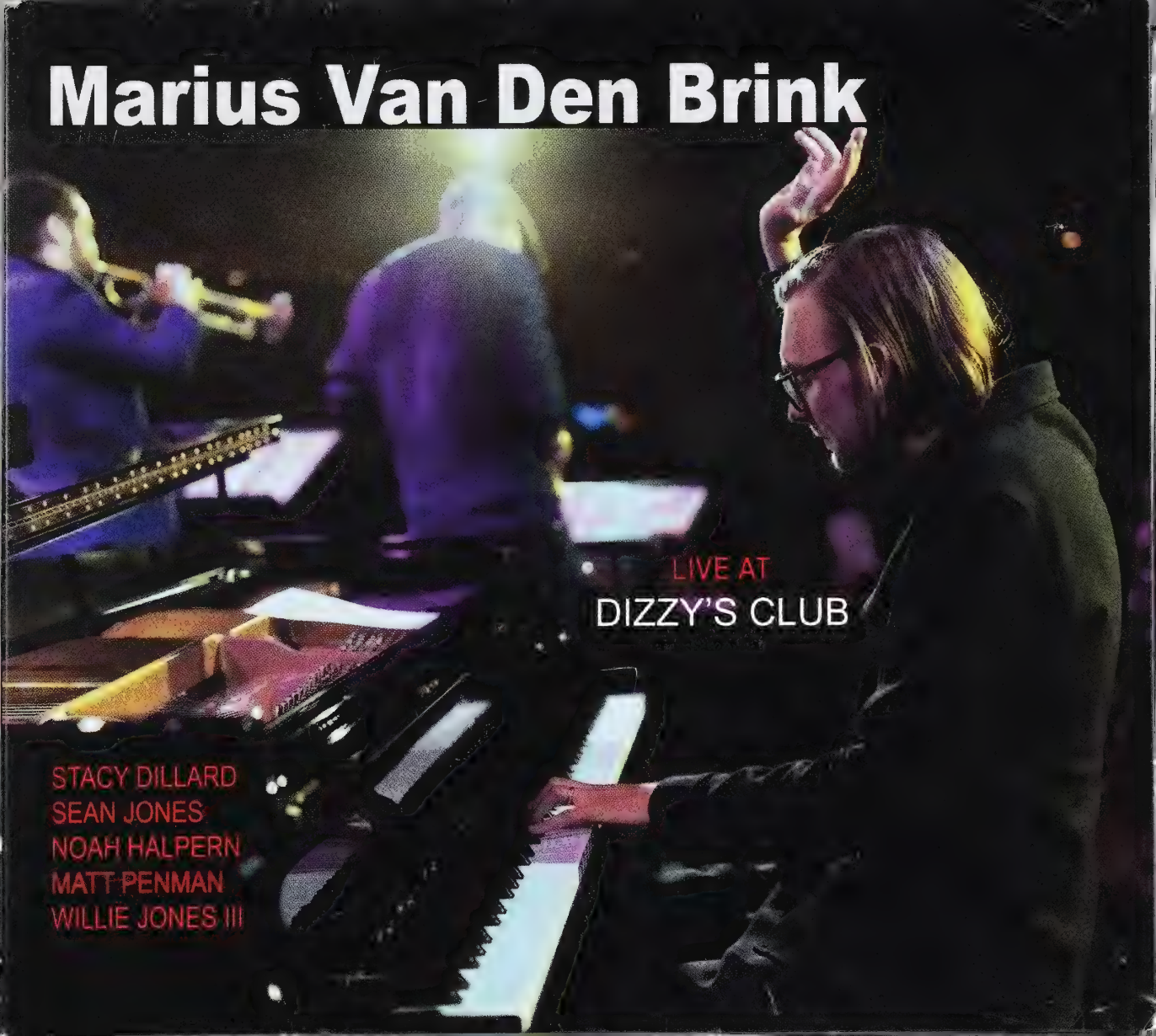
DONNA GERMANO

DONNA GERMANO

Marius Van Den Brink



LIVE AT
DIZZY'S CLUB

STACY DILLARD
SEAN JONES
NOAH HALPERN
MATT PENMAN
WILLIE JONES III

MARIUS VAN DEN BRINK - PIANO
STACY DILLARD - SAXOPHONE
SEAN JONES - TRUMPET (7,8,9)
NOAH HALPERN - TRUMPET (2,3,4)
MATT PENMAN - DOUBLE BASS
WILLIE JONES III - DRUMS

1 INTRODUCTION
2 DOM'S GROOVE
3 NEW YORK KNOCK
4 MARGOT
5 THE LION
6 IN GREECE WE DRINK
7 JIN
8 CAMARA
9 CAMARA (REPRISE)

All compositions by Marius Van Den Brink
Produced by Marius Van Den Brink and HighLine Music NYC.
Published by Highline Music NYC offic.
mariusvandenbrink.com
highlinemusicnyc.com

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Marius Van Den Brink
LIVE AT
DIZZY'S CLUB

WHITNEY JAMES
the nature of love

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Whitney James

the nature of love

WHITNEY JAMES THE NATURE OF LOVE

Featuring **Ingrid Jensen** trumpet & flugelhorn
Joshua Wolff piano **/ Matt Clohesy** bass **/ Jon Wikan** drums & percussion

1. **Tenderly** (W. Gross, J. Lawrence) / 2. **Whisper Not** (B. Golson, L. Feather)
3. **A Timeless Place (The Peacocks)** (J. Rowles, N. Winstone)
4. **Long Ago and Far Away** (J. Kern, I. Gershwin) / 5. **My Love Is You** (A. Lincoln)
6. **The Very Thought Of You** (R. Noble) / 7. **How Deep Is the Ocean** (I. Berlin)
8. **Be Anything** (I. Gordon) / 9. **In April** (B. Evans, R. Schore)

Recorded and Mixed by Michael Brorby at Acoustic Recording, Brooklyn, NY

Mastered by A.T. Michael MacDonald at AlgoRhythms, Brooklyn, NY

Produced by Michael Brorby, Whitney James
Artistic Consultant Jay Clayton

For more information about Whitney James please visit **whitneyjames.com**

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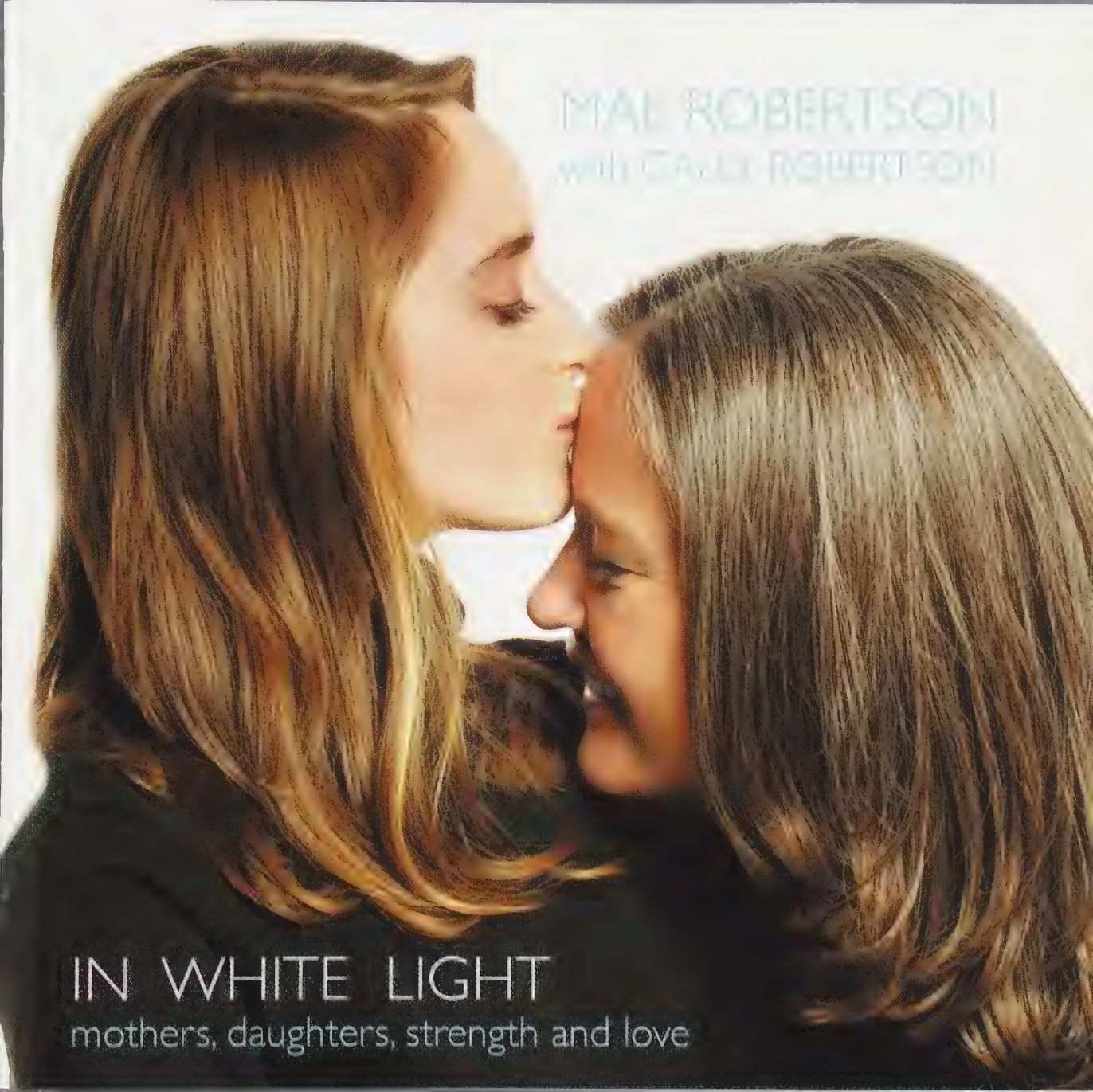
WHITNEY JAMES *The Nature of Love*

WHITNEY JAMES THE NATURE OF LOVE


MAL ROBERTSON
with CAROL ROBERTSON
IN WHITE LIGHT
mothers, daughters, strength and love

MAE ROBERTSON
with CALLY ROBERTSON

IN WHITE LIGHT
mothers, daughters, strength and love

Produced by
BOB DAWSON,
WEBB ROBERTSON,
and MAE ROBERTSON

LYRIC PARTNERS
www.lyricpartners.com

1. Burgundy Heart-Shaped Medallion 2. Lullabies 3. Irish Heartbeat
4. One Moment More 5. What Remains Is Love 6. Stone by Stone
7. The One Who Knows 8. Single Drop of Rain (song for Cally)
9. Mama Said 10. I Will Not Be Broken
11. Meet the Sun Halfway 12. The Land of 10,000 Mothers
13. Julia 14. Rather Have the Song 15. Child of Mine
16. Tomorrow Night 17. Seven Shades of Blue
18. In White Light 19. Every December Sky
20. Smile

IN WHITE LIGHT

mothers, daughters, strength and love

1. Burgundy Heart-Shaped Medallion 1:51
2. Lullabies 3:06
3. Irish Heartbeat 4:15
4. One Moment More 3:48
5. What Remains Is Love 4:36
6. Stone by Stone 3:15
7. The One Who Knows 4:28
8. Single Drop of Rain 3:45
9. Mama Said 3:39
10. I Will Not Be Broken 3:32
11. Meet the Sun Halfway 3:18
12. The Land of 10,000 Mothers 3:02
13. Julia 4:28
14. Rather Have the Song 4:53
15. Child of Mine 3:22
16. Tomorrow Night 4:37
17. Seven Shades of Blue 3:30
18. In White Light 4:57
19. Every December Sky 3:46
20. Smile 3:05

Produced by Bob Dawson,
Webb Robertson, and Mae Robertson

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MAE ROBERTSON

with CALLY ROBERTSON

Breast Cancer Research Foundation
OF ALABAMA

The Breast Cancer Research Foundation of Alabama was formed in 1996 to raise money for breast cancer research at the UAB Comprehensive Cancer Center in Birmingham, Alabama. Since its inception, BCRFA has donated over 2 million dollars, which helps the UAB Cancer Center pursue promising new therapies, recruit and retain top scientists from around the world, and provide leverage in the acquisition of federal funding. For every dollar raised by the Foundation, the Cancer Center can compete successfully for $10 in federal funding.

All costs associated with the production and manufacture of this CD were donated and 100% of the proceeds from your purchase will go directly to BCRFA. Thank you.

www.bcrfa.org

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MAE ROBERTSON IN WHITE LIGHT LYR4509-2

MARINA PA WSKI

NEW JAZZ STANDARDS VOLUME 7

The Music of Carl Saunders

SUMMIT

CARL SAUNDERS

August 2, 1942 – February 25, 2023

MARINA PACOW

NEW JAZZ STANDARDS VOLUME 7

The Music of Carl Saunders

SUMMIT RECORDS

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SUMMIT RECORDS

MARINA PACOWSKI • NEW JAZZ STANDARDS VOL 7

1. August In New York [5:04]
Music by Carl Saunders, Lyrics by Pat Thrasher
(Carl Saunders Music, BMI)

2. High On Blueberry Pie [4:29]
Music by Carl Saunders, Lyrics by Pat Thrasher
(Carl Saunders Music, BMI)

3. Theme For Jobim [4:49]
Music by Carl Saunders, Lyrics by Pat Thrasher
(Carl Saunders Music, BMI)

4. Feels Like Home [4:07]
Music by Carl Saunders, Lyrics by Alan Bergman
(Carl Saunders Music, BMI)

5. Is That Asking Too Much? [4:59]
Music and Lyrics by Carl Saunders
(Carl Saunders Music, BMI)

6. Looking at You [4:04]
Music by Carl Saunders, Lyrics by Frederick Fries
(Carl Saunders Music, BMI)

7. I Need a Dream [3:31]
Music and Lyrics by Marina Pacowski (ASCAP)

8. Sweet Talk [7:21]
Music by Carl Saunders, Lyrics by Pat Thrasher
(Carl Saunders Music, BMI)

9. You're So Cute [4:03]
Music by Carl Saunders, Lyrics by Michael Dees
and Carl Saunders (Carl Saunders Music, BMI)

10. Do Be Do Be Do [5:58]
Carl Saunders (Carl Saunders Music, BMI)

11. Alone [5:56]
Music by Carl Saunders, Lyrics by Laura Fowler
(Carl Saunders Music, BMI)

12. Can You Dig Being Dug? [5:41]
Music and Lyrics by Carl Saunders
(Carl Saunders Music, BMI)

13. Always In My Heart [4:50]
Music by Carl Saunders, Lyrics by Tom Adair
(Carl Saunders Music, BMI)

14. Minute Waltz [2:57]
Fantasia, Carl Saunders

MARINA PACOWSKI

NEW JAZZ STANDARDS VOLUME 7

The Music of Carl Saunders

Marina Pacowski, voice (1–13), piano (14)
Roy McCurdy, drums (1, 2, 3, 5, 6, 7, 8, 9, 10, 12)
John Clayton, bass (1, 4, 5, 6, 7, 8, 12)
Josh Nelson, piano (all except 14)
Rickey Woodard, tenor (1, 5, 9, 12) and soprano sax (3, 10)
Ron Stout, trumpet (1, 3, 6, 9, 10, 12)
Larry Koonse, guitar (1, 3, 9, 10, 12)
Ken Wild, bass (2, 3, 9, 10)
Scott Whitfield, trombone (1, 3, 5, 7, 9, 10, 12, 13)

Special Guests:
John Proulx, voice (8)
Ken Peplowski, clarinet (8)

Produced by Marina Pacowski,
Scott Whitfield, and Ken Poston

SUMMIT RECORDS

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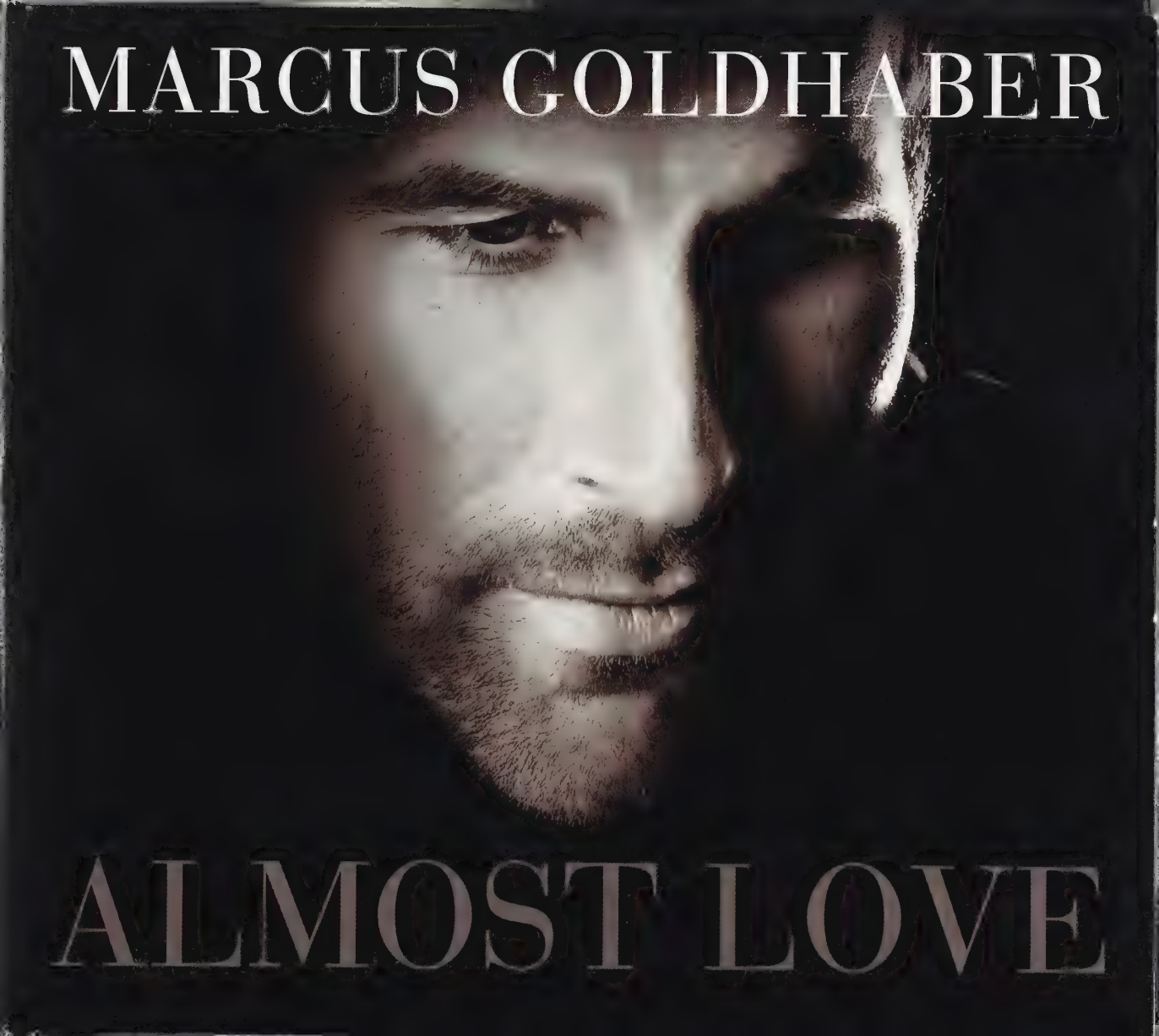
MARINA PACOWSKI • NEW JAZZ STANDARDS VOL 7

SUMMIT RECORDS

DCD 832

MARCUS GOLDHABER



ALMOST LOVE

TRACK LIST

1. **Love Me Tonight** – *Music & Lyrics by Marcus Goldhaber* -- 3:58
2. **I Love you More** – *Music & Lyrics by Marcus Goldhaber* -- 3:25
3. **Hide Away** – *Music & Lyrics by Marcus Goldhaber* -- 3:44
4. **Almost Love** – *Music & Lyrics by Marcus Goldhaber* -- 5:18
5. **Somebody In Love** – *Music & Lyrics by Marcus Goldhaber* -- 4:09
6. **I Wanna Know** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* -- 3:52
7. **Last Night I Found A Melody** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* -- 4:51
8. **As Long As I'm With You** – *Music & Lyrics by Marcus Goldhaber* -- 3:07
9. **If I Knew Better** – *Music & Lyrics by Marcus Goldhaber* -- 5:22
10. **It Won't Be Long** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* -- 4:16
11. **What If** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* -- 3:29
12. **Let's Be Foolish Together** – *Music & Lyrics by Marcus Goldhaber* -- 4:32
13. **As Long As I Am Falling In Love** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* -- 4:49

Total Time: 54:55

Personnel

Marcus Goldhaber, *voice*
Jon Davis, *piano & B3 Hammond Organ*
Martin Wind, *bass*
Marcello Pellitteri, *drums & percussion*
John Hart, *acoustic, 12 string & electric guitar (1, 2, 4, 5, 7, 12)*
Joel Frahm, *tenor & soprano saxophone (5, 8, 9, 10)*
Erik Friedlander, *cello (3, 4, 6)*
Lauren Kinhan, *voice (9)*
Joe Magnarelli, *trumpet (6)*

Arrangement for *If I Knew Better* by Marcello Pellitteri.
All other arrangements by Marcus Goldhaber and Jon Davis.

Recorded at Avatar Studios in NYC on March 5th & 6th, 2012
Engineer: Robert Smith
Assistant engineer: Akihiro Nishimura

Mixed at DEFY Recordings in NYC
Engineer: Robert Smith

Mastered by A.T Michael Macdonald at Algorhythms on June 5th & 11th, 2012

Produced by Marcello Pellitteri

Album design and photography by Eric Van den Brulle (evbcreative.com, evbfilm.com, evdphoto.com)

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www.randexpr.com

Note

Lauren Kinhan appears courtesy of Eone Ent.
Marcello Pellitteri uses Istanbul Mehmet cymbals, Regal Tip Sticks, Evans drumheads
Joel Frahm plays Roberto's Woodwinds reeds and ligatures exclusively
Martin Wind plays D'addario Strings, Acoustic Image Amplifiers and the David Gage Realist Pick-up

Available online at:
marcusgoldhaber.com,
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& CDbaby.com

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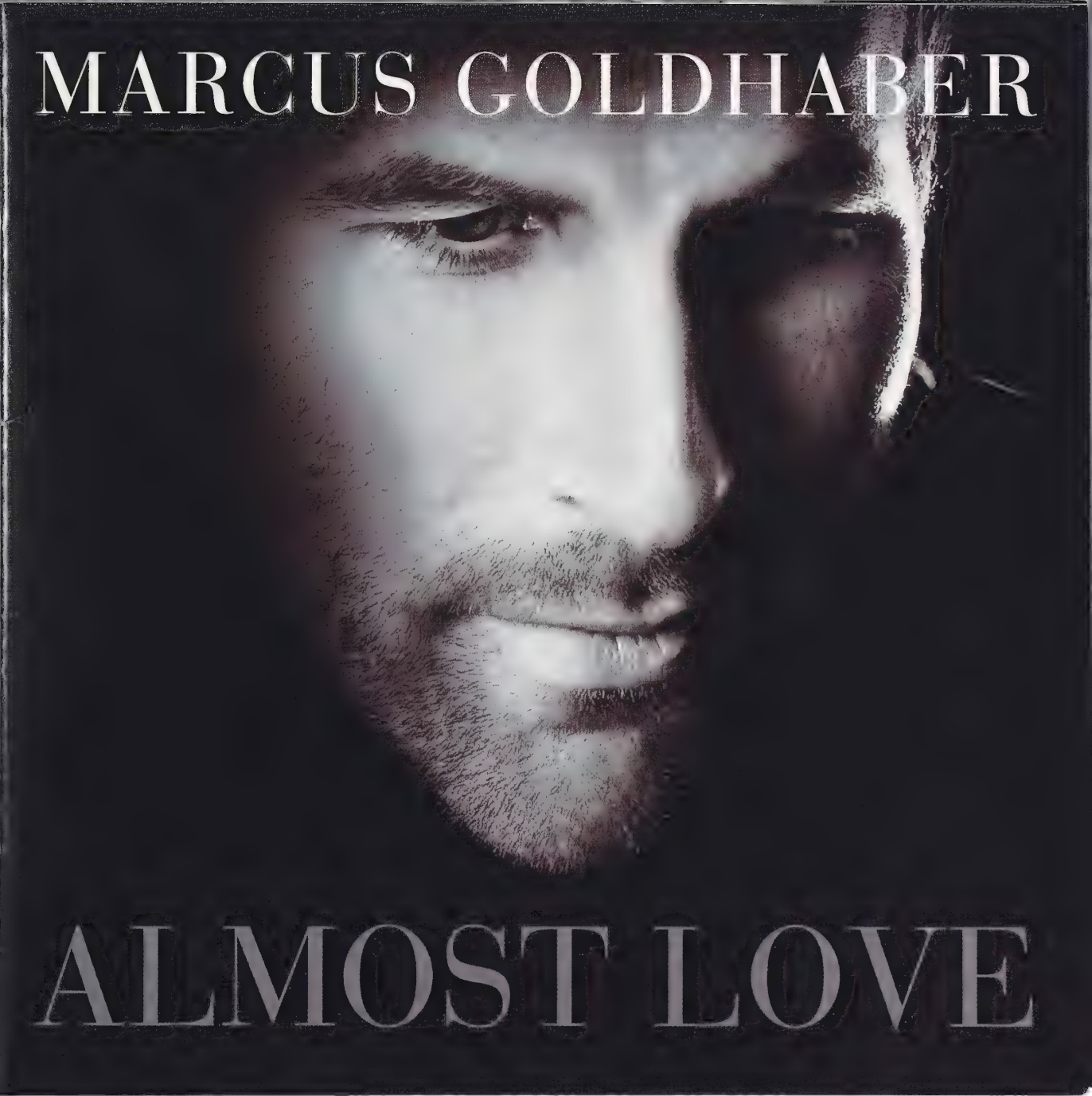
fallen apple

MARCUS GOLDHABER
ALMOST LOVE
marcus goldhaber take me anywhere ©2012 Fallen Apple Records, LLC. All rights reserved. Unauthorized duplication is a violation of all applicable laws. Made in U.S.A.

MARCUS GOLDHABER



ALMOST LOVE

TRACK LIST

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2. **I Love you More** – *Music & Lyrics by Marcus Goldhaber* – 4:33
3. **Hide Away** – *Music & Lyrics by Marcus Goldhaber* – 5:21
4. **Almost Love** – *Music & Lyrics by Marcus Goldhaber* – 3:07
5. **Somebody In Love** – *Music & Lyrics by Marcus Goldhaber* – 4:37
6. **I Wanna Know** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* – 5:18
7. **Last Night I Found A Melody** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* – 4:23
8. **As Long As I'm With You** – *Music & Lyrics by Marcus Goldhaber* – 3:58
9. **If I Knew Better** – *Music & Lyrics by Marcus Goldhaber* – 4:14
10. **It Won't Be Long** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* – 4:08
11. **What If** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* – 4:25
12. **Let's Be Foolish Together** – *Music & Lyrics by Marcus Goldhaber* – 3:35
13. **As Long As I Am Falling In Love** – *Lyrics by Marcus Goldhaber, Music by Marcus Goldhaber & Jon Davis* – 4:34

Total Time: 75:11

Personnel

Marcus Goldhaber, *voice*
Jon Davis, *piano & B3 Hammond Organ*
Martin Wind, *bass*
Marcello Pellitteri, *drums & percussion*
John Hart, *acoustic, 12 string & electric guitar (1, 2, 4, 5, 7, 12)*
Joel Frahm, *tenor & soprano saxophone (5, 8, 9, 10)*
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fallen apple

VLADIMIR
KORNEEV
GEMA
VKUS-8302
RÉCITAL
FRENCH CHANSONS,
RUSSIAN ROMANCES,
& ONE HILARIOUS SONG
IN GERMAN
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BACK TO THE GARDEN

JUDY WEXLER

"If someone thinks that peace and love are just a cliche that must have been left behind in the 60s, that's a problem. Peace and love are eternal." - John Lennon

1. **Get Together** 6:00
2. **Up on the Roof** 4:41
3. **American Tune** 4:03
4. **Big Yellow Taxi** 3:24
5. **The Times They Are A-Changin'** 4:45
6. **Since You've Asked** 3:27
7. **For What It's Worth** 3:53
8. **Everybody's Talkin'** 3:32
9. **Forever Young** 6:10
10. **Who Knows Where the Time Goes** 5:15

Total Time: 45:16

Produced by **Judy Wexler** and **Jeff Colella**
Arrangements by **Jeff Colella** (1,2, 4-9) and **Josh Nelson** (3,10)
String arrangements by **Jeff Colella**
Trumpet arranged by **Jeff Colella**
Background vocal arrangements by **Erin Bentlage** (1,7,9)
Background vocal arrangement by **Jeff Colella & Erin Bentlage** (4)

Judy Wexler vocals
Jeff Colella piano, melodica, bkgnd vocals
Larry Koonse nylon string & electric guitar
Gabe Davis bass
Steve Hass drums
Bob Thiele, Jr. electric & baritone guitar
Erin Bentlage bkgnd vocals
Danny Janklow alto sax
Jay Jennings trumpet
Hendrik Meurkens harmonica
Sara Caswell violin
Joel Pargman violin
Carrie Kennedy violin
Rodney Wirtz viola
Stefanie Fife cello
Talley Sherwood bkgnd vocals

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JUDYWEXLER.COM

Jewel City Jazz

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BACK TO THE GARDEN

JUDY WEXLER

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RICHARD X BENNETT & MATT PARKER

PARKER PLAYS X

1. Style V Substance 3:30
2. Countertransference 5:15
3. Bus 61 2:40
4. Semi Vintage 5:52
5. Barbaric Yawp 2:44
6. Joy Comes With The Morning 2:43
7. No Cigarettes No Coffee No Weed No Sleep 1:28
8. Two Years Later 3:19
9. Belly First 3:05
10. Night Hawk 3:44
11. Everyman Parker 2:07
12. Sagebrush 2:43

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RICHARD X BENNETT
& MATT PARKER
PARKER
PLAYS X

Parker Plays X

All compositions by Richard X Bennett
"Joy Comes With The Morning" and "Two Years Later"
co-composed by Paula Jeanine Bennett
Matt Parker – tenor saxophone, soprano saxophone
and spoken word
Richard X Bennett – piano, melodica and vibes
Adam Armstrong – bass
Julian Edmond – drums
Produced by Richard X Bennett and Matt Parker
Recorded at The Bunker Studio (Brooklyn, NY) on May 24, 2021
Engineered by John Davis
Mixed and mastered by Dave Darlington at Bass Hit Studio
Album designed by Double Major, LLC (double-major.com)
Photography by Javier Oddo (javieroddo.com)
Notes by Richard X Bennett
Matt Parker is a D'Addario Artist and plays exclusively
on La Voz reeds
Matt plays a TM Custom unlacquered tenor saxophone

richardxbennett.com
Mattparkermusic.com
BYNKrecords.com

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PADRAIG
ALLEN
CELTIC
EVOLUTION

SINCE TIME BEGUN THINGS HAVE CHANGED, SOME FOR BETTER SOME FOR WORSE. CHANGE IS SOMETHING THAT HAPPENS TO ALL OF US. NOW WE HAVE THE OPTION OF LOOKING AT CHANGE IN THE FACE OR JUST THROWING IT TO ONE SIDE. SOMETIMES WE CAN'T HOLD ON TO EVERYTHING. MUSIC HOWEVER IS ALSO CHANGING IN TIME. IT EVOLVES AROUND DIFFERENT STYLES, PERSONALITIES AND NATURE OF MILLIONS OF PEOPLE. EVERY DAY I HEAR A NEW SONG OR A NEW PIECE OF MUSIC BEING CREATED. THIS IS WHERE THE MAGIC COMES IN. IN MY EYES, WE CAN HOLD ONTO THE MUSIC WE ALREADY HAVE AND LOOK FORWARD TO WHAT MUSIC THE FUTURE BRINGS. ISN'T IT WORTH HOLDING ONTO? ...*Padraig Allen*

PADRAIG ALLEN

CELTIC EVOLUTION

1. SOUTH TO THE BORDER
2. PAST THE POINT
3. YOUR SPARK
4. AMAZED
5. A DAY WE HAD FOREVER
6. IN THE SKY
7. FRIEND OF THE DEVIL
8. AN OLD STORYBOOK
9. DREAMS WILL COME
10. THE HOMES OF DONEGAL

WWW.PADRAIGALLEN.COM

PACD-1

PADRAIG ALLEN

1. SOUTH TO THE BORDER 3:40
2. PAST THE POINT 3:50
3. YOUR SPARK 3:20
4. AMAZED 3:44
5. A DAY WE HAD FOREVER 4:42
6. IN THE SKY 2:54
7. FRIEND OF THE DEVIL 4:26
8. AN OLD STORYBOOK 2:56
9. DREAMS WILL COME 3:25
10. THE HOMES OF DONEGAL 5:02

6 63445 13612 5

File Under
Celtic-Irish

CELTIC EVOLUTION

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PADRAIG ALLEN CELTIC EVOLUTION PACD-1

PADRAIG ALLEN CELTIC EVOLUTION PACD-1

RITT HENN
GOIN' BACK

RITT HENN
GOIN' BACK
1. ESTABLISHING A GROOVE FOR THE TITLE TRACK :22
2. GOIN' BACK 4:02
3. TOUCH MY HEART 3:46
4. TINA 3:18
5. [illegible] OAK ST. BROOKLINE, MA 01426 :12
6. JAKE'S SLATE :06
7. CHANGE SOCKS 2:40
8. "LISTENING..." :10
9. TIME OF DAY 3:44
10. MATCH MADE IN HEAVEN 3:46
11. BORN TO HOLD YOU IN MY ARMS 3:53
12. DON'T SQUEEZE IT, PULL IT OR SCREW IT TOO TIGHT 1:18
13. [illegible] ON THE RANGE 4:22
14. JUST GOTTA LAUGH 1:34
15. X-Y-Z 2:55
16. EVERY PORT 3:07
17. BEAUTIFUL DREAMER 1:52
18. ALL YOU NEED IS LOVE 3:46
19. THE PROVERBIAL "MYSTERY TRACK" ?:??
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WWW.RITTHENN.COM
Soundpost records
SP1058

SP 1058

RITT HENN GOIN' BACK

THE CUTS (IN ORDER OF APPEARANCE):

1. ESTABLISHING A GROOVE FOR THE TITLE TRACK (MONO MIX) :22
2. GOIN' BACK 4:02
3. TOUCH MY HEART 3:46
4. TINA 3:18
5. 213 OAK ST.
   BROOKLINE, MA 01426 :12
6. JAKE'S SLATE :06
7. CHANGE SOCKS 2:40
   -DUET W. D.C. ANDERSON
8. "LISTENING..." :10
9. TIME OF DAY 3:44
10. MATCH MADE IN HEAVEN 3:46
11. BORN TO HOLD YOU IN MY ARMS 3:53
12. DON'T SQUEEZE IT, PULL IT
    OR SCREW IT TOO TIGHT 1:18
13. HOME ON THE RANGE 4:22
    -DUET W. WANDA L. HOUSTON
14. JUST GOTTA LAUGH 1:34
15. X-Y-Z 2:55
16. EV'RY PORT 3:07
17. BEAUTIFUL DREAMER 1:52
18. ALL YOU NEED IS LOVE 3:45
19. THE PROVERBIAL "MYSTERY TRACK" ?:??

...IT ALL ADDS UP TO 47 SWINGIN' MINUTES OF MUSIC!

THE CATS (IN ORDER OF APPEARANCE):

RITT HENN
BASS, VOX, WHISTLING & FLUKE

JAMES GADSON
DRUMS (1, 2, 11 & 19)

NEIL LARSEN
HAMMOND B-3

JOE JEWELL
GUITAR

GREG SMITH
BARI (SOLOS) & TENOR SAX

BEVERLY DAHLKE-SMITH
BARI SAX (SECTION) & FLUTE

LESTER LOVETT
TRUMPET

JAKE JACOBS
DRUMS

WANDA L. HOUSTON
VOX

LOU LEVY
PIANO

D.C. ANDERSON
VOC

PLUS MA & PA
AS THEMSELVES

PRODUCED BY RITT HENN
W. TOM MANCHE & LESLIE CHEW

Soundpost records

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SP 1058
RITT HENN GOIN' BACK
Soundpost records

Jake
and the rest of the Jewels

A Lick
and a Promise

A Lick and a Promise

JAKE AND THE REST OF THE JEWELS

1. Rings
2. Stay in Shape
3. Just a Stone's Throw
4. For No One But the Moon
5. Annabelle
6. Willy and Toots
7. Kinky Afternoon
8. Dusty
9. Long Lost Friend
10. Apply to You
11. Lou's Brazilian Cook
12. A Little Too Much
13. Guitar, Guitar
14. Locked Inside the City
15. Don't Let It Go
16. Lullaby of the Train

www.jakeandthejewels.com

8 84501 59862 0

Jake
and the rest of the
Jewels
A Lick
and a
Promise

Jake
and the rest of the Jewels

A Lick and a Promise

Who played and sang what.....

RINGS.....Jake- guitars, lead vocal and harmonies, foot tap, fingersnap and bongo drums

STAY IN SHAPE.....Jake-guitar and Hawaiian guitars, Dan Mansolino-organ, Bobo Lavorgna-bass, Bernie Soroko-drums, Bunky Skinner and Jake-vocal harmonies

JUST A STONE'S THROW.....Jake-acoustic and electric guitars, Terry Adams-piano, organ and toy piano, Tom Ardolino-drums, T-Bone Wolk-bass, Bunky, Jake, and Garry Bonner-harmonies

FOR NO ONE BUT THE MOON.....Jake-guitar and vocals, Dan Mansolino- electric piano, Paul Ossola-bass, Murray Weinstock-bass and baritone vocal, Angel Rissoff-second tenor, Michael D'Amore-first tenor and falsetto

ANNABELLE.....Jake-guitars, lead vocal, Dan Mansolino- electric piano, Paul Ossola- bass, Bunky and Jake-harmonies

WILLY AND TOOTS.....Jake-guitars and vocal, Dan Mansolino-organ, Paul Ossola-bass, Steve Asetta-alto sax, Bunky and Jake-harmonies

KINKY AFTERNOON..... Jake- guitar, Hawaiian and baritone guitars and vocal, Paul Ossola-bass, Keith Yarborough-tuba, Steve Asetta-tenor sax

DUSTY.....Jake-guitars, Hawaiian solo and vocal, Dan Mansolino-organ and synths, David"Bobo" Lavorgna-bass, Garry Bonner and Jake-harmonies

LONG LOST FRIEND.....Jake-guitars and vocal, Dan Mansolino-keyboards, Paul Ossola-bass

APPLY TO YOU.....Jake-guitars and vocal, Dan Mansolino-banjoizer and electric piano, Bobo Lavorgna-bass, Joe Butler from " The Lovin' Spoonful" and Jake-harmonies

LOU'S BRAZILIAN COOK.....Instrumental..... Jake-guitar,Hawaiian and baritone guitars, bass and keyboards

A LITTLE TOO MUCH.....Jake-guitars , Hawaiian guitar and vocal, Dan Mansolino-organ, Paul Ossola-bass

GUITAR, GUITAR..... Jake-guitars, Hawaiian guitar and vocals, Dan Mansolino-organ,Bobo Lavorgna-bass, Bernie Soroko-drums

LOCKED INSIDE THE CITY.....Jake-guitars, phoney mandolins and vocal, Dan Mansolino-strings and synths, Paul Ossola-bass, Yukie Sato- melodica solo

DON'T LET IT GO.....Jake- guitars and vocal, Ryan Stansky-hand drum, Bunky-maracas, Bunky and Jake-harmonies

LULLABY OF THE TRAIN.....Jake-guitars and vocal, Dan Mansolino- piano, toy piano and strings, Paul Ossola-bass, Bunky-harmony

Drums programmed by Jake except "stay in shape", " just a stone's throw"," guitar, guitar"and "don't let it go"

all songs written by Jake Jacobs except " Don't Let It Go"which was written by Bo Diddley with different words and other stuff by Jake

www.jakeandthejewels.com

CHARITY

JACK FURLONG & SEAN GOUGH

All proceeds from this album will be donated to three charities:

1. Oxfam, dedicated to ridding the world of the injustice of poverty.
Visit www.oxfam.org for more information.

2. ASPCA, the American Society for the Prevention of Cruelty to Animals.
Visit www.aspca.org for more information.

3. The OSIP Foundation. Founded by Jack Furlong, OSIP provides financial aid and assistance to those affected by acts of aggression due to poor sportsmanship and/or fanship while raising awareness of the need for better sportsmanship in all capacities throughout sports.
Visit www.osipfoundation.org for more information.

WHAT WONDROUS LOVE IS THIS / AMAZING GRACE // PUBLIC DOMAIN
7:40

LAMB OF GOD // AGNUS DEI FROM THE MASS OF REMEMBRANCE // MARTY HAUGEN, © 1987, GIA PUBLICATIONS, INC
4:32

SHALL WE GATHER AT THE RIVER // ROBERT LOWRY, PUBLIC DOMAIN
3:29

ON EAGLE'S WINGS // MICHAEL JONCAS, © 1979, NEW DAWN MUSIC
5:43

SOON AND VERY SOON // ANDRAE CROUCH, © 1976, BUD JOHN SONGS, INC/CROUCH MUSIC/ASCAP
4:57

WE ARE THE LIGHT OF THE WORLD // JEAN A. GREIF, © 1966, VERNACULAR HYMNS PUBLISHING CO.
3:30

Produced by: Anthony Chiappetta, Alba & Dave DePaola, Chris Eng, Mike Fragassi, Tim Frey, Jess Furlong, Rob & Karin Geoghan, Susan Gherardi, Jon Glick, Joe Gough, Welling Howell, Geoff Levitt, Katelyn Mulligan, Mark & Lisa Pizza, Mike Shaw, George Simonka, Chas Snyder and Bob Thick.
Executive Producers: Allison Caufield, Cindy Panetti Cyr, Ryan Hutchison, Jack Furlong and Sean Gough.

CHARITY

JACK FURLONG
& SEAN GOUGH

WHAT WONDROUS LOVE IS THIS/AMAZING GRACE 7:48 // LAMB OF GOD 4:32 // SHALL WE GATHER AT THE RIVER 3:29

ON EAGLE'S WINGS 5:43 // SOON AND VERY SOON 4:57 // WE ARE THE LIGHT OF THE WORLD 3:30

CHARITY
CHARITY

The meaning of the album title is in some ways obvious. With a quarter of the money raised from the initial crowd-funding campaign, and with over half of the proceeds from future record sales: we will make ongoing donations to Oxfam, to ASPCA, and to the OSIP Foundation, a sports-related charitable organization that Jack (baseball umpire and manager) is also using this album as the occasion to launch, announce, and invite you to support as OSIP gets off the ground.

Meanwhile, the reasons for the source material on the album—Christian hymns—may be less obvious. Surveys do show that a majority of Americans still associate charity and morality with religion. Still, it's safe to say that the activity of religion often belies it. In a quest to establish who's in and who's out of the club, and who's doctrinally right and who's eternally wrong, religion too easily provides safe places for the already safe, to assert nominal superiority and practice empty habits: speaking well of charity, but tacitly looking down not only on those with less fortunate circumstances, but those who don't consent to a given faction's story or authority.

As religious organizations go, so goes America, and vice versa. Certainly, the scope of religious membership, infrastructure, facilities, and tax exemptions is unmatched. What if that great gift were devoted foremost to universal love and charity, instead of maintenance of status and property?

So this album also stands as a fervent wish for actual CHARITY - empathy - generosity - grace - dignity - for EVERYONE. We believe this to be completely connected with music and especially improvised music, which is most of what you hear on the album.

A note on making this album: After playing through an initial group of the best hymns we know, we decided to save some for concert only and jettison some more that don't work well for sax and piano. With that, we could put a premium on coming up with the most concise group for the album, and the most open arrangements possible that keep the melody intact. If we had stopped there and followed the arrangements only, it would make for a strange record of one-minute tracks. But upon arriving at these minimal arrangements, as improvisers, we get straight to the music. ENJOY!

RECORDING/MIXING ENGINEER: TIM FREY

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B&T

CHARITY - JACK FURLONG & SEAN GOUGH

CHARITY - JACK FURLONG & SEAN GOUGH

How rhythm was born

michigan jake

Mark Hale
lead

Drew Kirkman
tenor

Joel Wilson
baritone

Greg Hollander
bass

How rhythm was born
michigan jake
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MJ0406CD

michigan jake

How rhythm was born

1 > Something's Coming 2 > Too Marvelous for Words 3 > Twilight Time 4 > The Old Piano Roll Blues 5 > Tangerine 6 > Hey, Good Lookin' 7 > Time Was 8 > Look Me Up When You're in Dixie 9 > Wrap Your Troubles in Dreams 10 > Somebody Knows 11 > Once in a Lifetime 12 > That's How Rhythm was Born 13 > Bill Bailey Montage

How rhythm was born

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DDD MJ0406CD

Michigan Jake

How rhythm was born • michigan jake

MJ0406CD

JULIEN LABRO &
the SPEKTRAL QUARTET
FROM THIS POINT FORWARD
Azica

Prop. of Thomas Cunniffe

JULIEN LABRO (bandoneon, accordion, accordina)
SPEKTRAL QUARTET:
AUSTIN WULLIMAN (violin), AURELIEN PEDERZOLI (violin),
DOYLE ARMBRUST (viola), RUSSELL ROLEN (cello)

1. LA CATEDRAL *(III-Allegro Solemne)* AGUSTÍN BARRIOS 4:37
2. MINGUITO DINO SALUZZI 6:00
3. EL CLUB DE LA SERPIENTE* MIGUEL ZENÓN 7:34
4. MELODIA SENTIMENTAL from *A Floresta do Amazonas* HEITOR VILLA-LOBOS 3:31
5. SUITE NORTE, SUL, LESTE, OESTE HERMETO PASCOAL 4:54
6. DE AHORA EN MÁS FERNANDO OTERO 5:29
7. VELEIRO* from *A Floresta do Amazonas* HEITOR VILLA-LOBOS 5:52
8. LIQUIDO 5 DIEGO SCHISSI 5:05
9. CANCIÓN DE CUNA ERNESTO GRENET 5:10
10. MILONGA LOCA ASTOR PIAZZOLLA 3:33

TT: (52:29)

*with MIGUEL ZENÓN (alto saxophone)
All tracks arranged by JULIEN LABRO except for #6 and #8, which were arranged by the composers.

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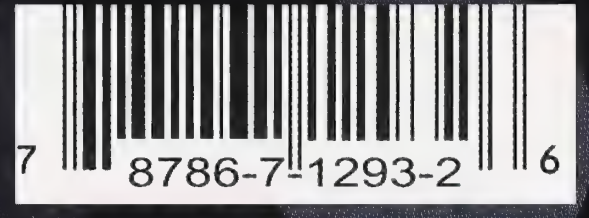

Azica
JULIEN LABRO & the SPEKTRAL QUARTET
FROM THIS POINT FORWARD
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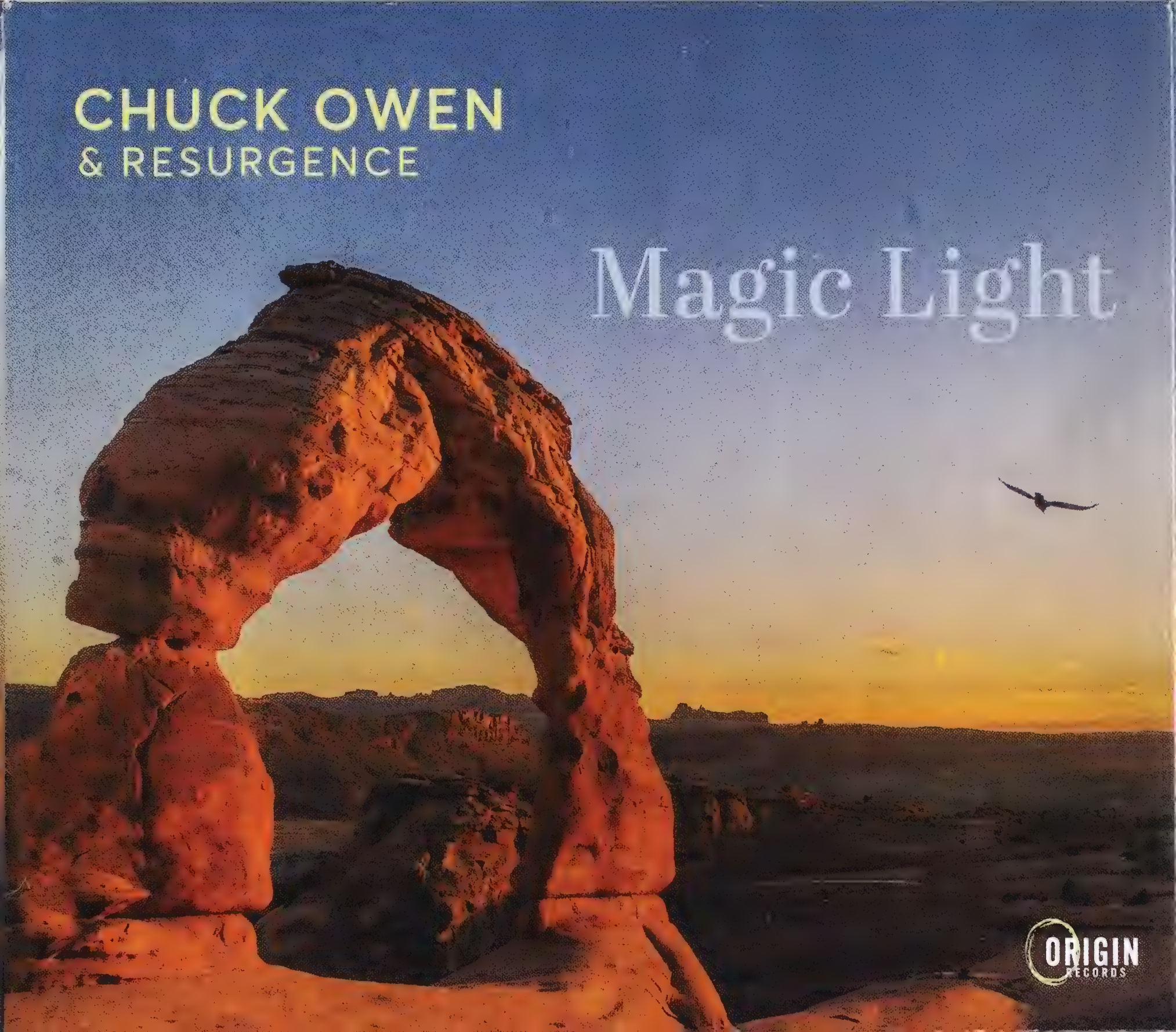
ACD-71293


CHUCK OWEN
& RESURGENCE
Magic Light
ORIGIN
RECORDS

LC 29048

8 05553 28932 3

1 Spinning Wheel 5:41
2 Can't Remember Why 8:41
3 . . . And Your Point Is?? 9:37
4 Omaha 6:52
5 Apalachicola 10:52
6 We Rise 6:34
7 What Once Was Lost 10:01
8 Magic Light 5:30

Lyrics & Music Composed & Arranged by Chuck Owen (ASCAP), except "Spinning Wheel" (comp. by David Clayton-Thomas)

KATE McGARRY Vocals (1,2,4,6,8)
SARA CASWELL Violin
JACK WILKINS Saxophones
COREY CHRISTIANSEN Guitars
CHUCK OWEN Piano, Keyboard, Accordion, & Hammered Dulcimer
MARK NEUENSCHWANDER Bass
DANNY GOTTLIEB Drums (1,2,4,6,8)
MATT WILSON Drums (3,5,7)
Additional horns (1,6):
JAMES SUGGS Trumpet
TAMI DANIELSSON Alto Sax
TOM BRANTLEY Trombone

Produced by Chuck Owen
Recorded & mixed by Jim Morris & Tom Morris at Morrisound Studios, Tampa, FL
Recorded on Aug. 28-29, 2019, Jan. 9-10, 2023
Additional mix assistance: Keith Ganz
Mastered by Jim Morris at Morrisound Studios, Tampa, FL
Photos: Cover by Ken Cheung; Musicians by Steve Splane and Carson Owen
Cover design & layout by John Bishop

chuckowen.com

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CHUCK OWEN
& RESURGENCE
Magic Light

LC 29049

ORIGIN records

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KIRSTEN LAMBERT

FROM A WINDOW TO A SCREEN

featuring: John Brown · Will Campbell · Nels Cline · Jim Crew · Dan Davis · Bill Frisell · Scott Sawyer · Chris Stamey

HIGH FIDELITY

FROM A WINDOW TO A SCREEN

KIRSTEN LAMBERT

JOHN BROWN, acoustic bass; WILL CAMPBELL, sax; NELS CLINE, guitar, treatments; JIM CREW, piano; DAN DAVIS, drums; BILL FRISELL, guitar; SCOTT SAWYER, guitar

1. WHAT IS THIS MUSIC THAT I HEAR?
2. ON AN EVENING SUCH AS THIS
3. THE WOMAN WHO WALKS THE SEA
4. OCCASIONAL SHIVERS
5. INSOMNIA
6. SONG FOR JOHNNY CASH
7. I DIDN'T MEAN TO FALL IN LOVE WITH YOU
8. THERE'S NOT A CLOUD IN THE SKY
9. FROM A WINDOW TO A SCREEN
10. THERE'S A LOVE
11. 27 YEARS IN A SINGLE DAY
12. AND I LOVE HIM

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www.kirstenlambert.com

From a Window to a Screen is the debut album by North Carolina chanteuse Kirsten Lambert. Produced and written by Chris Stamey, the predominantly acoustic jazz collection features performances by an NC jazz "dream team" of Will Campbell (saxes), John Brown (bass), Jim Crew (piano), Scott Sawyer (guitar), and Dan Davis (drums), along with special appearances by Bill Frisell (guitar), Nels Cline (treated and untreated guitars), Brent Lambert (nylon-string guitar), Allyn Love (steel), Matt Douglas (bass clarinet), James Wallace (additional drums), and the Modrec Strings.

"I like finding the moment a song goes from hopeful to heartache," Lambert reports. And her effortless and highly personal interpretations display an intimate knowledge of the material; with her resonant and expressive alto, she has clearly made it her own. Stamey describes how it evolved: "We workshopped the material for several months, meeting every Sunday afternoon with pianist Wes Lachot, picking keys and tempos and revising charts, writing new songs and rediscovering older ones. Then rehearsals moved to Duke under John Brown's watchful eye. Jim Crew and Dan Davis worked hard to master every twist and turn of the music, and their sensitivity and attentiveness are a big reason that the recordings feel so intimate and immediate. Our sessions at the Fidelitorium, with Will Campbell completing the ensemble and Kirsten singing live with the band, felt like we'd found an

organic home for the music—perhaps because the original inspiration for the Kernersville studio was, in part, Rudy Van Gelder's legendary NJ space, home to the 50s Blue Note and Atlantic sessions that were a template for us. We moved to Modern Recording for some finishing touches, with Frisell adding his parts in Seattle, then left it in Scott Solter's hands for the mix. Kitchen Mastering put it all together in the end."

"Chris and I have known each other a long time, and even toured together back in 1993," Kirsten adds. "I think, because of that, I could really immerse myself in his songs. The rest of the band I chose not just because of their talent on their respective instruments—which is immense—but because we also all go way back. These friendships are at the heart of this record."

BellaJu
Viva-tonal Recording
Electrical Process
Kirsten Lambert
BellaJu Music
BJM-1901C
FROM A WINDOW TO A SCREEN
1. WHAT IS THIS MUSIC THAT I HEAR?
2. ON AN EVENING SUCH AS THIS
3. THE WOMAN WHO WALKS THE SEA
4. OCCASIONAL SHIVERS
5. INSOMNIA
6. SONG FOR JOHNNY CASH
7. I DIDN'T MEAN TO FALL IN LOVE WITH YOU
8. THERE'S NOT A CLOUD IN THE SKY
9. FROM A WINDOW TO A SCREEN
10. THERE'S A LOVE
11. 27 YEARS IN A SINGLE DAY
12. AND I LOVE HIM
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ANTHONY E. NELSON Jr.

Swinging Sunset

with

Kyle Koehler

Cecil Brooks III

ANTHONY E. NELSON Jr.

Swinging Sunset

1. Canadian Sunset *6:24*
2. One More Once *1:03*
3. Girl Talk *6:42*
4. Uno Mas Por Roberto *4:05*
5. These Foolish Things *5:52*
6. Minor Chant *5:07*
7. Mildew *4:11*
8. Why Did I Choose You *6:32*
9. On A Misty Night *5:51*
10. Three Little Words *3:28*
11. Walk With Me *6:07*
12. Last Call (for Gryce) *7:00*

Anthony E. Nelson, Jr. *tenor sax & composer*
Kyle Koehler *hammond B3 organ*
Cecil Brooks III *drums*

1 95269 23000 5

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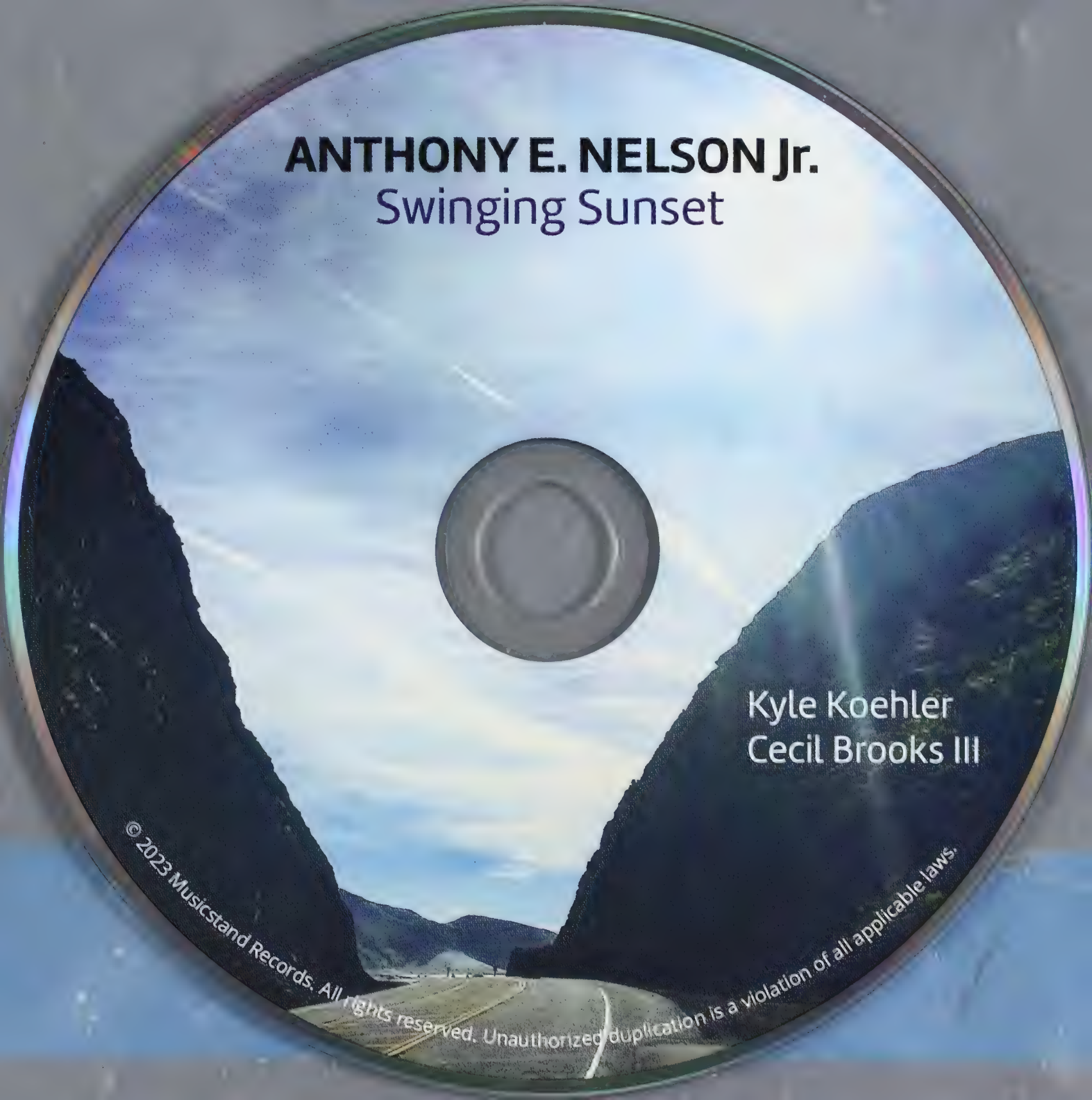
ANTHONY E. NELSON Jr.
Swinging Sunset
Kyle Koehler
Cecil Brooks III
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Dianne Fraser
YOU AND I
The Words
and Music of
Leslie Bricusse

1 At the Crossroads / After Today (3:23)
2 Pure Imagination (3:34)
3 Feeling Good (4:10)
4 Crazy World / If I Ruled the World (3:31)
5 Le Jazz Hot (2:57)
6 Happiness (3:08)
7 Look at That Face / Something in Your Smile (Featuring Damon Kirsche) (3:41)
8 You and I (3:14)
9 This is the Moment / Once in a Lifetime (3:02)
10 Two for the Road (2:02)

Vocals by Dianne Fraser
Arranged and Produced by Todd Schroeder

blujazz

Please visit Dianne at
www.diannefraser.com

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Dianne Fraser

YOU AND I

The Words and Music of Leslie Bricusse

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04-2022
Made in USA

1. At the Crossroads / After Today • 2. Pure Imagination • 3. Feeling Good • 4. Crazy World / If I Ruled the World • 5. Le Jazz Hot • 6. Happiness • 7. Look at That Face / Something in Your Smile (Featuring Damon Kirsche) • 8. You and I • 9. This is the Moment / Once in a Lifetime • 10. Two for the Road

HOE

1. **Piece of that Pie**
(Richard Neal)

2. **Whiskey Lake**
(Richard Neal & Chris Teskey)

3. **In This World**
(Richard Neal & Chris Teskey)

4. **Walker's Mill**
(Richard Neal)

5. **On Saturday Night**
(Richard Neal)

6. **Everybody Got Some (But Me)**
Richard Neal, Glenn Behrle,
Steve Combs, & Chris Teskey)

7. **The Broken Hearted Maid**
(Richard Neal)

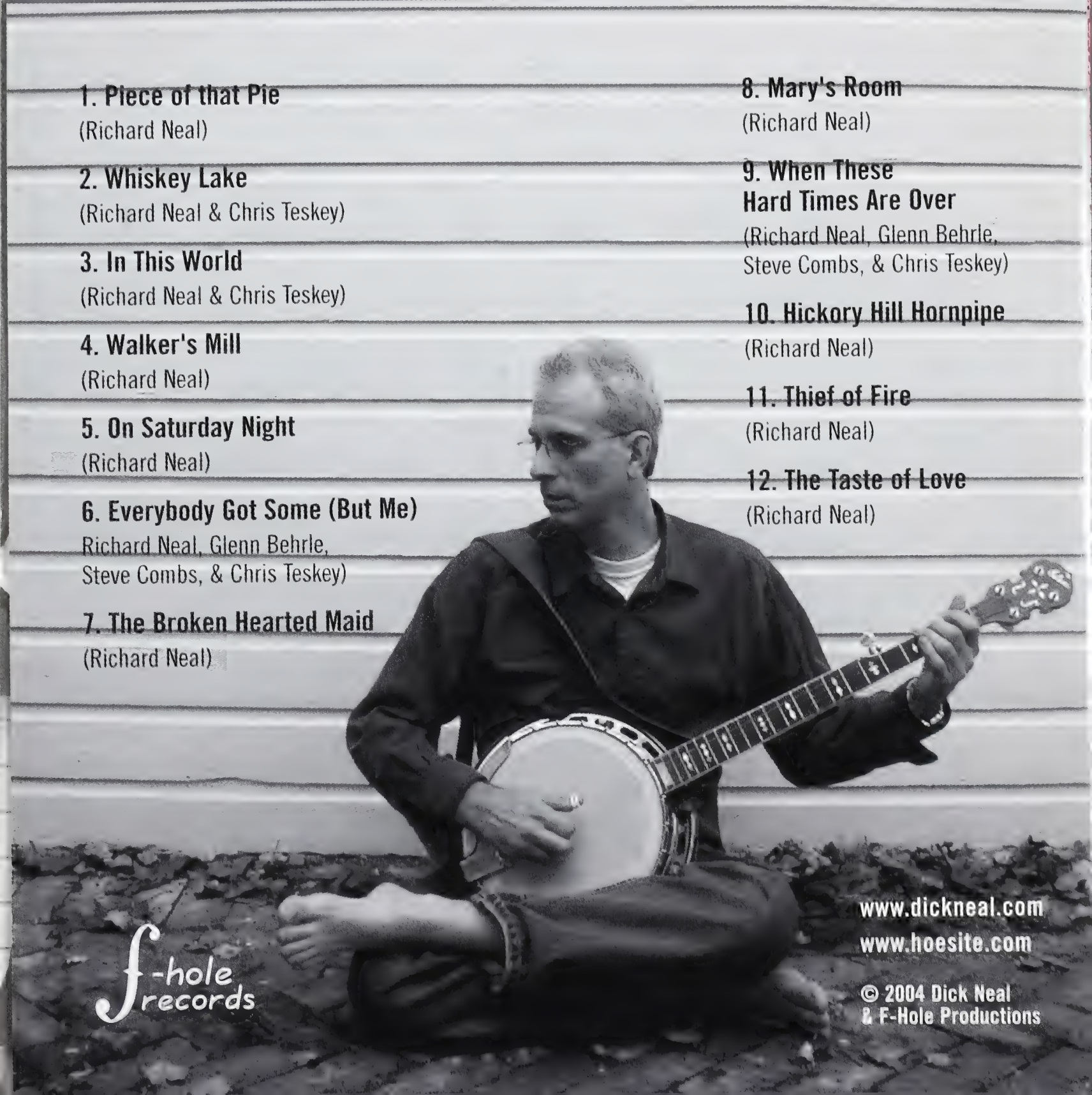
8. **Mary's Room**
(Richard Neal)

9. **When These Hard Times Are Over**
(Richard Neal, Glenn Behrle,
Steve Combs, & Chris Teskey)

10. **Hickory Hill Hornpipe**
(Richard Neal)

11. **Thief of Fire**
(Richard Neal)

12. **The Taste of Love**
(Richard Neal)



f-hole records

www.dickneal.com
www.hoesite.com

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& F-Hole Productions

Dick Neal
HOE
1. Piece of that Pie 2:06
2. Whiskey Lake 3:46
3. In This World 2:40
4. Walker's Mill 2:33
5. On Saturday Night 3:47
6. Everybody Got Some (But Me) 2:05
7. The Broken Hearted Maid 2:54
8. Mary's Room 1:50
9. When These Hard Times Are Over 2:17
10. Hickory Hill Hornpipe 2:13
11. Thief of Fire 4:44
12. The Taste of Love 3:18
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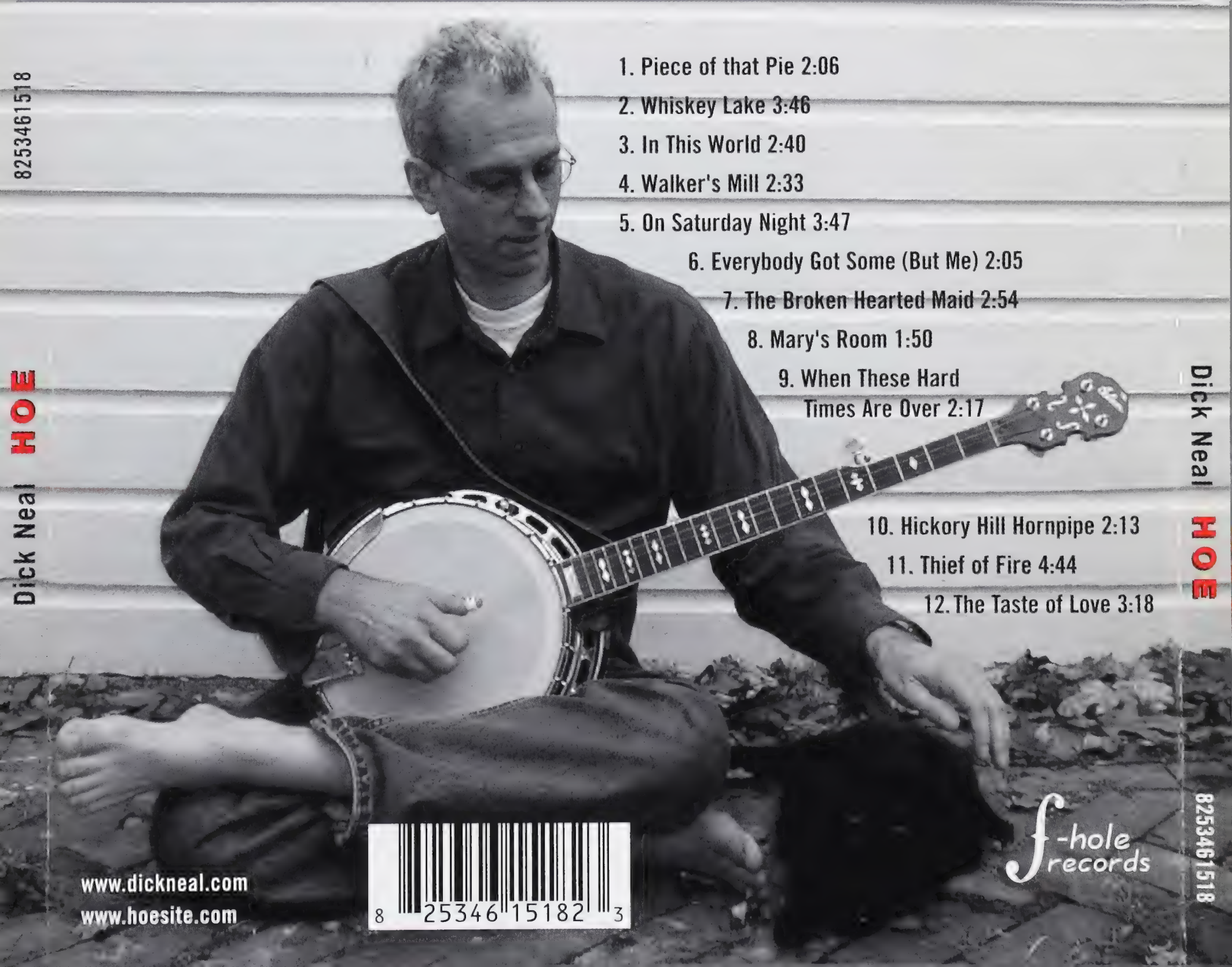
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Dick Neal HOE
1. Piece of that Pie 2:06
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SHAMS

SHUJAAT HUSAIN KHAN KATAYOUN GOUDARZI

IMAMYAR HASANOV ABHIMAN KAUSHAL

1. SATIATED 10:41

2. SHAMS 10:42

3. GO NOT WITHOUT ME 9:17

4. O MY SOUL 12:11

5. OPIUM 12:47

6. WHIRLING 14:24

Sitar by SHUJAAT HUSAIN KHAN
Poetry recitation by KATAYOUN GOUDARZI
Kamancha by IMAMYAR HASANOV
Tabla by ABHIMAN KAUSHAL
Poetry by MOWLĀNĀ JALĀL AL-DIN MUHAMMAD BALKHI (RUMI)
Recording by ADAM BERG, LA, CA 2008
Mixed and mastered at SONIC DESIGN STUDIOS, LA, CA 2008
Engineered by RAMIN ZAMANI
Poetry translations by HASAN JAVADI, FRANKLIN LEWIS, FARINAZ FIROUZI
Shujaat Khan's Photo by DANIEL NEUMAN
Katayoun's Photo by ANTHONY RHOADES
Imamyar's Photo by KEITH GARY
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SHUJAAT HUSAIN KHAN KATAYOUN GOUDARZI
IMAMYAR HASANOV ABHIMAN KAUSHAL
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SHAMS

شمس

SHUJAAT HUSAIN KHAN KATAYOUN GOUDARZI
IMAMYAR HASANOV ABHIMAN KAUSHAL

1. SATIATED 2. SHAMS 3. GO NOT WITHOUT ME
4. O MY SOUL 5. OPIUM 6. WHIRLING

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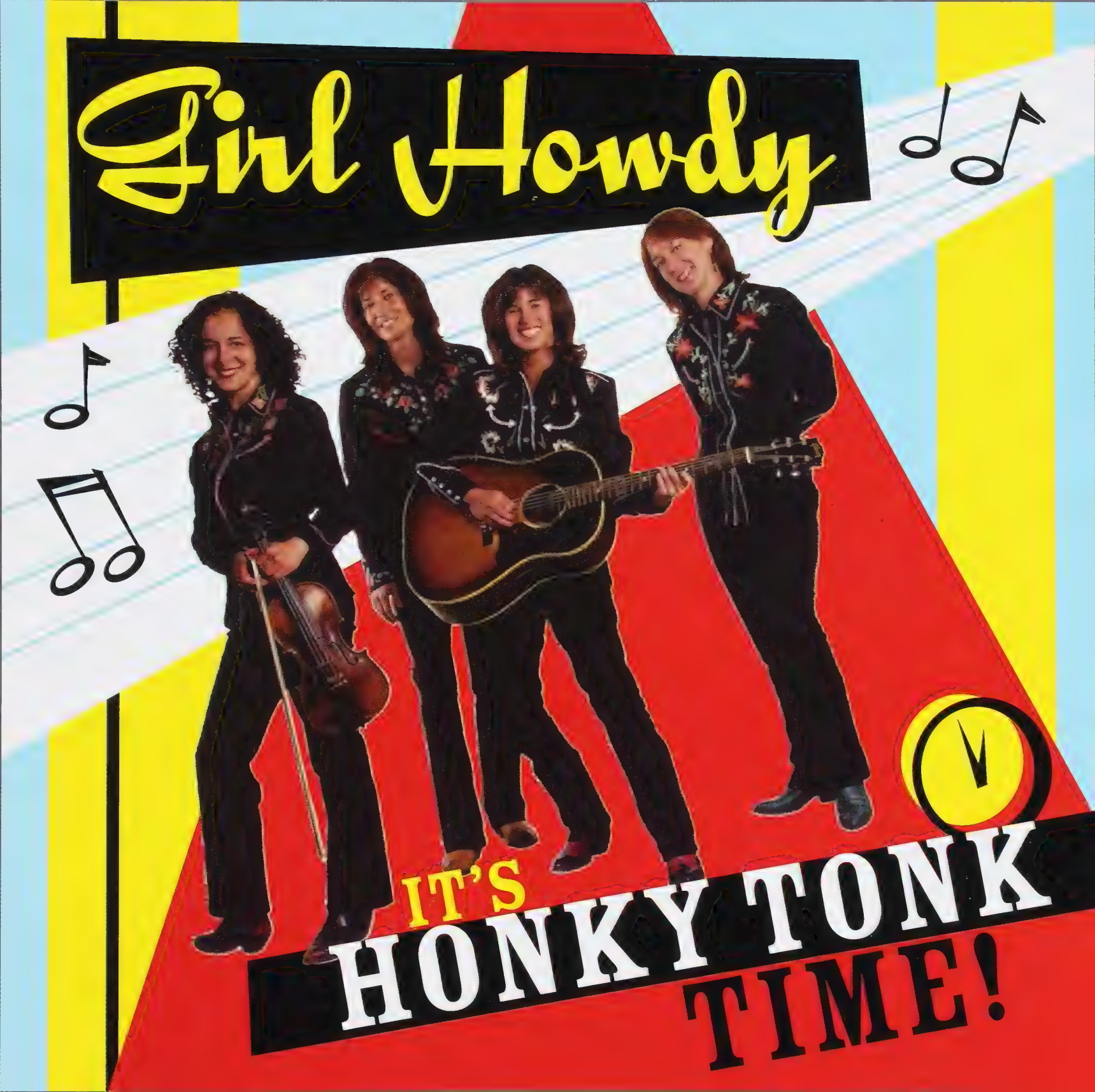
SHAMS SHUJAAT HUSAIN KHAN KATAYOUN GOUDARZI IMAMYAR HASANOV ABHIMAN KAUSHAL

SHAMS SHUJAAT HUSAIN KHAN KATAYOUN GOUDARZI IMAMYAR HASANOV ABHIMAN KAUSHAL


Girl Howdy
IT'S
HONKY TONK
TIME!

Girl Howdy

Recorded by Chris Cantwell, July 2005.
Mixed and mastered by Joe Podlesney,
Avocet Studios, Shelburne, MA.
Cover photos: Natalie Cass
Inside photos: Lisa Brande
Design: Adrienne Cremins
©℗ 2006 Girl Howdy

Betsy-Dawn Williams: guitar, lead vocal on 1, 3, 6; harmony on 2, 4, 5

Paula Bradley: piano, lead vocal on 2, 4, 5; harmony on 6

Rose Sinclair: steel guitar, harmony vocal on 4

Emma O'Donnell: fiddle

--with special guests--

June Drucker: bass

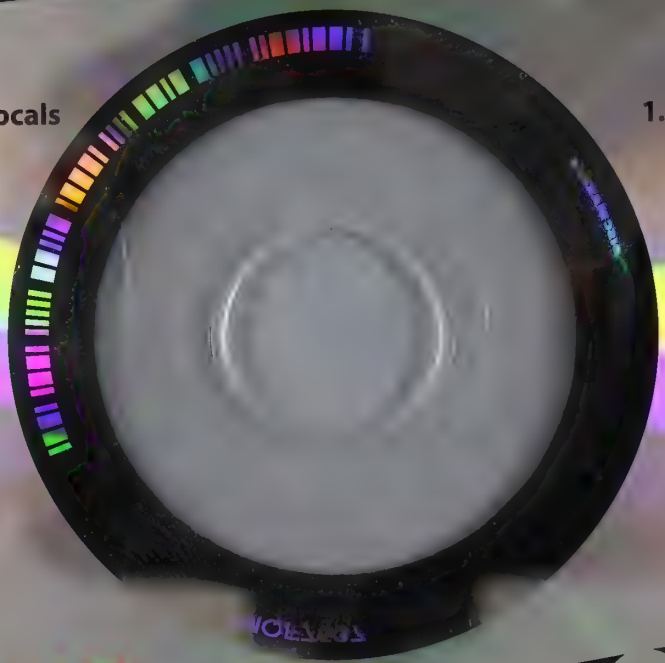
Paul McTaggart: drums

GIRL HOWDY gives an appreciative tip of the hat to the following musicians who have lent their talents to the band along the way: Rani Arbo, Natalya Weinstein-Roberts, Jeff Potter and Guy DeVito.

Heartfelt thanks to Andy Turrett for his generous help with our live stage sound, and for numerous photo sessions.

And, finally, a big Girl Howdy shout out to all the roots-music fans who come out and kick up the dust wherever we play.

Girl Howdy



Betsy-Dawn Williams: guitar, vocals
Paula Bradley: piano, vocals
Rose Sinclair: steel guitar, vocals
Emma O'Donnell: fiddle
--with special guests--
June Drucker: bass
Paul McTaggart: drums

℗© 2006 Girl Howdy
www.girlhowdyband.com

1. Knee Deep in the Blues....3:14
2. Half As Much.....2:29
3. Moanin' The Blues.....2:26
4. You're Not Easy To Forget..3:55
5. Excuse Me (I Think I've Got A Heartache).....2:32
6. I'll Take The Blame 2:51

IT'S HONKY TONK TIME!

Girl Howdy

1. Knee Deep in the Blues 3:14
   (Melvin Endsley, Sony/ATV Acuff Rose Music, Inc.)
2. Half as Much 2:29
   (Curley Williams, Sony/ATV Acuff-Rose Music, Inc.)
3. Moanin' the Blues 2:26
   (Hank Williams, Rightsong Music, Inc. obo Hiriam Music, Sony/ATV Acuff-Rose Music, Inc.)
4. You're Not Easy to Forget 3:55
   (Henry Davis/Wilbur Jones, Peermusic Ltd.)
5. Excuse Me (I Think I've Got A Heartache) 2:32
   (Harlan Howard/Buck Owens, Fort Knox Music, Inc./Trio Music, Inc.)
6. I'll Take the Blame 2:51
   (L. Certain/G. Stacey, EMI Longitude Music Co.)

Betsy-Dawn Williams: guitar, vocals
Paula Bradley: piano, vocals
Rose Sinclair: steel guitar, vocals
Emma O'Donnell: fiddle
--with special guests--
June Drucker: bass
Paul McTaggart: drums

8 37101 20797 3

www.girlhowdyband.com

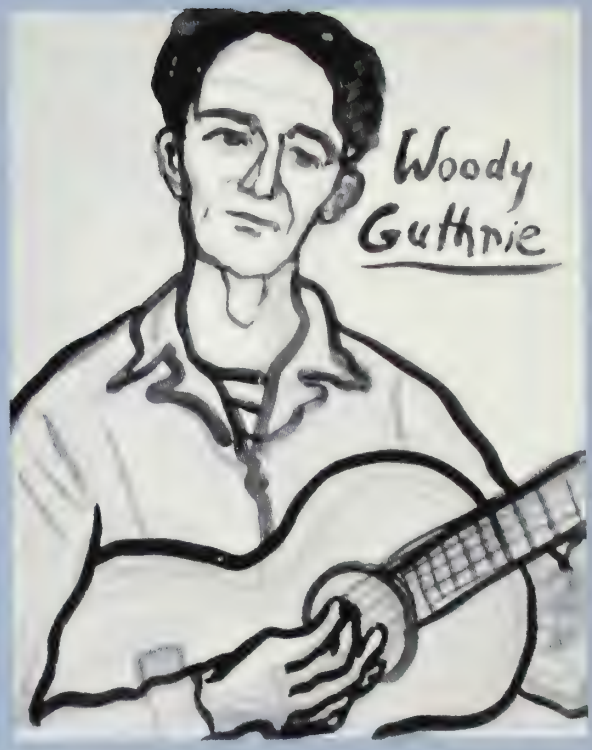
Recorded by Chris Cantwell, July 2005.
Mixed and mastered by Joe Podlesney, Avocet Studios, Shelburne, MA.
℗ 2006 Girl Howdy

GIRL HOWDY
It's Honky Tonk Time!

GIRL HOWDY
It's Honky Tonk Time!

SONGS
FOR
DAVID
Tom Hanford

1. YOU NEVER CAN TELL Chuck Berry 3:00
2. BUSTED Harlan Howard 2:30
3. LOVESICK BLUES Cliff Friend and Irving Mills 2:27
4. THE HOTEL SONG* Tom Hanford 4:02
5. THE TRAMP ON THE STREET Hazel and Grady Cole 3:54
6. YOU ARE ALIVE* Tom Hanford 2:17
7. WALKING THE FLOOR OVER YOU Ernest Tubb 2:09
8. SILVER WINGS Merle Haggard 3:17
9. HEY, PORTER Johnny Cash 2:39
10. HONEY, DON'T LET IT FALL APART* Tom Hanford 2:54
11. HONKY TONK BLUES Hank Williams 2:32
12. I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU Hank Williams 3:17
13. HOUND DOG Jerry Leiber and Mike Stoller 2:53
14. BABE, IT AIN'T NO LIE Elizabeth Cotten 2:19
15. HICKORY WIND Gram Parsons and Bob Buchanan 3:18
16. GLORY, GLORY* Tom Hanford 2:29
17. ROCK SALT AND NAILS Bruce "Utah" Phillips 4:54
18. MOTHER, THE QUEEN OF MY HEART Hoyt Bryant 3:20
19. BRING ME A LITTLE WATER, SYLVIE Huddie "Lead Belly" Ledbetter 2:20
20. SO LONG, IT'S BEEN GOOD TO KNOW YOU Woody Guthrie 4:38
21. I SHALL BE RELEASED Bob Dylan 4:20
22. SYLVIE (Reprise) 1:35



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SONGS
FOR
DAVID
Tom Hanford
©2015

BROOKSIE WELLS

NORTH EAST RISING SUN

1.North East Rising Sun 4:18
2. Save The Day 3:53
3. No Notion 3:03
4. Silver Spoon 4:05
5. Nothing Changes 2:50
6. Shame Houses 2:45
7. You Can't Fix Crazy 3:42
8. Holdin' His Heart 3:39
9. If Someday Ever Comes 3:09
10. Shame on the Moon 3:27
11. (Bonus) Who Needs a Man 2:00

www.brooksiewells.com

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BROOKSIE WELLS

NORTH EAST RISING SUN

1) NORTH EAST RISING SUN (4:18)
2) SAVE THE DAY (3:53)
3) NO NOTION (3:03)
4) SILVER SPOON (4:05)
5) NOTHING CHANGES (2:50)
6) SHAME HOUSES (2:45)
7) YOU CAN'T FIX CRAZY (3:42)
8) HOLDIN' HIS HEART (3:39)
9) IF SOMEDAY EVER COMES (3:09)
10) SHAME ON THE MOON (3:27)
11) (BONUS) WHO NEEDS A MAN (2:00)

www.brooksiewells.com

CHD

BROOKSIE WELLS

NORTH EAST RISING SUN

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Producers: Brooksie Wells & Billy Gewin
Executive Producer and A & R: Kari Estrin
Publicity: Robyn Taylor at Rockin' Robyn Productions
Media Consultant: Zach Shaw
Recording engineer: Billy Gewin at Cave Cricket Studio, Tucker Georgia

Lead vocals recorded by Gary Gordon at Inside-Out Studio, Sparta IL except
North East Rising Sun recorded by Billy Gewin at Cave Cricket Studio, Tucker Georgia
Frank Solivan tracks recorded at Cue Recording, Falls Church, VA
Jenny Leigh Obert tracks recorded by Phil Harris at PH Balanced Recordings, Nashville, TN
Mixing and Mastering: Gary Gordon at Inside-Out Studio, Sparta IL

Back cover photo & inside portrait: Rick Lucas
Painting in collage: Julia Lauren Fox
Design: Annie Capps

NORTH EAST RISING SUN SUPPORTERS:

Andrea D'Aoust, Charles Barnwell, Susan Wells & Ellen Taylor

SPECIAL THANKS

To Kari Estrin for believing I could, Billy Gewin who made me work harder than I wanted, to my family who loved me back to health and to my fans who have given me the courage to kick it up a notch!!!

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1. BUZZ
2. NICKEL - Produced by Nottz
3. JUMP - Produced by Nottz
4. STAND UP feat. Tre Lil, Cutty Mack, & Billy Nix
5. GONE IN 30 SECONDS feat. Tre Lil & T-Dot
6. On The Road
7. SWITCH feat. Cutty Mack, Young Rell & June
8. HIT YOU (STREET GAMES)
9. 52 BARS
10. BASIC RAP
11. F*CK A HOOK
12. DOPE feat. Juan
13. NO TALENT RAPPERS feat. Juan & Cutty Mack
14. BACK IN THE DAYS
15. BROTHER'S KEEPER feat. Kid Vicious Produced by Reef

For info and interviews call:
Matt Conaway at 410. 903. 7568
or matthewbrn@aol.com

SURE SHOT RECORDINGS
NAVARRE CORPORATION

9 HORSES

ARC00067

STRUM

1. Strum
2. Americannia
3. Gasparilla
4. Röhrl
5. Long Time Away
6. Jenny-Pop Nettle Eater
7. Just Don't Call It That
8. The House That Ate Myself

9 HORSES IS JOE IRIENT, SARA CAEWELL AND ANDREW RYAN

Michael Bellan, Lois Brullman, Hsuan-Feng Chen, Claudia Chopek, Kevin Garcia, Justin Goldner, John Hadfield, Mike List, Blair McMillen, Beth Meyers, Emily Hope Price, Brandon Ridenour, Mike Robinson, Ben Russell, Jhair Sais, Sam Sadigursky, Kate Steinberg, Jason Treuting, Samuel Torres, Anna Urrey, Victor Otoniel Vargas, Kaoru Watanabe, and Glenn Zaleski.

9 HORSES

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9 HORSES
STRUM
Strum
Americannia
Gasparilla
Röhrl
Long Time Away
Jenny-Pop Nettle Eater
Just Don't Call It That
The House That Ate Myself
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Lauren
White
Making It Up As We Go Along

1 I'm Not The Same Without You 4:05 2 I'm Glad There Is You 3:42
3 Unlikely Valentine 4:08 4 Our Game 4:44 5 Tin Tin Deo 5:12
6 Lowercase 4:22 7 Vrohoula (DUET) 3:57 8 Making It Up As We Go Along 3:35
9 I Have The Feeling I've Been Here Before 5:04
10 Make Sure You're Sure 3:44 11 Turn Out The Stars 2:10

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PAUL JOST VOCALS (7) QUINN JOHNSON PIANO (1–7, 9–11) RHODES (1, 8)
LARRY KOONSE GUITAR (2, 7, 9) KEVIN AXT BASS (1–5, 7–10) TREY HENRY BASS (6)
BRIAN SWARTZ TRUMPET (1, 3, 5, 8) KATISSE BUCKINGHAM SAX & FLUTE (1, 3, 5, 8)
CHRIS WABICH DRUMS (1, 3–5, 8) DAN SCHNELLE DRUMS (2, 7, 9–10) RAY BRINKER DRUMS (6)

ALL ARRANGEMENTS BY QUINN JOHNSON EXCEPT TRACK 8, ARRANGED BY BRIAN SWARTZ
PRODUCED BY BARBARA BRIGHTON

1 I'm Not The Sunnie Without You 4:05 2 I'm Glad There Is You 3:42
3 Unlikely Valentine 4:08 4 Our Game 4:44 5 Tin Tin Deo 5:12
6 Lowercase 4:22 7 Wobanita 3:57 8 Making It Up As We Go Along 3:35
9 I Have The Feeling I've Been Here Before 5:04
10 Music Stan/You're Sam 3:44 11 Turn Out The Stars 2:10

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Lauren White

Making It Up As We Go Along

COMPACT disc DIGITAL AUDIO

BETHLEHEM
HIGH FIDELITY

charlie
ROUSE / QUINICHETTE
paul

THE CHASE IS ON

BETHLEHEM
HIGH FIDELITY
ROUSE/QUINICHETTE
"THE CHASE IS ON"
THE CHASE IS ON
(Tubbs)
WHEN THE BLUES
COME ON
(Darwin-Cohn)
THIS CAN'T BE
LOVE
(Rodgers-Hart)
LAST TIME FOR
LOVE
(McRae)
YOU'RE CHEATING
YOURSELF
(Manning-Hoffman)
KNITTIN'
(Rouse)
TENDER TRAP
(Cohn-Van Heusen)
THE THINGS I LOVE
(Barlow-Harris)
COMPACT
disc
DIGITAL AUDIO
STEREO
BR-5027/BCP-6021
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"The Chase Is On"

ROUSE/QUINICHETTE

PERSONNEL

CHARLIE ROUSE—Tenor
PAUL QUINICHETTE—Tenor
WINTON KELLY —Piano

HANK JONES—Piano
FREDDIE GREEN —Guitar
WENDELL MARSHALL Bass
ED THIGPEN —Drums

Side A

Band 1: **THE CHASE IS ON**
(Tubbs)

2: **WHEN THE BLUES COME ON**
Darwin-Cohn)

3: **THIS CAN'T BE LOVE**
(Rodgers-Hart)

4: **LAST TIME FOR LOVE**
(McRae,

The protagonist of THE CHASE IS ON is the tenor saxophone. One of a large family of instruments that owes its existence to Adolph Sax, the saxophone was born about the middle of the 19th century in Paris. Therefore the tenor-sax was a relatively new addition to the musical instrument clan when jazz came into the world

The young music struck up a fast friendship with the horn, and as in all healthy relationships there ensued the exploration and examination of each other so necessary to mutual understanding and appreciation There was a total and honest commitment on the part of jazz to the tenor, and vice-versa, and because the rewards of any experience are in direct ratio to the amount and kind of investment made, this relationship of jazz to the saxophone and the saxophone to jazz was bound to prosper

.n the hands of such as Coleman Hawkins, Bud Freeman, Lester Young, Illinois Jaquet, and Stan Getz, the tenor saxophone achieved a stature of leading character, and this pre-eminence seems destined to be perpetuated by newcomers of outstanding ability who appear on the scene from time to time Two such tenor talents to have emerged in recent years are Paul Quinichette and Charles Rouse

Paul Quinichette is in his late thirties His apprenticeship was served with Louis Jordan, Lucky Millinder, Benny Carter, Sid Catlett, Jimmy Lunceford, etc. In 1950 he joined Basie, and remained with the Count for two years. Since 1953 he has been free-lancing and working with his own groups. Through the years, Quinichette's playing has matured into a most distinctive style, a style marked at once by fine musicianship, warmth and humor.

Charlie Rouse was born in 1924. His background includes time with Billy Eckstine, Dizzy Gillespie, and Duke Ellington. Since 1950 he has been club-dating and recording around New York. In 1955, he and Julius Watkins of the French horn formed "Les Modes," a quintet which has been awarded much critical acclaim since its inception. Rouse's tenor work has a great deal of definition. He articulates with tremendous clarity and drive, and manages sharpness of expression without sacrificing gentleness of tone

Here then we have two personalities—leaders in their field—each with his point of view. It is of historical interest to have recorded a conversation between them

Although it is frequently said that the art of conversation has been lost, (and judging by most of the talk one nears around, one can hardly dispute this contention); it may also be said that in jazz, the art of conversation has been found, and what's more, is flourishing

A good jazz man is articulate. A master at expressing himself in the language of his chosen instrument, he can convey his views and state his feelings with security, ease, and sometimes even with great inspiration. Moreover the instinctive wisdom of his talent has provided him with the felicitous ability to listen. He is able to absorb the other man's point of view, and grasping the other man's ideas, he can then make answer to them, counterpoint them, satirize them, affirm or deny them—and all this with spontaneity and wit

Listen to "The Chase Is On"! After the intro and declaration of the twelve bar pattern by both men, Rouse takes the first solo His monologue is facile and explicit. Forty-eight bars later, Quinichette takes over, making his statements with broad infectious humor. Winton Kelly at the keyboard, and Edmund Thigpen on drums contribute pointed remarks. Wendell Marshall on bass goes along with everybody, saving any extended comments for "Knittin'." On this Rouse original, he and Thigpen introduce the subject with a twelve bar intro, and then the piano joins in for twelve. Next, the horns come in to establish the twenty-four bar theme, (a twelve bar phrase, repeated). Rouse solos this twelve bar phrase three times through; ditto Quinichette, ditto Kelly, ditto Marshall. Finally, the twelve bar theme is played once through to a tag-type ending.

The same personnel briskly discourses on "This Can't Be Love." (On the first two solo choruses we hear Rouse, then it's two for Quinichette. After the piano solo, Rouse initiates a duologue with four bars. Quinichette then takes four, etc) There is a more casual exchange over "The Tender Trap," a light discussion about "The Things I Love," and a sedate debate is held on Carmen McRae's topic, "It's The Last Time For Love."

Hank Jones and Freddie Green replace Winton Kelly on "When The Blues Come On," and "You're Cheatin' Yourself." A breakdown on "Cheatin'" Rouse plays the first sixteen bars of the tune, Quinichette plays the eight bar bridge, and Rouse takes the last eight. Then Quinichette solos for one entire chorus Rouse does the same After Hank Jones "says his piece," it is Rouse who begins the four-bar-each exchange. A three-way conversation begins when we have Thigpen for four, Rouse for four, Thigpen for four, Quinichette for four, Thigpen for four, Rouse for four, and Thigpen for eight The entire group plays the last chorus through. The change in personalities makes for a somewhat different note in the conversation, but the level remains high.

Some brief notes about the company Rouse and Quinichette keep on this LP

Winton Kelly is from Jamaica, B.W.I., is in his middle twenties, and lists along with other musical background three years as accompanist to Dinah Washington, and time with Lester Young and Dizzy Gillespie

Hank Jones hails from Michigan, and has on his "resumé" Hot-Lips Page, Andy Kirk, Billy Eckstine, John Kirby, Coleman Hawkins, Ella Fitzgerald, etc.

Wendell Marshall is from Missouri, spent a very long time with Duke Ellington, and has been free-lancing since 1955.

Ed Thigpen is from Chicago, has toured with Dinah Washington, and played some with Bud Powell, Johnny Hodges, Lennie Tristano, etc

Freddie Green was born March 1911 in South Carolina. He has been with Count Basie almost continuously since 1937, and has recorded with Benny Goodman, Benny Carter, Lester Young, Billie Holiday, etc

This is "quality company." It is in company like this that the still young art of jazz will continue to progress. It is in the hands of such as Quinichette and Rouse that the tenor saxophone will maintain its leading role in any musically progressive conversations

PAULETTE GIRARD

Side B

Band 1: **YOU'RE CHEATING YOURSELF**
(Manning-Hoffman)

2: **KNITTIN'**
Rouse.

3 **TENDER TRAP**
(Cahn Van Heusen)

4: **THE THINGS I LOVE**
Barlow Harris,

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GREAT ARTISTS ON BETHLEHEM

BR-5001/BCP-56 Chris Connor
BR-5002/BCP-6019 Charles Mingus East Coasting
BR-5003/BCP-6013 Mel Tormé sings Fred Astaire
BR-5004/BCP-6048 Porgy and Bess
BR-5005/BCP-43 Johnny Hartman
BR-5006/BCP-36 Dexter Gordon—Daddy Plays The Horn
BR-5007/BCP-52 Mel Tormé
BR-5008/BCP-6028 Nina Simone—Little Girl Blue
BR-5009/BCP-6034 Booker Little—Victory and Sorrow
BR-5010/BCP-19 Bobby Troup Sings Johnny Mercer
BR-5011/BCP-6027 Art Blakey's Big Band
BR-5012/BCP-6006 Bethlehem's Girl Friends
BR-5013/BCP-60 Historically Speaking—The Duke
BR-5014-3/XLP-1 Porgy and Bess
BR-5015/BCP-34 Mel Tormé—It's a Blue World
BR-5016/BCP-11 Bob Dorough—Devil May Care
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BR-5018/BCP-6041 Nina Simone and Her Friends
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BR-5022/BCP-14 Urbie Green East Coast Jazz Series #6
BR-5023/BCP-35 Bobby Troup—Distinctive Style
BR-5027/BCP-6021 Rouse/Quinichette—The Chase is On
BR-5028/BCP-6023 Art Blakey—The Jazz Messengers
BR-5030/BCP-6066 John Coltrane—Winner's Circle
BR-5031/BCP-6045 Mel Waldron—Left Alone
XLP-4016/BR-5026 Mel Tormé's California Suite

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BETHLEHEM ROUSE/QUINICHETTE—THE CHASE IS ON BR-5027/BCP-6021

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LONGING
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DIAL AND DeROSA

KEEP SWINGIN'

FEATURING

HELIO ALVES | JAY ANDERSON
BARBARA BANACOS | MARGARET BANACOS
JERRY BERGONZI | JEFF BERLIN
ITAIGUARA BRANDÃO | TOM BRECHTLEIN
GERARD D'ANGELO | ANNE DRUMMOND
ANDREW GOULD | LUTHER GRAY | PHIL GRENADIER
JOE HUBBARD | PLAMEN KARADONEV | RYAN KEBERLE
WAYNE KRANTZ | PAULO LEVI | NICK MARCHIONE
PAUL MEYERS | CHRIS OATTS | DICK OATTS
VICTOR PROVOST | JOHN RILEY | GARY SMULYAN
TERELL STAFFORD | MATT STAVRAKAS
MIKE STERN | DAVID WITHAM
MAURICIO ZOTTARELLI

THE MUSIC OF

CHARLIE BANACOS

1 **KEEP SWINGIN'** **(6:15)** *Arranged by Rich DeRosa*
Featured soloists: Garry Dial, Dick Oatts, Terell Stafford

2 **GREAT AWAKENING** **(5:59)** *Reimagined by Joe Hubbard*
Featured soloists: Joe Hubbard, Wayne Krantz

3 **BAT CAVE** **(7:29)** *Reimagined by Garry Dial*
Featured soloists: Gerard D'Angelo, Garry Dial, Gary Smulyan, John Riley

4 **PINE NEEDLES** **(8:00)** *Reimagined by Garry Dial*
Featured soloists: Mike Stern, Garry Dial

5 **MUMMY'S CURSE** **(6:36)** *Reimagined by Garry Dial*
Featuring the Jerry Bergonzi Quintet: Jerry Bergonzi, Phil Grenadier, Plamen Karadonev, Matt Stavrakis, Luther Gray

6 **BERNIE BURNOLA** **(7:29)** *Reimagined by Garry Dial*
Featured soloists: Helio Alves, Anne Drummond, Paulo Levi, Mauricio Zottarelli

7 **A-440** **(3:44)** *Arranged by Jeff Berlin, Horns arranged by Jeff Berlin. Interlude composed by Jeff Berlin,* **Featured soloist:** Jeff Berlin

8 **NERO** **(5:53)** *Reimagined by Garry Dial*
Featured soloists: Garry Dial, Jay Anderson

9 **PLUTO LANGUAGE** **(6:18)** *Reimagined by Victor Provost*
Featured soloists: Victor Provost, Dick Oatts, Anne Drummond, Mauricio Zottarelli

10 **PELAGHIA** **(7:11)** *Composed by Charlie Banacos*
Featuring: Margaret Banacos, Barbara Banacos

All compositions in their original form by Charlie Banacos
Horn section arranged and conducted by Rich DeRosa

Executive Producer: **Garry Dial**
Produced by **Garry Dial, Rich DeRosa, Margaret Banacos, Barbara Banacos**
All compositions Published by **Garry Dial Music BMI**
Cover Design by **Kathy Nestor**

OUTSIDE IN MUSIC

MARTIN WIND & THE JAZZBALTICA JUBILEE ENSEMBLE

THERESIA

MARTIN WIND &
THE JAZZBALTICA JUBILEE ENSEMBLE

Live at JazzBaltica 2010

1	Overture	06.54
2	Out in Pa	13.56
3	The Cruise Blues	08.13
4	Remember October 13th	13.37
5	Theresia	18.19
6	Get it?	09.28

All music composed by Martin Wind

For details please see booklet

Martin Wind *bass, compositions & arrangements*

Niels Lyhne Løkkegard *alto sax, clarinet, flute*

Johannes Enders *tenor sax, flute*

Donny McCaslin *tenor sax, flute*

Axel Schlosser *trumpet, flugelhorn*

Nils Wülker *trumpet, flugelhorn*

Karin Hammar *trombone*

Øyvind Braekke *trombone*

Christopher Dell *vibraphone*

Michael Wollny *piano*

Andi Haberl *drums*

SPECIAL GUESTS

Nils Landgren *trombone*

Lars Danielsson *cello*

Wolfgang Haffner *drums*

Prop. of Thomas Cunniffe

T.T. (70:31)

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GEMA

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Martin Wind &
The JazzBaltica Jubilee Ensemble

Theresia

LC 07577	3510273.2
GEMA	STEREO

Overture 06.54 Out in Pa 13.56 The Cruise Blues 08.13 Remember October 13th 13.37 Theresia 18.19 Get it? 09.28

All composed by Martin Wind

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A Word Child

Susan Kane

GOING FOR ADDS: Dec 10 2012

"...one of the most naturally gifted songwriters that I've had the pleasure of working with in a decade of presenting shows." Carter Smith, Common Ground Community Concerts

"Drawing from the well, and finding beauty." Rob Morsberger producer, composer PBS Nova

Contact: Lisa Grey
lgrey@optonline.net

A Word Child

Susan Kane

1 Around the Bend 4:59
2 Buffalo Jump 4:45
3 Black Roses 3:05
4 Loser 5:46
5 Meryem Ana 5:09
6 Donal Og 5:28
7 I Know About Your Broken Heart 4:51
8 Paulita's Lament 4:38
9 Aquamarine 3:02
10 Row, Jimmy 6:54
11 New York Winter 3:44

Produced by Billy Masters

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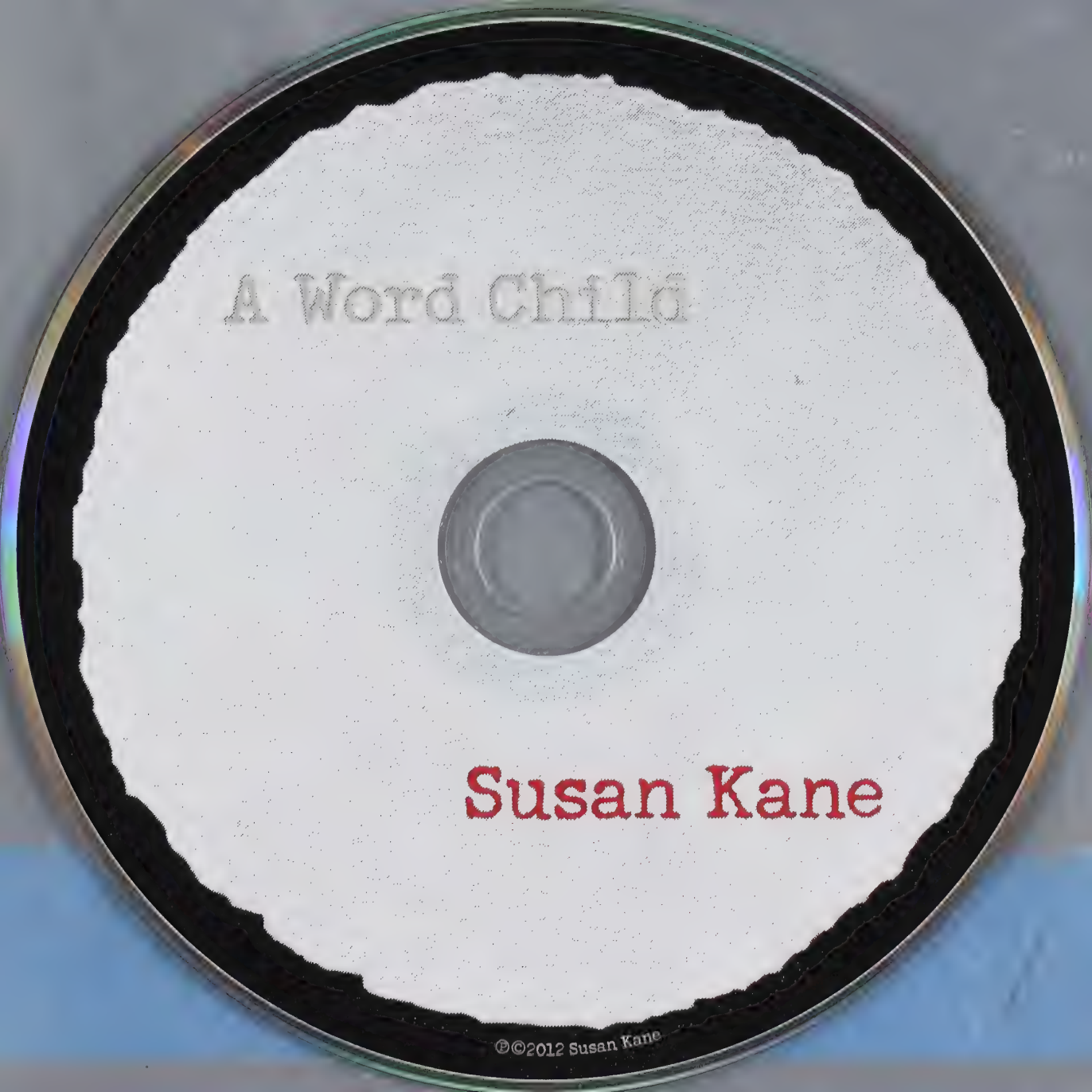
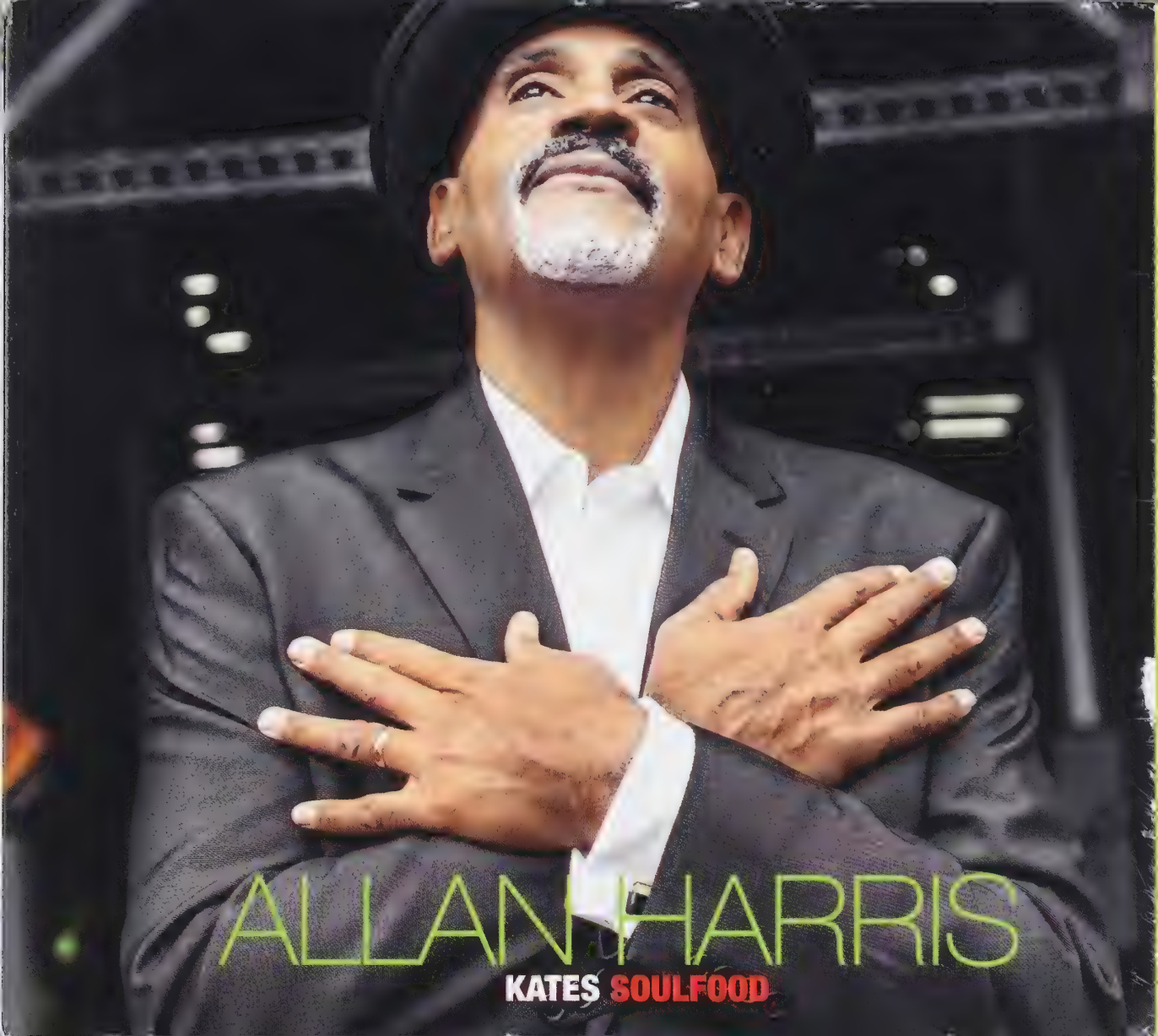

A Word Child
Susan Kane
℗©2012 Susan Kane


ALLAN HARRIS
KATES SOULFOOD

1. **I Grew Up (Kate's Place)** 5:07
(Allan Harris - Theodosia Publishing ASCAP)

2. **One More Notch (Put Down Your Gun)** 4:18
(Allan Harris - Theodosia Publishing ASCAP)

3. **Wash Away My Sins** 4:20
(Allan Harris - Theodosia Publishing ASCAP)

4. **Open Up!** 4:42
(Allan & Pat Harris - Theodosia Publishing ASCAP)

5. **Shallow Man** 4:26
(Allan Harris - Theodosia Publishing ASCAP)

6. **Color of a Woman Is Blu** 4:40
(Allan Harris - Theodosia Publishing ASCAP)

7. **99 Miles** 4:47
(Allan Harris - Theodosia Publishing ASCAP)

8. **Autumn Has Found You** 4:19
(Allan Harris - Theodosia Publishing ASCAP)

9. **New Day** 5:23
(Allan & Pat Harris - Theodosia Publishing ASCAP)

10. **Run Through America** 5:56
(Allan Harris - Theodosia Publishing ASCAP)

1 95269 05476 2

Executive Producer: **Pat Harris** for Love Productions Records
All songs composed by **Allan Harris**
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ALLAN HARRIS

KATES SOULFOOD

Executive Producer: **Pat Harris** for Love Productions RecordsAll songs composed by **Allan Harris** ©**Allan Harris**, Theodosia Publishing - ASCAP

BEN MARKLEY
QUARTET
SLOW PLAY
FEATURING
JOEL FRAHM

LC 29085

1 THE LAST TIME THIS HAPPENED 6:56
2 MAX'S MISSION 8:51
3 'MON BACK 9:08
4 BLINDSIGHT 6:52
5 SLOW PLAY 7:36
6 SENTIENCE 6:14
7 THE RETURN OF CATBOY 5:13
8 ONE FOR ARMANDO 5:20

ALL COMPOSITIONS BY BEN MARKLEY, MARKLEY MUSIC / BMI

BEN MARKLEY PIANO
JOEL FRAHM TENOR SAXOPHONE, SOPRANO (6)
MARTY KENNEY BASS
JIM WHITE DRUMS
ANDY WHEELOCK CONGAS (2,8)

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SLOW PLAY
FEATURING
JOEL FRAHM
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1 THE LAST TIME THIS HAPPENED 6:56
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HAND IN HAND
JULIE BENKO & JASON YEAGER

1. **ALL I'VE EVER KNOWN** *(3:54)*
2. **IT MIGHT AS WELL BE SPRING** *(3:32)*
3. **PEOPLE** *(3:34)*
4. **LOUISIANA FAIRY TALE** *(3:37)*
5. **GAINESVILLE** *(3:25)*
6. **DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS?** *(4:03)*
7. **ME, MYSELF, AND I** *(2:37)*
8. **MERCEDES BENZ** *(2:24)*
9. **SWEET PEA** *(4:32)*
10. **IF I WERE A BELL** *(3:28)*
11. **JUST BEGUN** *(2:50)*
12. **ANOTHER LIFE** *(5:06)*
13. **THE NEARNESS OF YOU** *(6:11)*

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TN 37067 and by Sony Music Entertainment 550 Madison Avenue

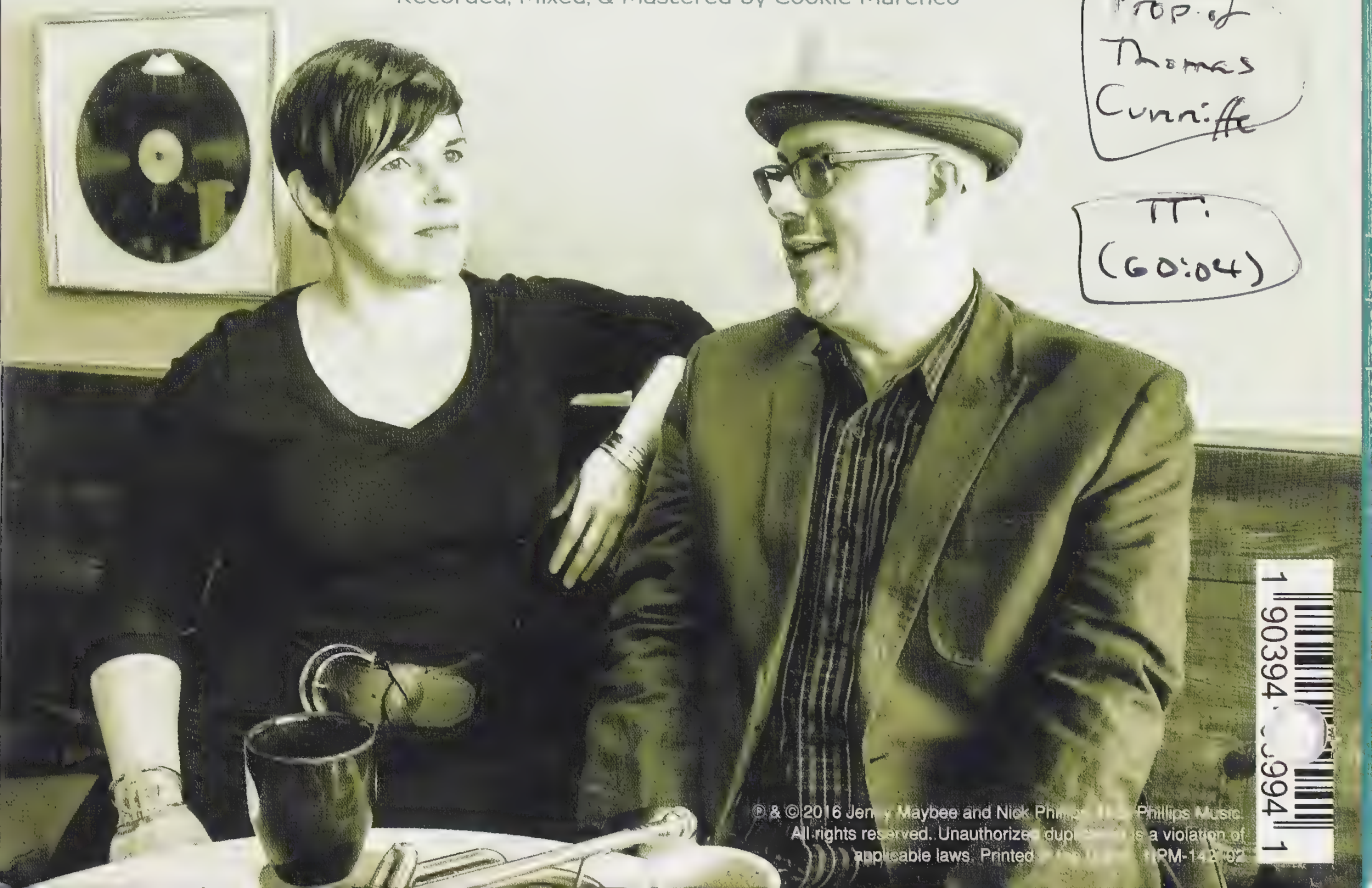
1 HAIKU 6:58 2 YOU 6:35 3 INTERSTELLAR 5:18
4 THE MEANING OF THE BLUES 5:33 5 BLUE MONK 4:55
6 THE SETTING SUN 4:03 7 AUTUMN MOON 2:16 8 WINTER BUTTERFLIES 5:55
9 HEAVEN 5:13 10 IDYLL SURREAL 6:14 11 NOW AND THEN 7:01

JENNY MAYBEE: piano, vocals / NICK PHILLIPS: trumpet / PAUL EASTBURN: bass

Produced & Arranged by Jenny Maybee & Nick Phillips
Executive Producers: Cookie Marenco, Taylor & Company
Recorded, Mixed, & Mastered by Cookie Marenco

Prop of Thomas Cunniffe

TT: (60:04)



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NICK PHILLIPS
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MULTICHANNEL
Plays on All SACD
and CD Players
Gene Bertoncini
Quiet Now

GeneBertoncini
QuietNow

1 LUSH LIFE/ISFAHAN (4:54)
Billy Strayhorn (Tempo Music ASCAP)

2 MY ONE AND ONLY LOVE (5:12)
Guy Wood, Robert Mellin (Warock/Colgems ASCAP)

3 GIANT STEPS/ON A MISTY NIGHT (3:56)
John Coltrane/Tadd Dameron (Jowcol BMI/Carbalby ASCAP)

4 TRAUMEREI (3:16)
Robert Schumann

5 SO IN LOVE/THE MORE I SEE YOU (5:25)
Cole Porter/Harry Warren, Mack Gordon
(Warner Chappell ASCAP Bregman, Vocco, Conn)

6 OLHA MARIA (3:48)
Antonio Carlos Jobim (Ensign Music BMI)

7 QUIET NOW (2:24)
Denny Zeitlin (Ludlow Music BMI)

8 NESSUN DORMA (4:50)
Giacomo Puccini (Ricordi Music)

9 WALTZ FOR DEBBIE/VERY EARLY (4:10)
Bill Evans (Folkways Music BMI)

10 THEME FROM "BANG THE DRUM SLOWLY" (5:20)
Steven Lawrence (Famous Music ASCAP)

TOTAL TIME - 41:24

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P.O. Box 54 Easton, CT 06612

Produced by **Mark Conese** and **Gene Bertoncini**

All Arrangements by **Gene Bertoncini**

Guitars by John Buscarino

SUPER AUDIO CD DSD Direct Stream Digital COMPACT disc DIGITAL AUDIO

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GeneBertoncini
QuietNow
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green terror
heathengrind armageddon

1. ritualistic extermination
2. atrocities
3. baño de sangre
4. dis-organ-ized (Impetigo)
5. radiation overdose
6. passion of the manson-christ
7. dead on the beach
8. crime against humanity
9. bleeding like a stuck pig
10. cop on fire
11. savage man...savage beast
12. the devil blows goats
13. underneath your boots
14. fascist fuck
15. twitch of the death nerve
16. endless war
17. ghetto blaster (a tribute to Fred "The Hammer" Williamson)
18. i drink your blood
19. el salvador death squad
20. nancy is a cunt!
21. dumpster baby (NNAC part 2)
22. life is cheap...
23. boot hill
24. blood death
25. eaten alive!
26. attack of the le'ak
27. misanthropic anthropophagus
28. savage man...savage beast
29. neo-natal abortion clinic
30. combat shock
31. el salvador death squad
32. bleeding like a stuck pig
33. rats
34. fall down babylon
35. el salvador death squad-live
36. fall down babylon - live
37. savage man...savage beast
38. el salvador death squad

all words/songs by green terror except track 4 by impetigo
recorded with kind permission of Mark Impetigo

songs 1-10 recorded Feb. 2011 by Corey @ Soundcore Studio. these tracks appear on "headsplitting holocaust"
josh - vox/angel - guitar/andrew - guitar/rob - bass/marcin - drums

songs 11-17 recorded July 2011 by Larry and Jamie @ Temple of the Sacred Grind
these tracks appear on "this ep grinds nazis into dust"
josh - vox/warrior - backing vox (tracks 1, 2 & 5)/angel - guitar/andrew - guitar/rob - bass (lead vox on track 14)/marcin - drums

songs 18-21 recorded Jan. 2010 by Tommy @ Vinyl Red. these tracks appear on the "headsplitting"
josh - vox/angel - guitar/caleb - bass/wyatt - drums

songs 22-29 recorded Oct. 2009 by Jamie @ Nate's. these tracks appear on "death and destruction"
josh - vox/angel - guitar/caleb - bass/wyatt - drums

songs 30-34 recorded July 2013 by Corey @ Soundcore Studio. these tracks appear on "shock to the system demo"
josh - vox/angel - guitar/jamie - guitar/bobby - bass (backing vox on 31 & 34)/ tommy - drums

songs 35-36 recorded live in studio August 2013 by Jeff in Hesperia, CA. these songs were previously unreleased!!
josh - vox/angel - guitar/jamie - guitar/caleb - bass/tommy - drums

songs 37-38 recorded June 2006 by Jamie in Redlands, CA. these songs appear on the "this video's world demo"
josh - vox/angel - guitar/jamie - guitar and vox/caleb - bass/sweeker jesse from east LA - drums

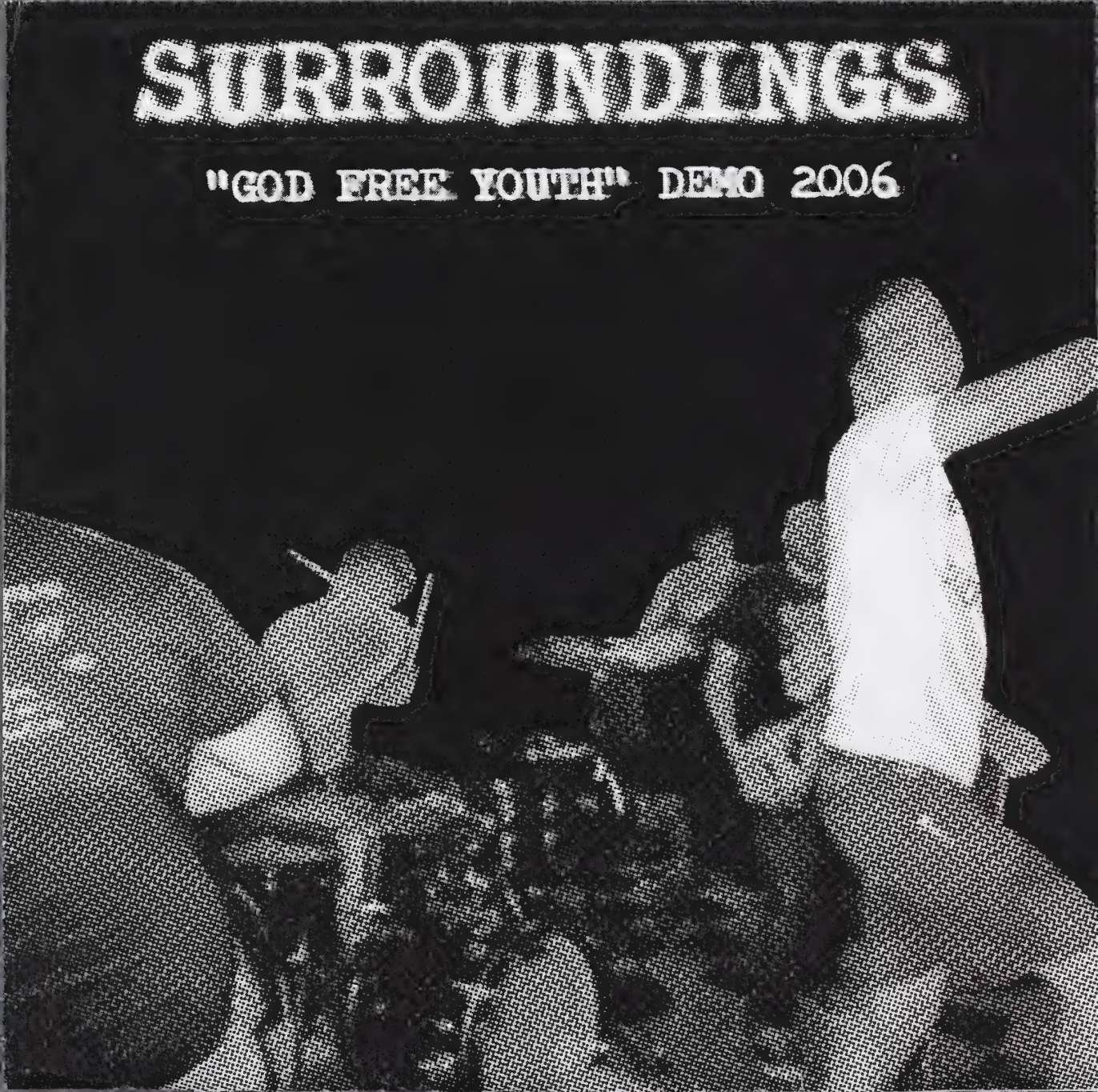
thanks to: Andrew Lipscomb (Operation Grindcore), John Gonzalez (Throne of Lies Records), Simon Maurette, Dorian Reinecker, Kevin Sharp, the guys in Hellterror, Wormrot, Phobia, Holokaust, Brujeria, Jungle Rot, all bands we have played shows with or been on compilations with, all our fans around the world, anyone that has watched us live or helped us along the way, and all of our friends and family. fuck off to all fascists, nazis, haters, degraders, shit talking muck-rakers, and all oppressive governments and regimes!!!

for info or booking hit us up @ facebook/greenterrorgrind or call josh @ 909.528.3800

GREEN
TERROR

SURROUNDINGS

"GOD FREE YOUTH" DEMO 2006



1. CASTE SYSTEM
2. WITHIN A VOW
3. LOOKING BACKWARDS
4. STRANGERS

THIS WAS RECORDED BY THE HONORABLE KEVIN BERNSTEIN ON 6.10.06

THANKS TO ALL THE AWESOME PEOPLE THAT HAVE HELPED US THUS FAR

GANG VOCALS BY: SURROUNDINGS, RAMSEY, JOEY L., SEAN P., H. MONEY, DAN WASHINGTON

SURROUNDINGS IS:

GAVIN-WORDS&VOCALS
JOE-GUITAR
MITCH-GUITAR
JOSH-BASS
DANIEL-DRUMS

SURROUNDINGS
c/o DANIEL SHEA
1501 GUILFORD AVE. #A502
BALTIMORE, MD 21212

myspace.com/surroundings

PHOTOS BY RAMSEY BEYER, LAYOUT BY DANIEL

Surroundings
Demo

SKELLIG

Celtic
Québécois
Scandinavian
Homegrown

Music Sampler

Skellig

Rachel Clark, flute, whistle, accordion, piano, vocals
Bob DeMarco, fiddle, cittern, guitar, vocals
John Drury, guitar, cittern

1. The Hum Tune *(Bob DeMarco)*, Spórt
2. Nu Är Det Soligt *(Trad. Swedish)*
3. Brian's Favorites *(Bob DeMarco)*
4. Jacques Downstairs *(Rachel Clark)*, Reel *(Fiona Cuthill)*, Déshabille Toi
5. The Gay Old Hag, Jig *(Bob DeMarco)*
6. Vals Pastereaux

Traditional unless otherwise noted. 2010

For more tunes and information visit our Web site: http://skelligvt.com
Contact: e mail: skellig@skelligvt.com, phone: 802 747-8664

Otter Creek Music

Cover photo: Charlie Jordan

SKELLIG
Music Sampler

Goodnight
Moonshine

1. Work I Done *3:02*
2. All Our Friends *2:57*
3. Big Enough *3:09*
4. Gasoline *3:11*
5. Goodnight Moonshine *3:30*
6. End of the World Blues *3:25*
7. Willow Tree *3:05*
8. Walking After Midnight *2:21*
9. Light at the End of the Day *3:48*
10. Dark Side of the Rainbow *2:53*
11. Winston-Salem *3:24*

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8 87516 16061 5

Goodnight
MOONSHINE
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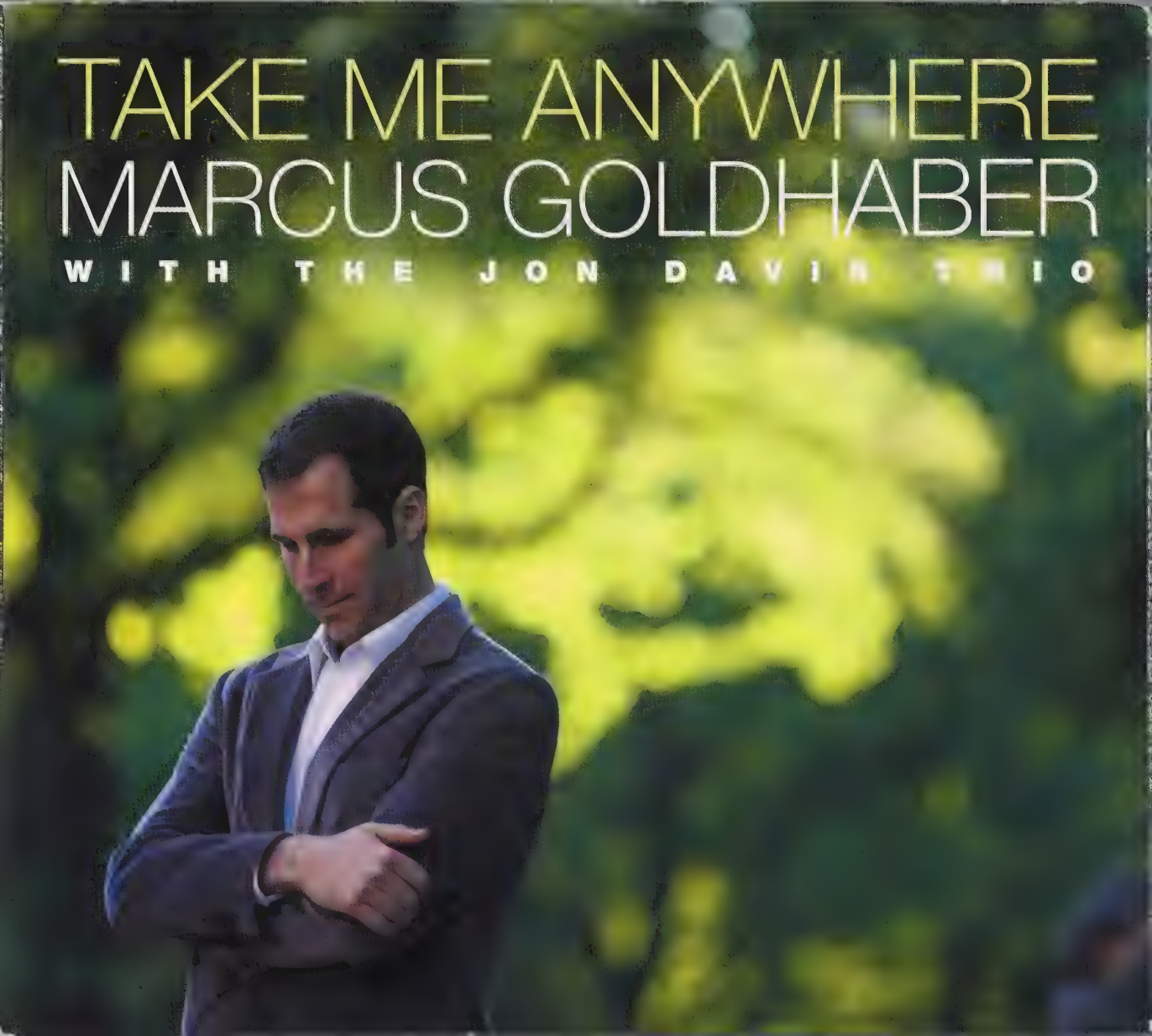
TAKE ME ANYWHERE

MARCUS GOLDHABER

WITH THE JON DAVIS TRIO



TRACK LIST

1. **No Moon At All** – Redd Evans & David Mann -- 4:25
   (RYTVOC, Inc. Music sales Corp.)
2. **I Get Along Without You Very Well** – Hoagy Carmichael & Jane Brown Thompson -- 4:35
   (Songs of PEER, LTD.)
3. **Take Me** – Marcus Goldhaber & Jon Davis -- 4:33
4. **With Plenty Of Money And You** – Harry Warren & Al Dubin -- 4:37
   (Warner Bros. Inc)
5. **In The Oeuvre Of The In-Between** – Marcus Goldhaber & Jon Davis -- 4:23
6. **A Walk** – Marcus Goldhaber & Jon Davis -- 3:58
7. **You're Beautiful, You Know That** – Marcus Goldhaber & Jon Davis -- 3:07
8. **I Fall Apart** – Marcus Goldhaber & Jon Davis -- 4:14
9. **Top Hat, White Tie And Tails** – Irving Berlin -- 5:18
   (Irving Berlin Music Compay)
10. **A Felony Called Love** – Marcus Goldhaber & Jon Davis -- 3:35
11. **I Fall In Love Too Easily** – Sammy Cahn & Jule Styne -- 5:21
    (EMI FEIST catalog Inc.)
12. **She Knows** – Marcus Goldhaber & Jon Davis -- 4:34
13. **A Lovely Way To Spend An Evening** – Harold Adamson & Jimmy McHugh -- 4:08
    (EMI April Music Inc OBO Cotton Club Publishing SGA OBO Harold Adamson Music)
14. **I've Never Been In Love Before** – Frank Loesser (arr. Jon Davis) -- 5:02
    (Frank Music Corp.)
15. **My Ship** – Kurt Weill & Ira Gershwin -- 6:18
    (Hampshire House OBO Pub. Corp.; Chappell & Co.)
16. **Look For The Silver Lining** – Buddy DeSilva & Jerome Kern -- 3:46
    (Universal – Polygram INTL PUB Inc)

Bonus Track:

17. **When I Take My Sugar To Tea** – Sammy Fain, Irving Kahal, Pierre Norman Connor -- 4:13
    (Sony/ATV Harmony)

Total Time: 75:11

For tracks 3, 5, 6, 7, 8, 10, 12: Lyrics by Marcus Goldhaber | Music by Marcus Goldhaber & Jon Davis

ALBUM CREDITS:

Marcus Goldhaber, voice

The Jon Davis Trio

Jon Davis, piano

Martin Wind, bass

Marcello Pellitteri, drums & percussion*
***track 4 & 6**

Hendrik Meurkens, Harmonica (track 3)

Lieven Venken, drums (track 16)

Buy this album and join the street team at: www.marcusgoldhaber.com

Also available in stores, on iTunes and Cdbaby.

8 ■■ 4501 04819 4

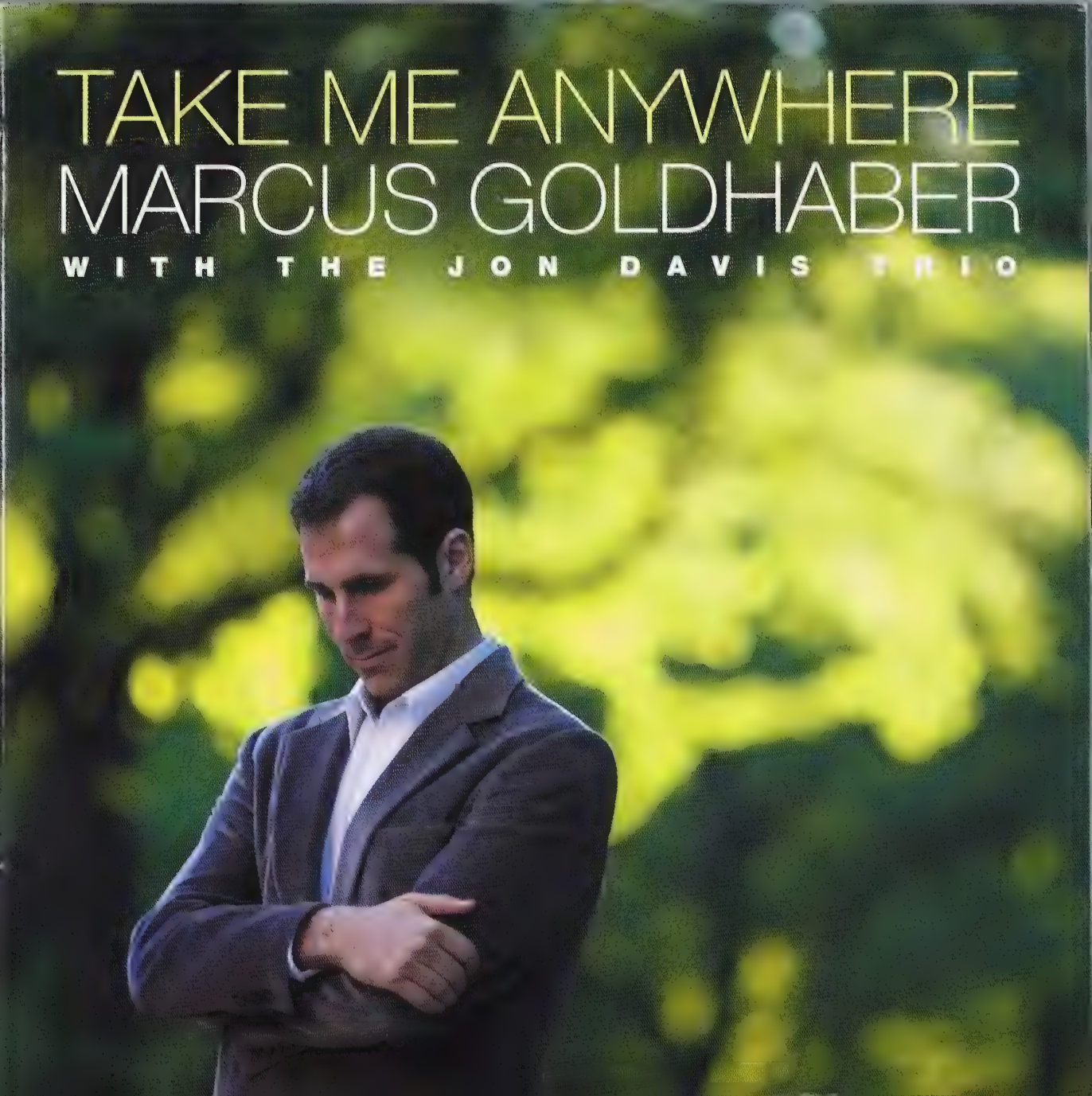
fallen apple

TAKE ME ANYWHERE
MARCUS GOLDHABER

TAKE ME ANYWHERE

MARCUS GOLDHABER

WITH THE JON DAVIS TRIO



TAKE ME ANYWHERE
MARCUS GOLDHABER
WITH THE JON DAVIS TRIO

ALBUM CREDITS:
Marcus Goldhaber, voice
The Jon Davis Trio
Jon Davis, piano
Martin Wind, bass
*Marcello Pelliteri, drums & percussion**
**track 5 & 8*

Hendrik Meurkens, Harmonica (track 3)
Lewis Nash, drums (track 16)

Marcello Pelliteri uses Sabian cymbals and Regal Tip drum sticks

All arrangements created by:
Marcus Goldhaber and Jon Davis

Album design and photography by:
Eric Van den Brulle (evdbphoto.com)

This Album was recorded at Acoustic Recording
Recorded October 12, 15 & 16 of 2007
Engineer: Michael Brorby
Mastered by A.T Michael Marchiondo at Algorhythms, NYC, September 9, 2008

Produced by *Marcus Goldhaber*

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Jazz Promo Services
T: 646. 386. 1677
www.jazzpromoservices.com

Please visit and join the Street Team at:
www.marcusgoldhaber.com

Also visit Marcus at:
www.youtube.com/marcusgoldhaber
www.myspace.com/marcusgoldhaber

This album is available online at:
fallenappleRecords.com, Amazon.com, iTunes.com, & CDbaby.com

fallen apple

Elmo Hope

The Final Sessions

Evidence 22147

(with John Ore, Philly Joe Jones & Clifford Jarvis)

EVIDENCE

ELMO HOPE • The Final Sessions

ECD 22147-2

ELMO HOPE

THE FINAL SESSIONS

DISC ONE

1. I Love You
2. A Night In Tunisia
3. Stellations
4. Pam
5. Elmo's Blues
6. Somebody Loves Me
7. Low Tide (alternate take)
8. Low Tide (aka Bird's View)

EVIDENCE

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ELMO HOPE

THE FINAL SESSIONS

Elmo Hope • piano
John Ore • bass
Clifford Jarvis • drums
Philly Joe Jones • drums

Disc One:

1. I Love You 10:50 (Cole Porter)
2. A Night In Tunisia 10:16 (Dizzy Gillespie-Frank Paparelli)
3. Stellations 4:22
4. Pam 2:47
5. Elmo's Blues 10:42
6. Somebody Loves Me 8:42 (Gershwin-DeSylva-MacDonald)
*7. Low Tide 4:57
**8. Low Tide (aka Bird's View) 6:32

Disc Two:

*1. Roll On 2:56
2. Roll On 5:52
**3. Vi-Ann 6:37
*4. Vi-Ann 5:40
5. Toothsome Threesome 8:52
**6. Grammy 8:26
7. A Kiss For My Love (aka Bertha My Dear) 8:04
**8. Something For Kenny (aka If I Could, I Would) 6:40
** 9. Punch That 9:37

All compositions by Elmo Hope except where noted.

* alternate take
** complete and unedited

Produced by: Herb Abramson
Reissue Produced by: Michael Cuscuna

ECD 22147-2 TOTAL PLAYING TIME DISC 1: 59:10
TOTAL PLAYING TIME DISC 2: 62:46

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Proposed Theme Evanescence
I-59:10
II-62:46
2:01:56

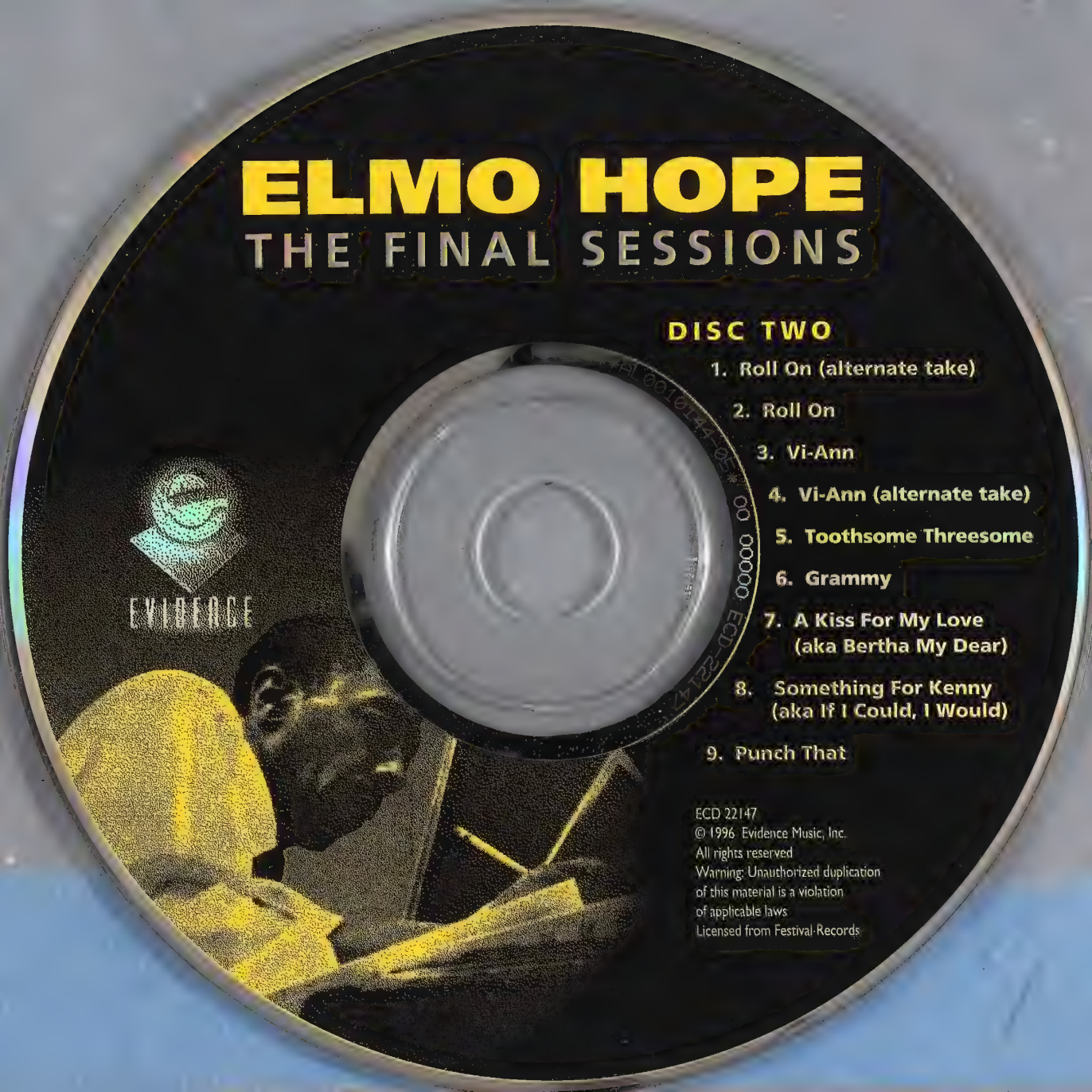
EVIDENCE
ELMO HOPE • The Final Sessions
ECD 22147-2

ELMO HOPE

THE FINAL SESSIONS

DISC TWO

1. Roll On (alternate take)
2. Roll On
3. Vi-Ann
4. Vi-Ann (alternate take)
5. Toothsome Threesome
6. Grammy
7. A Kiss For My Love (aka Bertha My Dear)
8. Something For Kenny (aka If I Could, I Would)
9. Punch That



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ELMO HOPE

THE FINAL SESSIONS

Disc One (1-5):
Elmo Hope • piano
John Ore • bass
Philly Joe Jones • drums

All other tracks:
Elmo Hope • piano
John Ore • bass
Clifford Jarvis • drums

Disc One:

1. I Love You 10:50
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   (Dizzy Gillespie-Frank Paparelli)
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Katanga USA presents

A.B. CRENSTIL

SUPER HIT

KTG - 007

A.B. CRENSTIL

SUPER HI-LIFE USA 2003/2004

"DEVIL" 2 in 1 Album

1. DEVIL 09:49
2. [illegible] 08.15
3. [illegible] :4
4. [illegible] :5
5. ABOA ONIDUA [illegible]10
6. [illegible] :3
7. OWU EDWUMA [illegible]7:56
8. MEMBA BIO ...06:12
9. BIRIBI DZE MU 06:03

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KTG - 007

A.B. CRENSTIL

SUPER HI-LIFE USA

"DEVIL" 2 in 1 Album

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3. I GO PAY YOU TOMMORROW ..10:22
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KTG - 007

A.B. CRENSTIL
SUPER HI-LIFE USA "DEVIL"

A.B. CRENSTIL

SUPER HI-LIFE USA 2003/2004

"DEVIL"

KTG - 007

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Executive Producer: Alfred Benjaming Crenstil
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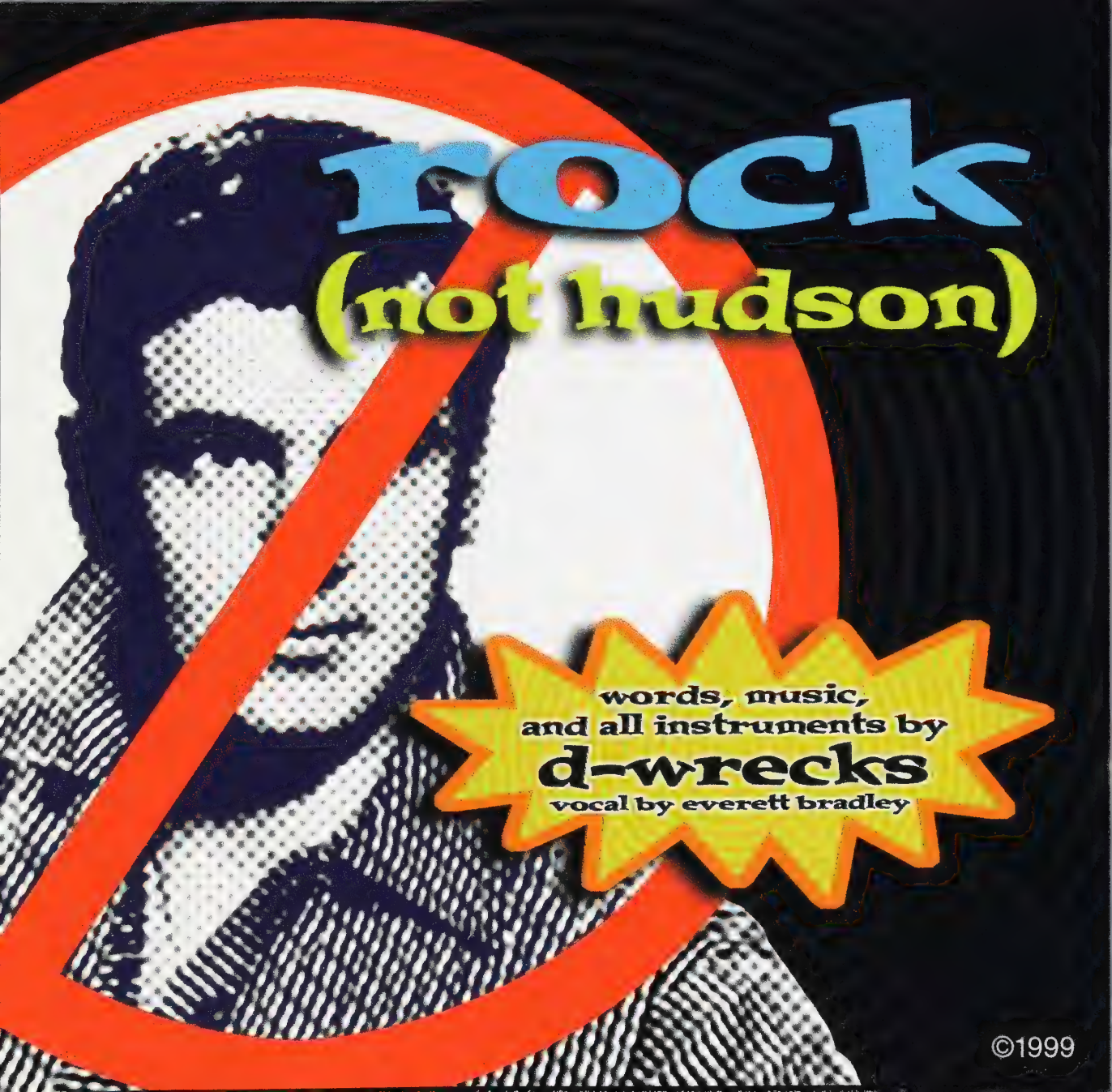
rock
(not hudson)
words, music,
and all instruments by
d-wrecks
vocal by everett bradley
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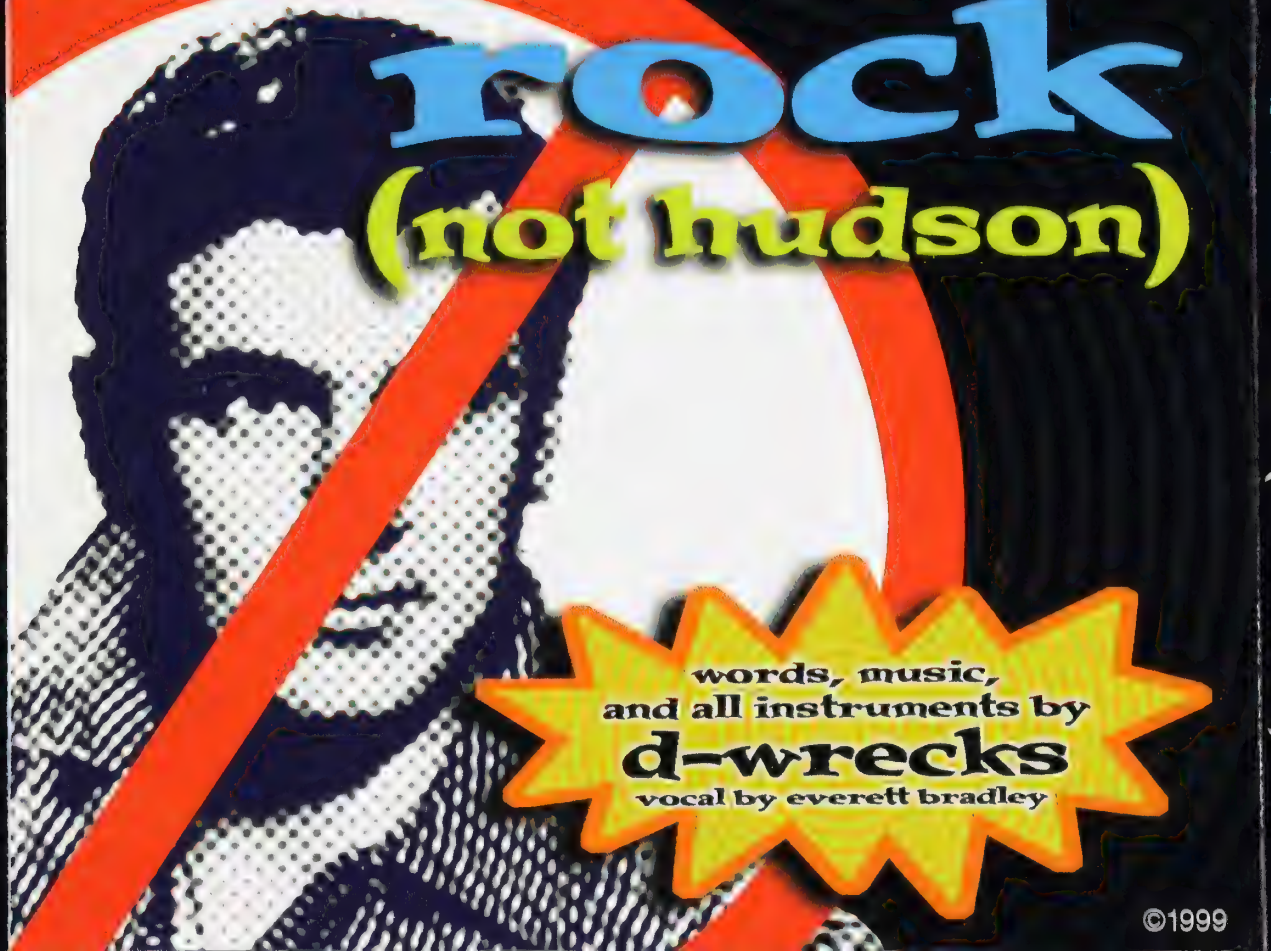

words, music,
and all instruments by
d-wrecks
vocal by everett bradley

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d-wrecks rock (not hudson)

I am the resurrection & the life, whosoever believeth in me though he were dead, yet shall he live and whosoever liveth and believeth in me shall never die. John 11:25-26

Evangelist Sonny Okosun

Save Our Soul

Engineer & Producer - Lindel Lewis, (London)
Executive Producer - Evangelist Sonny Okosun
Asst. Producer - Amos Mcroy Jeff
Recorded in Lagos at Ivory Music Studio. Mastered in
Riverdale Studio, Maryland, USA by Ed Jatto
Ivory Music Engineer - Nelson Samson.
Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A.

Musicians
Bass Guitars & Drums - Lindel Lewis & Amos Mcroy
Keyboards - Lindel Lewis & Joe Annan
Guitars - Germain Soson & Oscar Elimbi
Percussions - Nosa Olita & Steve Atsikpo
Backup Singers - Yinka Coker, Mercy Adishi, Pat Okojie, Joan Abedi, & Valerie
Trombone - Fred Fisher
Trumpet - Mark Makegela

USA Comm - Ade Bamiro, Ise Okosuns & Sidney Okosuns
Nigeria - Charles Dukeson
London - Pedro Okojie & Dayo Olomu

During the production of this CD, there was a rumor going around that Evangelist Sonny Okosun is dead, he is NOT dead, he is well and alive, and we wish him a long life and God's guidance.

Worldwide CD Right...Elites Records Co. Box 11022 New Brunswick, NJ 08906

ASR0498

Save Our Soul

Mount Zion

Know Jesus, Know Life (Vincent Ford, Peter Mangena, Sonny Okosun)

Spirit Of The Lord

Save Our Souls

What Manner Of Man Is Jesus

Talo Dabire (Yoruba)

To-o-Ya, To-o-Ya (Ibo)

Afi Die Be (Ashanti)

No Controversy

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Evangelist Sonny Okosun **Save Our Soul** ASR0478

Evangelist Sonny Okosun **Save Our Soul** ASR0478

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1-2 **ADAMS: El Dorado**
The Hallé Orchestra
Kent Nagano, *conductor*

3 **BUSONI-ADAMS: Berceuse élégiaque**
4 **LISZT-ADAMS: The Black Gondola**
London Sinfonietta
John Adams, *conductor*

All selections Hendon Music (BMI)

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THE MUSIC FROM THE

LEGENDS

PROJECT

I AM AN EAGLE

VARIOUS ARTISTS

Recorded at: **Jay Vern's Board Room,** Nashville, Tennessee. Engineers: **Jay Vern** and **Nathan Smith**

Extra Recording: **Phase One Studios,** Toronto, Canada. Engineers: **Eric Ratz** assisted by **Pat Grehan**

Music mixed at: **Phase One Studios,** Toronto, Canada. Mixing Engineers: **John James Stewart** and **Eric Ratz,** assisted by **Pat Grehan**

Mastered at: **MusicLane** Toronto, Canada Engineer: **Ted Carson**

Layout: **Darcy Galt,** Legends

"War Eagle" by **Peter Kakegamic**

"Peaceful Spirit" Iroquois Stone Sculpture by **Leroy Hill.** Photography by **Custom Image**

Mushkeego Music administered by **First Nations Music**

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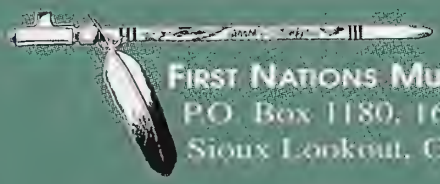
Album conceived, produced and arranged by:
JOHN JAMES STEWART



FIRST NATIONS MUSIC INC.,
P.O. Box 1180, 16 Fifth Ave.,
Sioux Lookout, Ontario, Canada P8T 1B7

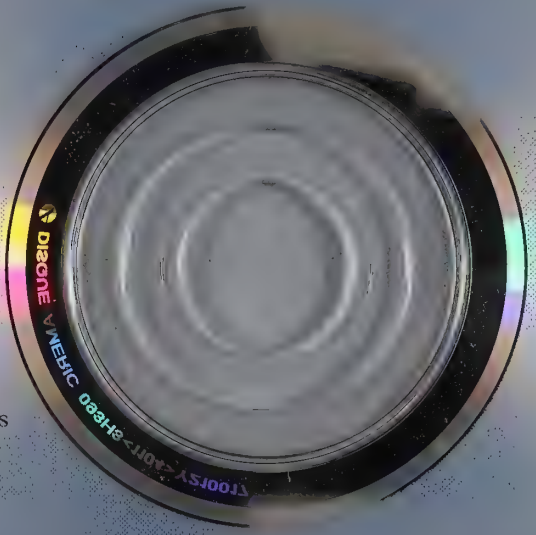
THE MUSIC FROM THE

PROJECT

I AM AN EAGLE

PRODUCED BY: JOHN JAMES STEWART

This recording is part of a larger project, **"Legends I Am An Eagle" Y22Z-10018.** In that record, Native actors retell Legends between musical selections.



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FIRST NATIONS MUSIC INC.

Various Artists

1. I AM AN EAGLE 4:43 **2.** ASHTUM 3:34 **3.** MIDNIGHT STRONGHEART 4:21
4. THUNDER WARRIOR 4:21 **5.** WENABEG 3:44 **6.** MEDEWIN KWE 4:33
7. INDIAN GIVER 3:59 **8.** GRANDMOTHER 3:42
9. OO-WA GITCHI MANITOU 5:07
10. SEVEN GENERATIONS 4:00

Y2-77621-10017-2-2

COMPACT disc DIGITAL AUDIO

I AM AN EAGLE

Y2-77621-10017-2-2

THE MUSIC FROM THE LEGENDS PROJECT

THIS RECORDING IS PART OF A LARGER PROJECT, LEGENDS "I AM AN EAGLE" (Y22Z-10018). IN THAT RECORD, NATIVE ACTORS RETELL LEGENDS BETWEEN MUSICAL SELECTIONS.

1. "I AM AN EAGLE" TAMMY PIERCE (CHEROKEE) AND MURRAY PORTER (MOHAWK) 4.43
2. "ASHTUM" INSTRUMENTAL PERFORMED BY THE LEGENDS BAND 3.34
3. "MIDNIGHT STRONGHEART" INSTRUMENTAL PERFORMED BY THE LEGENDS BAND 4.21
4. "THUNDER WARRIOR" ELIZABETH HILL (MOHAWK) 4.21
5. "WENABEG" INSTRUMENTAL PERFORMED BY THE LEGENDS BAND 3.44
6. "MEDEWIN KWE" LELAND BELL aka BEBAMINOJMAT (ODDAWA) 4.33
7. "INDIAN GIVER" MURRAY PORTER (MOHAWK) 3.59
8. "GRANDMOTHER" INSTRUMENTAL PERFORMED BY THE LEGENDS BAND 3.42
9. "OO-WA GITCHI MANITOU" WAPISTAN (CREE) 5.07
10. "SEVEN GENERATIONS" ELIZABETH HILL (MOHAWK) 4.00

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I AM AN EAGLE

Y2-77621-10017-2-2

Boot Deco
Dragon Rings A Bell

Root Deco is Paul Johnson (drums and vocals)
Larry Vilchek (guitars, vocals and harmonica)

Thanks to: Bob Schlabach (bass on tracks 5, 6, 7, 8, 9, 10 and 11; lead guitar on 9; lead vocal on 7; and backing vocals on 6)
Heidi Gerber (vocals and choral arrangement on track 11)
Brian Johnson (backing vocals on track 3)

Tracks 1, 2, 3, 4, 12 produced by Root Deco. All the rest produced with Heidi Gerber.

Contact Root Deco at rdeco4u@hotmail.com or write to Root Deco, P.O. Box 563, Annandale, VA 22003.
This CD is also available from mp3.com.

Song 1 ©℗ P. Johnson/L. Vilchek
All the rest ©℗ L. Vilchek. All songs ASCAP.

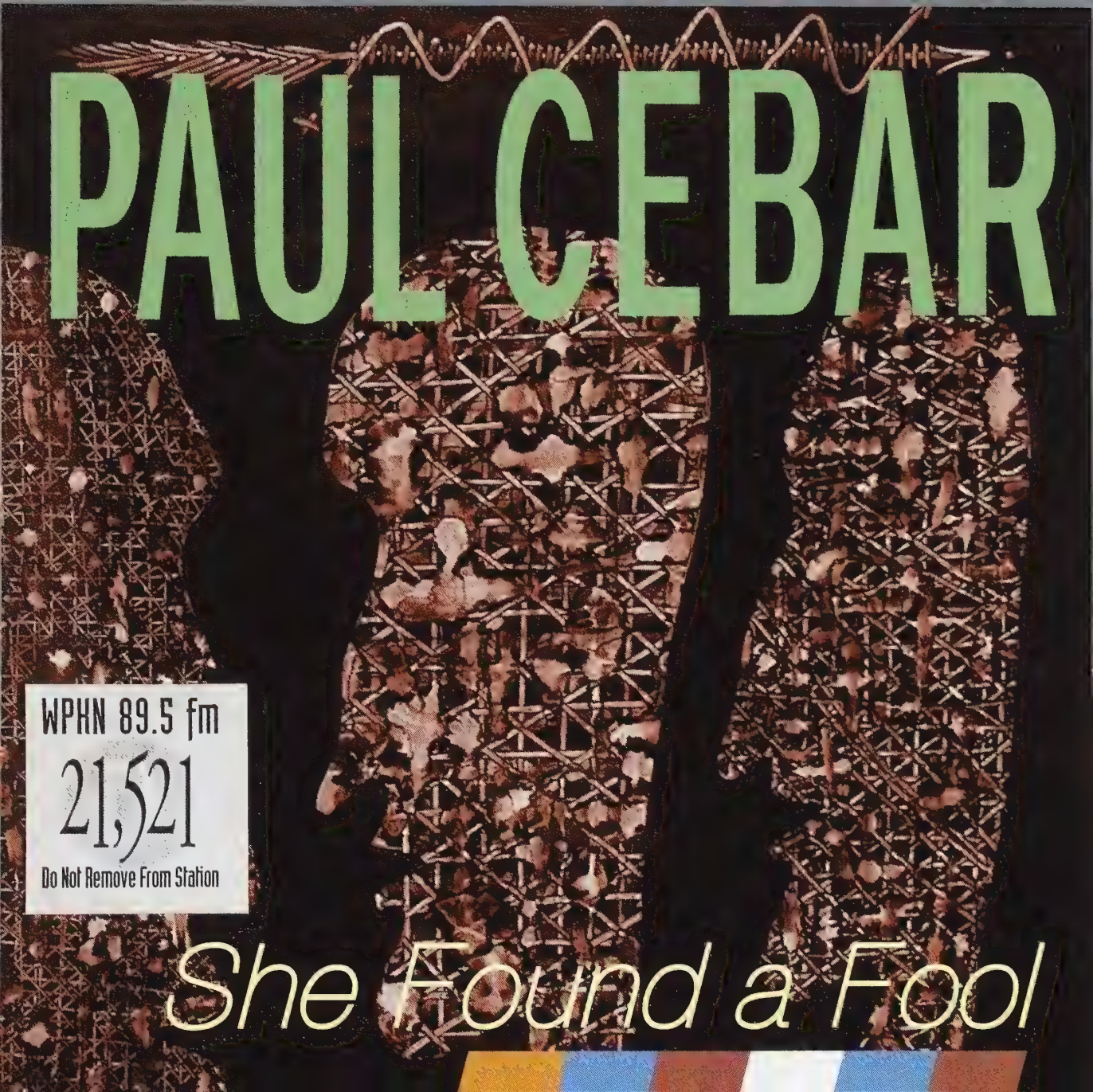
ROOT DECO
DRAGON RINGS A BELL
1. What Can I Say
2. Eyes In The Back Of My Head
3. Kind Of More Or Less
4. I Don't Want To Go To Heaven
5. Piper
6. Shallow Man
7. Postcard
8. Dress For Success
9. I Don't Want To Go To Heaven (revisited)
10. Subway To Paradise
11. Stretch
12. Hansy's Song
13. Maybe Someday
Song 1 ©℗ P. Johnson/L. Vilchek
All the rest ©℗ L. Vilchek
All songs ASCAP

DRAGON RINGS A BELL

1. What Can I Say 2:42
2. Eyes In The Back Of My Head 3:52
3. Kind Of More Or Less 3:46
4. I Don't Want To Go To Heaven 3:05
5. Piper 2:40
6. Shallow Man 3:10
7. Postcard 3:16
8. Dress For Success 2:36
9. I Don't Want To Go To Heaven (revisited) 3:05
10. Subway To Paradise 4:10
11. Stretch 2:56
12. Hansy's Song 2:15
13. Maybe Someday 2:55

"It matters little to which god one prays. It is I who answer the prayer."

ROOT DECO
DRAGON RINGS A BELL
DRAGON RINGS A BELL
ROOT DECO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WPHN 89.5 fm
21,521
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She Found a Fool

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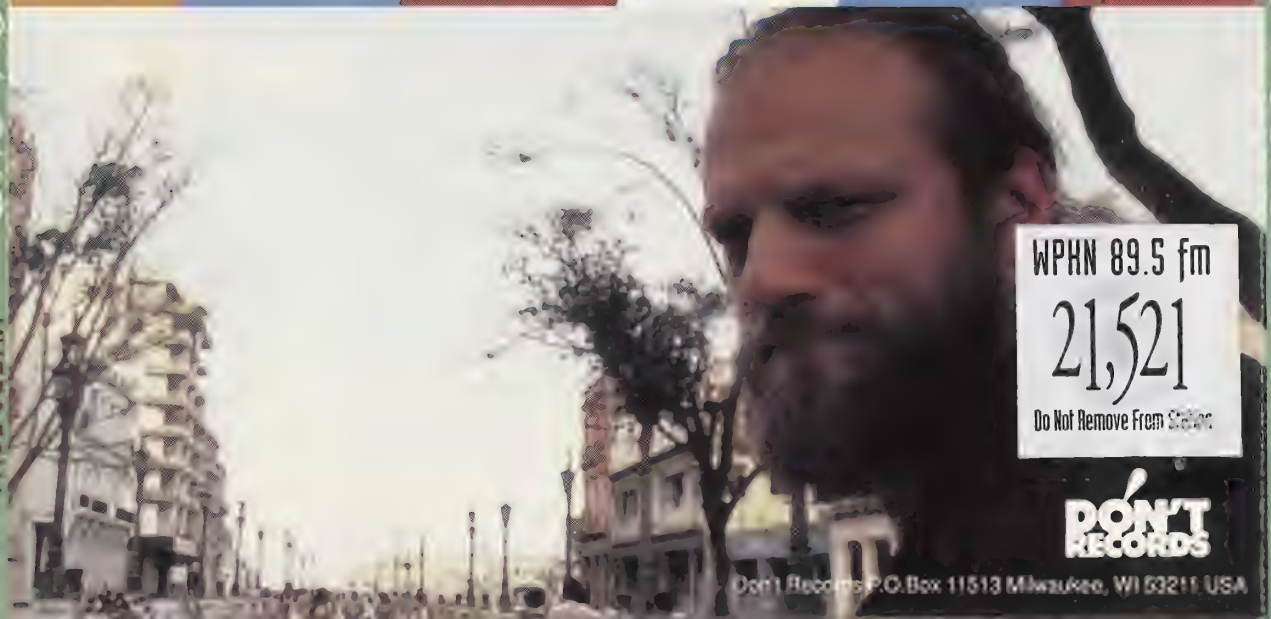
PAUL CEBAR — She Found a Fool

1. She Found a Fool (Radio Edit) 3:46
2. She Found a Fool (Solo Acoustic) 3:34
3. She Found a Fool (Album Version) 4:19



PAUL CEBAR — She Found a Fool

MILLENNIUM SEEKERS

#1

IT'S THE MU SIC, STUPID

1. **Sad Eyed Girl / Space Is Open** (5:19)

2. **She's Like a Diamond** (4:07) / 3. part 2 (5:59)

3. **Dog** (3:08)

The Millennium Seekers

Xax	guitar, vocals
Sandhi Robeson	drums, vocals
Jammin James J	bass
Cliff	keys, sounds

Recorded and Mixed at Earth Studios
Mastered at Digital Squirrel Post

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THE
MILLENNIUM
SEEKERS
1.
Sad Eyed Girl /
Space Is Open
2.
3.
She's Like a
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4.
Dog
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IT'S THE MUSIC,
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#1

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Publisher: Tiff Ann Dann Music (BMI) Jeremy White(BMI) Mario Winans Prod. (Ascap)
17811 WPKN
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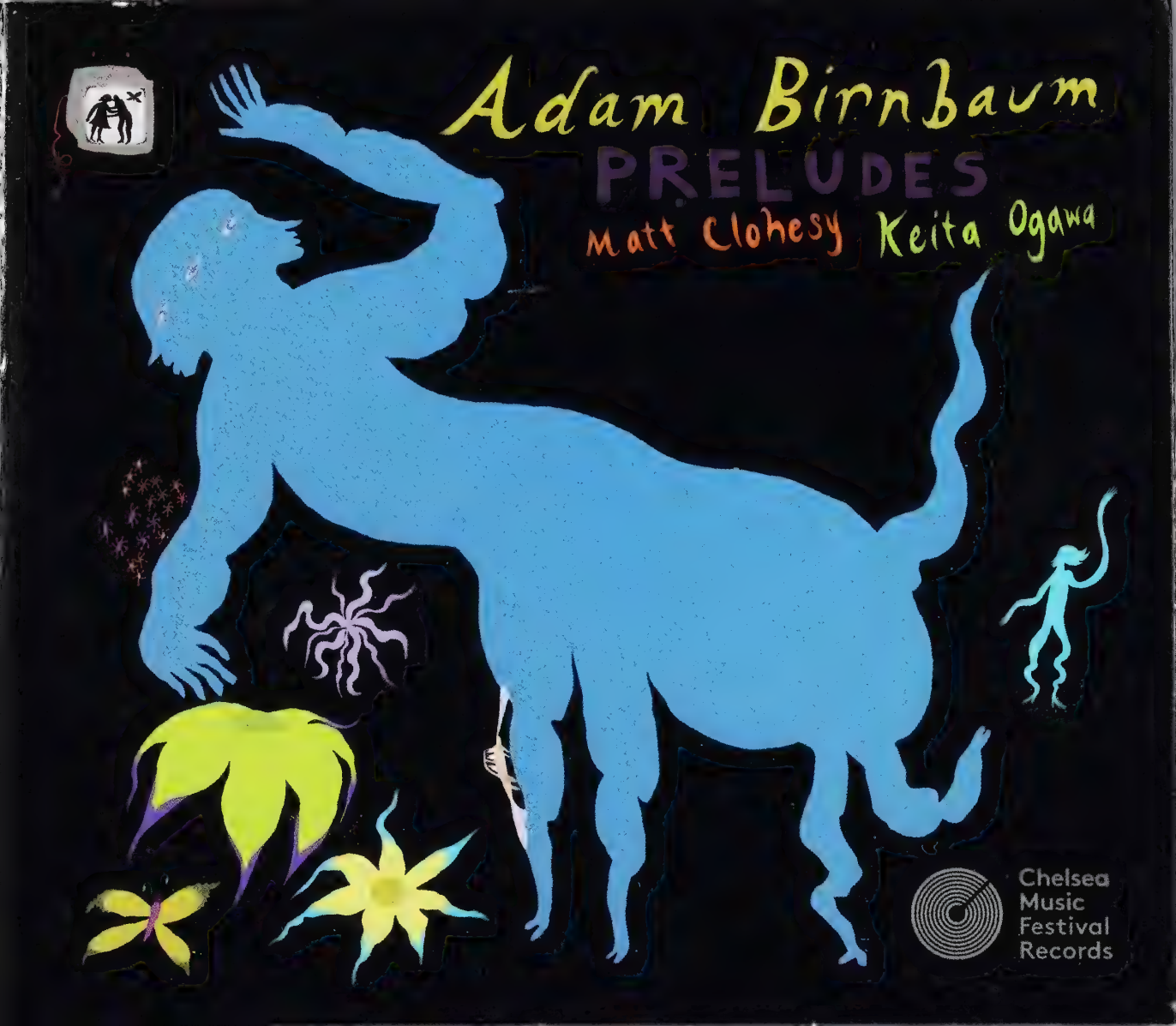
Adam Birnbaum
PRELUDES
Matt Clohesy Keita Ogawa
Chelsea
Music
Festival
Records

Preludes

Based on selections from J.S. Bach's Well-Tempered Clavier Vol. 1

1. Prelude in C major
2. Prelude in D minor
3. Prelude in Db major
4. Prelude in E minor
5. Prelude in E major
6. Prelude in C# minor
7. Prelude in D major
8. Prelude in Eb minor
9. Prelude in G major
10. Prelude in Bb binor
11. Prelude in F major
12. Prelude in C minor

Adam Birnbaum · piano
Matt Clohesy · bass
Keita Ogawa · percussion

1 95269 24768 3

Adam Birnbaum

Matt Clohesy

Keita Ogawa

preludes

LUKE DANIELS
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DuBose and
Dorothy Heyward
and Ira Gershwin
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THE LONDON PHILHARMONIC
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PORGY & BESS
Act II–Scene 4
Act III–Scenes 1-3
SOLOISTS
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THE LONDON PHILHARMONIC
conducted by
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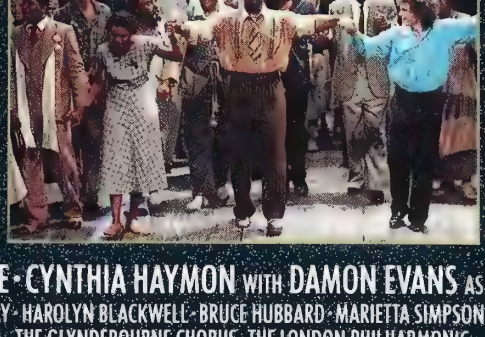

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CYNTHIA CLAREY · HAROLYN BLACKWELL · BRUCE HUBBARD · MARIETTA SIMPSON · GREGG BAKER
THE GLYNDEBOURNE CHORUS · THE LONDON PHILHARMONIC

SIMON RATTLE

CD1 · Act I 57.58

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CD3 · Act II Scene 4 & Act III 59.08

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3 WHAT SHE MEANS 4.55
4 FOR YOUR LOVE 4.34
5 WAY BACK HOME 4.01
6 KNOW YOU MORE 3.59
7 ASKING WHY 4.26
8 HOW WILL I KNOW 4.51
9 A RIVER RUNS 4.49
10 WHAT'S HERE WHAT'S GONE 3.34
11 ALL MY DREAMS 4.13
12 HEALING STREAM 3.39

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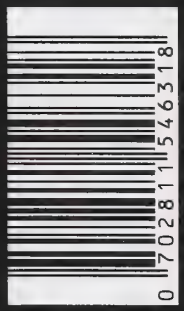

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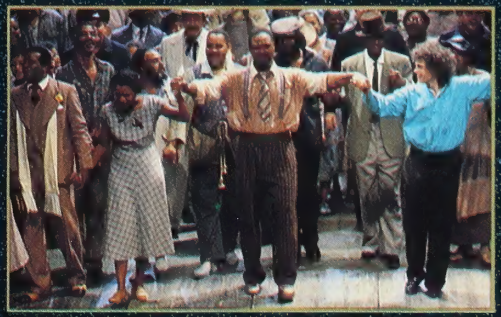

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CD1 · Act I **57.58**

CD2 · Act II Scene 1 - Act II Scene 3 **72.26**

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Adam Birnbaum Explores the Timeless Music of J.S. Bach Via the Pianist's Own Fresh, Improvisatory Arrangements for Jazz Trio

With the album *Preludes* — be released by Chelsea Music Festival Records on Oct. 10, 2023 — Birnbaum personalizes the kinship between Baroque music and bebop

" 'Preludes' is a masterful take on some of the most iconic works in the classical repertoire. Adam Birnbaum plays with command and reimagines Bach in a novel, creative way." — FRED HERSCH

Baroque music, especially that of Johann Sebastian Bach, has long attracted jazz artists as a vehicle for improvisation, from the bebop era into the 21st century; in that spirit, New York-based pianist **Adam Birnbaum** presents his own fresh, improvisatory vision of Bach, having created jazz-trio arrangements of a dozen of the composer's preludes and recorded them with bassist **Matt Clohesy** and drummer **Keita Ogawa**. The resulting album, titled ***Preludes***, will be released by **Chelsea Music Festival Recordings** on **October 10, 2023**. *Preludes* is Birnbaum's fifth album as a leader; his previous release, *Three of a Mind*, was praised as "an eloquent dispatch from the heart of the contemporary piano tradition" by Nate Chinen in *The New York Times*. Along with fronting his own groups, the pianist has long been in demand as a sideman, performing with vocal star Cécile McLorin Salvant, drum master Al Foster, composer Darcy James Argue's Secret Society and the venerable Vanguard Jazz Orchestra, among others. McLorin Salvant has become a big fan of Birnbaum, even painting the alluring cover image for *Preludes*. "This album provides a doorway to a new enjoyment of Bach's music, through **Adam's surprising rearrangements and the trio's beautiful playing**," the singer says. "The music is dynamic, innovative and moving."

Birnbaum drew the material for *Preludes* from the first half of ***The Well-Tempered Clavier***, Bach's iconic, ever-inspiring collection of two books of preludes and fugues in all 24 major and minor keys. Bach compiled Book I of the *WTC* in 1722, at age 37. This music has been a signal influence on composers from Mozart to Shostakovich and beyond; the pieces of the *WTC* have been performed not only by keyboardists of every era but also by players, and groups of players, on every sort of instrument and in countless styles, all over the world. (Such notable jazzers as John Lewis, Uri Caine, Brad Mehldau and Dan Tepfer are among those who have recast Bach in their own, very different ways, putting Birnbaum in great company.) To a rare degree, Bach's compositions have proved to be virtually universal music. Birnbaum's new album helps underscore that fact with **interpretations that are lyrical, energized, delightful**.

"I performed a first draft of my Bach arrangements at the Chelsea Music Festival in 2018, and the audience's response was so encouraging that it gave me the impetus to make this studio recording," Birnbaum explains. "I aimed for the arrangements to be true to what Bach wrote while still allowing for some twists of my own." Most Baroque musicians, particularly keyboardists, were expected to be able to improvise, with Bach prime among them; and the way players of that period improvised wasn't so dissimilar to the method for jazz artists. **"When choosing which of Bach's preludes to arrange, I picked those pieces that felt like they had originated as improvised**

ideas, with Bach at the keyboard," Birnbaum says. "The treatment I gave them varies from prelude to prelude, but sometimes we're improvising over the chord changes, which is essentially bebop. For a stretch of the C Minor Prelude arrangement, I'm playing Bach's left-hand part as originally written while improvising a counter-melody with my right hand. Then, for the D Major Prelude, I'm customizing the melody, although it has the same shape as that of the original."

For his rhythm-section partners, Birnbaum chose players who prize subtlety. "I toured with Matt in Darcy James Argue's ensemble, and I learned that he's the sort of bassist who is really going to lay it down for you and never overplay. **Matt understands that the bassline is such an essential element in Baroque music**, and he has the sensitivity to know when to stick with the original line and when to add to it. As for the drums, they need to have real finesse on a record like this, and **I knew that sort of chamber-like playing was totally Keita's bag.** As a percussionist, he reacts to what's going on in a very conversational, colorful way that opens up possibilities."

For Birnbaum, *Preludes* is about "putting a fresh spin on the familiar," he says. "But, again, **the goal was to keep true to the spirit of Bach's compositions, even as we improvise.** His music has meant so much to me, for as long as I can remember. My parents had classical records when I was growing up, and I would play them from a very young age. I also had a teacher in Boston, from age 9 until my late teens, and his bible was *The Well-Tempered Clavier*. He was right in that Bach is bedrock. Anyway, I wore out a Glenn Gould recording of Bach's *Goldberg Variations*, like so many people — his rhythmic groove was so strong and infectious. More recently, I've come to adore Angela Hewitt's more lyrical approach, which is pure poetry. I aimed to do a little bit of both on my album, **blending the groove and the song**. These arrangements should appeal as much to fans of straight-ahead jazz as they do listeners at chamber music festivals. To that end, I hope people hear my record as **a statement of universalities and reinvention**, underscoring the eternal truths of music but in a way that we think and feel today."

More About Adam Birnbaum

Piano sage Kenny Barron has extolled Adam Birnbaum's "rare combination of flawless technique, keen intuition, superb touch and an adventurous spirit." Born in 1979 and raised in Boston, Birnbaum has made a mark on the New York jazz scene as both a leader and a sideman. He has released five albums as a leader in Japan and the U.S. His first, *Ballade Pour Adeline* (Pony Canyon), received a Gold Disk award from *Swing Journal* as one of the top albums of 2006. *Travels* — the pianist's debut release in the States, released in 2009 via the house label of New York club Smalls — received enthusiastic reviews from *All Music Guide*, *All About Jazz* and *JazzTimes*. Birnbaum's 2015 release, *Three of a Mind* (Daedalus Records), featured the pianist alongside bassist Doug Weiss and drummer Al Foster; the album earned an Editor's Pick and a four-star review in *DownBeat* magazine.

Birnbaum's musicality and versatility have made him a first call contributor to a wide variety of ensembles, including bands led by artists from Al Foster and Cécile McLorin Salvant to Regina Carter and Greg Osby, as well as Jazz at Lincoln Center with Wynton Marsalis, the Vanguard Jazz Orchestra and Darcy James Argue's Secret Society. Birnbaum has appeared as a sideman on more than 25 albums. Along with playing regularly at such top New York venues as the Village Vanguard, Birdland, Blue Note, Jazz Standard and Dizzy's Club Coca-Cola, Birnbaum has performed on stages across the country and around the world: from the Kennedy Center, Gilmore International Keyboard Festival and Spoleto Festival to the Montreal Jazz Festival, Red Sea Jazz Festival and Capetown Jazz Festival. He has also been recognized as a composer and arranger, with *All Music Guide* declaring: "Birnbaum's compositions prove immediately infectious, each with a

hook that draws the listener along for the ride." In 2009, he premiered *Dream Songs*, his trio suite based on poetry by John Berryman; the work was commissioned by Chamber Music America. For each year since 2012, Birnbaum has worked with New York's Chelsea Music Festival to arrange Bach, Debussy, Beethoven, Schumann and more for his own jazz trio, plus strings and other guest musicians.

Studying at the New England Conservatory of Music before moving to New York City in 2001, Birnbaum was one of two pianists selected for the Juilliard School's inaugural jazz studies program. He earned a graduate Artist's Diploma from Juilliard in 2003. The next year, he won the American Jazz Piano Competition and became the American Pianists Association's Cole Porter Fellow in Jazz. Also in 2004, he became the first jazz pianist to give a recital in the prestigious Gilmore Rising Stars Recital Series. He won the first "special mention" prize at the Martial Solal Jazz Piano Competition in Paris, in 2006. He has toured West Africa and Asia sponsored by Jazz at Lincoln Center and the U.S. State Department. A Steinway Artist, Birnbaum is also an assistant professor of jazz at the State University of New York's Purchase College.

Contact: Matt Merewitz / Fully Altered Media – **fullyaltered.com** matt@fullyaltered.com, (914) 556-6368, (215) 629-6155